

NEWS: INTERNATIONAL

Monetary Institute is main prize in the elaborate division of Euro-spoils

Bonn denies European bank site picked

By Quentin Peef in Bonn and Lionel Barber in Brussels

THE German government yesterday firmly denied a report that European Community leaders have reached a secret agreement to base the new European Monetary Institute, the core of the future European central bank, in Frankfurt.

"This report is too good to be true," said a German government spokesman. "There has been no such agreement yet. We do not yet have the agreement of all our partners."

German officials made it clear they believe that Britain remains the only EC member state opposed to Frankfurt, but they also recognise the political difficulty for Mr John Major, the British prime minister, should the bank be sited there.

There was considerable embarrassment in Bonn yesterday over the report, confidently published by Handelsblatt, Germany's business newspaper, that Frankfurt had won the battle for the EMI. They fear that, by reviving the question just as the British parliamentary debate on Maastricht is coming to its climax, British capitulation will be less likely.

The decision of EC heads of government on the location of the monetary institute, which is supposed to be in operation by next January 1, merely requires a country to be chosen. It will then be up to the government of that country to choose the precise site - taking into account the views of all member states.

Britain has strongly resisted Germany's equally firm determination to promote Frankfurt, on the grounds

that it could undermine the city of London's position as Europe's main financial centre. The Bonn government believes that only by siting the bank in Frankfurt, home of the German Bundesbank, will sceptics - especially Germans - be reassured that the new institution will be as independent and stability-conscious as the German central bank.

In any case, it is clear that negotiations have reached an end-game.

The negotiations are part of an elaborate division of the Euro-spoils which involves more than a dozen new agencies and institutions. Each brings the promise of jobs, prestige and a hole in taxpayers' wallets.

The European central bank is the most valuable prize. Other agencies include Europol, a mini-European FBI which would replace Interpol, a Euro-

pean environmental office, a European trademark office, a European drugs agency and a European Plant and Vegetable Office.

After the recent upheaval in the exchange rate mechanism, and amid popular doubts in Germany about giving up the D-Mark, the Bonn government's claims have grown stronger.

Uncertainty over Maastricht ratification has damaged market confidence in European monetary union. The Belgian presidency of the EC is therefore pressing for a deal on the EMI, possibly at a special summit in the autumn. This would allow stage two of EMU to start on schedule on January 1 1994.

Another factor appears to be the race to succeed Mr Jacques Attali as president of the European Bank for Reconstruction and Development.

Under an earlier deal, France won the EBRD presidency and the UK won agreement to put the bank in London. The question now is whether Mr Attali's high-flying habits have made it impossible for a Frenchman to keep the post.

Mr Henning Christopherson, EC commissioner for economics and a strong candidate for the EBRD job, has let it be known there should be "no more Sun Kings".

If the Danish-born Mr Christopherson wins the EBRD job, what will become of Mr Jacques de Larosière, governor of the Bank of France and a rumoured front-runner for the post? The French are not saying; but some believe the de Larosière candidacy is actually an elaborate bluff to increase leverage in negotiations on who should be the president of the EMI.

Aid officials warn of Bosnia 'catastrophe'

By Frances Williams in Geneva

INTERNATIONAL aid officials warned yesterday of "impending catastrophe" in Bosnia-Herzegovina this winter and of a new wave of refugees seeking asylum in western Europe.

Mrs Sadako Ogata, United Nations High Commissioner for Refugees, told a meeting of donor countries in Geneva that intensified fighting and deliberate obstruction by all three warring parties were making the agency's relief work impossible in many areas. Less than half the targeted tonnage was getting through.

"If we are unable to alleviate the plight of thousands of victims now, I fear the worst for the months to come, particularly when the autumn and winter set in," she said, warning of "impending catastrophe if we have to go through another winter of war".

UNHCR officials point out that last year the death of up to 400,000 people was averted by a massive international aid effort and an unexpectedly mild winter. This year many more are without food reserves, fuel or shelter, often in areas made inaccessible by the upsurge in fighting.

It was announced yesterday that the international mediators for ex-Yugoslavia, Lord Owen and Mr Thorvald Stoltenberg, would meet Serbian President Slobodan Milosevic and Croatian President Franjo Tudjman today in Geneva to discuss solutions to the conflict, ahead of talks next week involving all the parties.

However, Lord Owen said yesterday that even if there was a peace settlement in the next two to six weeks all possible resources would be needed to avoid "a humanitarian nightmare" that threatened hundreds of thousands in Bosnia this winter.

The UNHCR called yesterday's meeting after coming dangerously close to running out of funds, at a time when the agency must plan the purchase, stockpiling and delivery of essential winter supplies before snow and ice make roads impassable. Some 3.6m people, 3.5m of them in Bosnia, depend on UN aid for survival.

THE prospect of renewed fighting between Serbs and Croats for the recovery of Croatian territory overshadowed the start of a two-day summit meeting between central European leaders yesterday which is aimed at easing ethnic conflicts and increasing regional co-operation, Anthony Robinson writes from Budapest.

Serbia has been excluded from the Central European initiative (CEI) summit, which provides a forum for meetings between the prime ministers and foreign ministers of 15 central and eastern European countries. Today Macedonia is due to join the CEI, which was launched in 1989 as a five-nation group cutting across the divide between Nato and Warsaw Pact countries.

Donors yesterday promised \$13m (£7.5m) of fresh funds for the UN assistance programme, including \$60m for UNHCR. The EC, which has been under pressure to contribute more cash, pledged \$41m. The refugee agency still has a \$137m shortfall on its estimated \$420m cash needs for 1993, but Mrs Ogata said it now had enough to start planning for the winter.

Earlier this week the International Committee of the Red Cross and the International Federation of Red Cross and Red Crescent Societies appealed for more than \$10m to continue their work in ex-Yugoslavia.

The UNHCR has also warned of a "dramatic" increase in refugees seeking shelter in western Europe because of lack of funds for assisting displaced people within the region. Mrs Ogata again called on European nations, most of which have now introduced visa requirements for Bosnian nationals, to uphold the right of asylum and offer temporary protection to those escaping war and persecution.

Mr Warren Zimmermann, head of refugee programmes in the US State Department, said any easing of the fighting in Bosnia could spark a "massive outpouring of people to near and distant countries throughout Europe" as those now trapped try to flee.

Weighty dossier on EBRD cost over-run

By Robert Peston, Banking Editor

JUST before midnight on Thursday the European Bank for Reconstruction and Development's audit committee delivered to the board of directors its report on the bank's excessive spending.

It beat the deadline, set when the report was commissioned on May 10, by a matter of seconds.

That was no mean feat - the report is two inches thick and had to address some very delicate issues, notably the responsibility of Mr Jacques Attali, who quit his job as EBRD president yesterday, for the bank's excesses.

On the \$66m spent by the bank on fitting out its new headquarters at No 1 Exchange Square, the report says: "Substantial cost savings could have been achieved if there had been better planning and control."

It adds: "The committee was particularly concerned that there were areas of the fit-out where value for money was not the primary consideration."

A detailed analysis carried out for the committee by consultants from Coopers & Lybrand says that the cost per square metre of the headquarters, most of which was fitted out in 1992, was £1,624, compared with £650 for a typical UK public sector building, £1,150 for a UK commercial operation and £1,250 for a UK financial institution.

However, the EBRD has a number of special facilities, such as a high-quality auditorium for press conferences and an enormous boardroom, complete with high-tech translation and video facilities.

The report also points out that fitting out costs at "other international financial institutions in North America and Europe have cost in the range of £300 per square metre to £800 per square metre".

Among the items identified by Coopers as contributing to the high fit-out cost are marble cladding and flooring for

£1.66m, a hi-tech suspended ceiling for £5.7m and a specially dyed carpet for £1.31m.

The committee says that part of the reason for the excessive costs was that "the normal chain of command was not used in this project" and that the project was handled by an ad hoc team headed by Mr Pierre Pissaloux, director of Mr Attali's cabinet.

It says Mr Attali has "rejected suggestions that he was involved". However, the Coopers report says Mr Attali gave opinions when requested on design options and had frequent meetings with one of the architects, Mr Jean-Louis Berthet, at which, according to Mr

Berthet, design matters were discussed.

Mr Berthet is a founder of Berthet & Pochy, which did much of the architectural work on No 1 Exchange Square as part of the Anglo-French joint venture, Berthet Pochy Sidell Gibson. Berthet & Pochy was first contacted to do some

work for the EBRD, on its previous headquarters, at the suggestion of Mr Attali. The audit committee notes that "the appointment of the architects did not follow the bank's rules nor was it based on good commercial practice; in fact the procurement procedure was not competitive." It continues:

Estimates for fitting out offices (£ per sq m)		
	EBRD specification	Typical high specification
Air conditioning	172	110
Ceilings	71	42
Lighting	74	20
Carpet	44	32
Doors	38.83	31.73

Source: Coopers & Lybrand report



Members of the audit committee (from left), Oleksander Savchenko, Claes de Neeraard and Donald McCutcheon

False ring for party chief's publicity

LIKE many a Hollywood star, Mr Franz Schönhuber, Germany's most prominent far-right party boss, seems to think bad publicity is better than none at all.

Mr Schönhuber, who heads the nationalist Republican party, stepped into the limelight this week when it was revealed he had been selling 5,000 illegal telephone cards bearing his picture.

Posteklamme, a subsidiary of the German state-owned telecoms group, said yesterday it was considering suing the party organisation. Legal proceedings have already been opened against Protar, the Berlin-based company which made the cards.

Meanwhile, telephone card collectors have been rushing to find the cards which show Mr Schönhuber's face against the red, black and gold colours of the Republican party. The card, issued on Mr Schönhuber's 70th birthday, gives the party's telephone number on the back.

Protar is believed to have bought the cards, worth DM12 (£4.60), from post offices before changing their design. The new cards sold for DM70. Posteklamme was approached last year by an advertising agency and asked if it would manufacture the cards. But the telecoms company, which has printed similar cards for German mainstream parties, refused on political grounds.

Ukraine begins to dismantle missiles

By Chrystia Freeland in Moscow and Oleh Mansiev in Kiev

UKRAINE, which has faced harsh international criticism because of its increasingly vocal pro-nuclear lobby, yesterday took a quiet step in the opposite direction when technicians began dismantling some of the strategic nuclear missiles on its territory.

Officials in Kiev yesterday confirmed a report in the Moscow daily newspaper Izvestia that they had this week begun dismantling 10 of the country's 176 inter-continental ballistic missiles.

Russia to retaliate over dead soldiers

By Chrystia Freeland

RUSSIAN Defence Minister Pavel Grachev warned yesterday, on a hastily arranged visit to the Tajik capital of Dushanbe, that Russia would retaliate against the Afghan mujahideen and Tajik opposition fighters who killed 25 Russian servicemen in a clash on the Tajik-Afghan border earlier this week.

Describing the fighting as "an undeclared war against Russia", Gen Grachev said that he could not allow it "to pass without retaliation".

The increasingly bitter struggle in Tajikistan is just one of many hot-spots in the former Soviet republics skirting Russia's borders in which ethnic Russians and Russian soldiers

are becoming increasingly embroiled. In addition to the conflicts in Central Asia and the Caucasus in the west, Russia risks becoming entangled in Estonia, where ethnic Russians in the north-eastern city of Narva yesterday held a referendum on greater local autonomy.

Further south, tensions were high yesterday in the Ukrainian port of Sevastopol, which the Russian parliament claimed last week as a Russian city.

In response to a planned attempt by Russian members of parliament to elect a rival city government, Ukraine beefed up its military presence in the port. Anti-Russian demonstrations were held throughout the republic.

a tough statement condemning Kiev's decision earlier this month to claim ownership over nuclear warheads on its territory. In keeping with that decision, Ukrainian military officials said the warheads from the disabled missiles would be, at least temporarily, stored in Ukraine.

At a press conference in Kiev, Ukrainian Prime Minister Leonid Kuchma defended the ownership claim, saying it was necessary to ensure Ukraine received compensation for the valuable enriched uranium released when warheads are dismantled.

But Mr Sergei Yastrzhembsky, a Russian Foreign Ministry spokesman, warned Ukraine against going a step further and declaring itself a nuclear power, a move the Ukrainian prime minister and a large lobby in parliament favour as a temporary measure.

"Is it not clear that making Ukraine a nuclear state is tantamount to opening a Pandora's box, giving the go-ahead to the appearance of other nuclear states, putting an end to the non-proliferation of nuclear arms and saying 'No' to nuclear disarmament?" Mr Yastrzhembsky asked.

Kiev's tentative step toward

disarmament, taken with little fanfare or attempt to win political credit from the west, does not rule out a future attempt by Ukraine to become a nuclear power.

The 10 missiles which have been taken off military alert are Russian-manufactured SS-16s.

Even Ukrainian hawks like Mr Kuchma support the dismantling of these weapons. Their position is that Ukraine should, at least temporarily, keep only the 48 SS-24 missiles on Ukrainian territory, which were made in Ukraine and are serviced by a Ukrainian factory.

BASF of Germany and Gazprom of Russia yesterday announced they would construct a substantial ethylene and polyethylene complex in west Siberia, costing between DM1.5bn and DM1.5bn (£580m).

The plant, to be located at Novyi Urengoi, will have a capacity of 340,000 tonnes of ethylene a year and 300,000 tonnes a year of low-density polyethylene. Construction should start in 1995 and be completed two years later. The announcement is a disappointment for Union Carbide of the US, which had been tendering for the project.

The Russian complex will have a cost advantage because it will use cheap natural gas for its raw material rather than the more expensive naphtha used by most western polyethylene manufacturers.

The plant will also add significantly to overcapacity afflicting the west European petrochemicals industry. BASF is due to start production at its 600,000 tonnes-a-year complex at Antwerp at the end of this year.

BASF insisted the production would be used to meet Russian domestic demand. According to Gazprom, Russia consumes only 5kg per capita of polyethylene.

Financing for the project has yet to be decided. Mr Jürgen Strube, BASF chairman, said BASF would own less than 50 per cent of the plant. The group has been reluctant to be

an equity partner in a project so far from Germany.

German engineering groups Linde and Salzgitter were named by BASF as candidates for constructing the ethane cracker and LDPE plant respectively, although Mr Strube said as much as possible would be conducted by Russian sub-contractors.

BASF and Gazprom, which already have a joint venture in methanol at Arkhangelsk in northern Russia, are also considering building a natural gas pipeline from the Siberian peninsula of Yamal to western Europe. Analysts believe the gas, marketed through BASF's Wintershall subsidiary, could be used to pay for some of the German company's contribution to the project.

Leaders to meet in peace talks

By Laura Silber in Belgrade

AMID fears of a new Serb-Croat war in Croatia, Serbian President Slobodan Milosevic is due to meet in Geneva today Mr Franjo Tudjman, his Croatian counterpart, and Bosnian President Alija Izetbegovic for talks on ending the 16-month war in Bosnia-Herzegovina.

Peace talks have so far failed to stem violence in the republic. Croatian radio said yesterday that parts of south-western Mostar were aflame, including the town's industrial district.

The Croatian Defence Council (HVO) had seized key positions and pushed back the mostly Muslim Bosnian army, the radio said.

The Serbian and Croatian presidents are set to discuss the ethnic division of Bosnia on a "confederal basis". Tanjug, the Serbian news agency, reported. It did not mention whether Mr Milosevic would hold face-to-face talks with Mr Izetbegovic, who has rejected the ethnic partition of Bosnia in favour of a federal state.

Meanwhile, the Croatian president, in a statement yesterday, said the re-opening of the strategic Maslenica bridge was a "civil" matter which should not lead to "military conflict". Croatian and Serbian radio reported scattered artillery duels in Croatia as tensions escalated over the planned re-building of the bridge, which joins mainland Croatia to its southern Dalmatian coast.

Serb leaders from the self-styled state of Serbian Krajina, which has cut Croatia in half, on Thursday signed an agreement, brokered by international mediators, which reaffirmed calls for the withdrawal of Croatian army and police from Maslenica bridge and the nearby Zemunik airport and for the deployment of UN troops in the region.

Krajina leaders have vowed to stop the ponorn bridge from being put into operation tomorrow. Serb artillery is within easy reach of the bridge.

The UN has appealed to Croatia to postpone plans.

Portuguese condemn Renault plan

PORTUGAL'S trade minister, Mr Fernando Faria de Oliveira, has written a harsh letter to his French counterpart, Mr Gerard Longuet, over Renault's plan to dismiss more than 300 workers from the French car-manufacturing plant at Setúbal, south of Lisbon, writes Peter Wise in Lisbon.

"Foreign investment has always been welcomed in Portugal," the letter says. "But we don't want projects that set up here like Bedouins, that are nomad by nature."

Portugal contests Renault's economic argument for the dismissals, which will reduce production at Setúbal from 80,000 to 43,000 cars a year. Portugal says this is disproportionate to Renault's 13.8 per cent drop in production worldwide.

But Renault says half the production in Setúbal is for export to Spain, where sales have fallen 30 per cent.

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Clinton back home to face budget talks

By George Graham
in Washington

AFTER six months in the White House, President Bill Clinton has developed an unfortunate reputation for repeatedly allowing himself to be sidetracked from his primary policy goals.

But fresh from a success at the Group of Seven economic summit, Mr Clinton is showing signs of hitting his stride.

Flying home from Tokyo, he quickly and effectively took charge of relief efforts in the flood-stricken upper Mississippi basin. Federal emergency operations appear to have improved considerably after the criticism that followed last year's Hurricane Andrew, while Mr Clinton's readiness to reach out and hug the afflicted makes him a natural for the role of national comforter that Mr Ronald Reagan performed so well, and Mr George Bush so poorly.

Back in Washington, however, Mr Clinton finds a Congress almost as rebellious as the floodwaters of the Mississippi.

Heading the congressional agenda is the budget bill, with negotiations beginning in earnest next week on a compromise between the different versions already passed by the House and the Senate.

In the background, however, remain two irksome side issues: a controversial appointment and Mr Clinton's old nemesis, the issue of allowing gays to serve in the military.

The president has on several occasions annoyed some of his most faithful supporters by abandoning black and female nominees in the face of Republican opposition.

Dr Joycelyn Elders, his

choice for surgeon general, is both black and female. She is also, because of her outspoken and colourful advocacy of sex education and abortion rights, anathema to right-wing politicians, who have dubbed her "the condom queen".

Republican senators acknowledge they have little chance of blocking her confirmation on these grounds alone, but hope they may have more success on other grounds.

After backing away from Ms Lani Guinier, a prominent black lawyer who was his original choice to head the civil rights division of the Justice Department, Mr Clinton cannot afford another betrayal of the black caucus in Congress, and is expected to stand firm.

And although Mr Clinton's fellow Democrats are expected to back him on Dr Elders, many cannot be similarly counted on over the issue of gays in the armed forces.

Mr Les Aspin, the defence secretary, submitted to the White House on Thursday a proposal to allow homosexuals who do not reveal their orientation to continue to serve in the military.

The proposal, which falls far short of Mr Clinton's campaign promise, has already been dubbed unacceptable by gay activist groups and more moderate homosexuals such as Congressman Barney Frank.

If Mr Clinton can succeed in juggling these two issues, however, he appears to have some chance of success with his main preoccupation, the budget bill. While individual Democrats are making apparently irreconcilable demands on specific components of the budget, aides say their fear of failing on the overall bill should win the day.

US trade figures improve in May

By Michael Prowse
in Washington

The US merchandise trade deficit fell to \$8.4bn (\$5.6bn) in May, a significant improvement after deficits in excess of \$10bn in both March and April. Most analysts expected a deficit of more than \$9bn.

The improvement, announced by the Commerce Department yesterday, partly reflected a recovery in exports, which rose 1.2 per cent from April and 4.4 per cent in the year to May. Imports fell 2.8 per cent from exceptionally high levels in March and April but remained 10.8 per cent higher than in May last year.

The Federal Reserve said

industrial output fell 0.2 per cent last month. Revised May figures showed zero growth rather than the 0.2 per cent rise first reported. For the second quarter, production grew at an annual rate of 1.9 per cent, sharply down from 5.5 per cent in the first quarter.

The weakness in production last month was broadly based, with declines in output of consumer goods, construction supplies and mining. Manufacturing output fell 0.3 per cent.

Consumer confidence continued to fall early this month, according to an index compiled by the University of Michigan which fell to 76.9 early this month compared with 81.5 in June.

Complex search for a 'gay gene'

By Daniel Green

THE discovery announced this week by US scientists that homosexuality may be inherited is only the latest success for a genetic research technique called linkage analysis.

It is a method that combines modern technology with a Sherlock Holmes-like devotion to deducing the possible. The human body is made up of cells. Each cell has within it 46 chromosomes, half from each parent. The chromosomes consist of millions of pairs of molecules in long chains, called DNA.

Humans have 99.9 per cent of their DNA in common. Linkage analysis, like the genetic fingerprinting used by the police, concentrates on the remaining 0.1 per cent.

To determine if homosexuality is inherited, researchers at the US National Institute of Health needed to compare the parts of the DNA of gay men which ought to differ but perhaps did not.

The task was immense. Even 0.1 per cent of human DNA leaves many thousands of points on chromosomes to examine and compare.

The solution came from figures on the incidence of homosexuality. The researchers took a sample of gay men and found a 13.5 per cent chance that a brother was gay too. They worked on the conservative assumption that the male homosexuality rate is about 2 per cent.

Then they looked at close relatives and found that male relatives on the mother's side were also more likely than the average population to be homo-

sexual, while those on the father's side were not.

This allowed them to eliminate all the chromosomes but one from their search, the one exclusively inherited from the mother, the X-chromosome.

Then began the laborious process of comparing the DNA of gay siblings.

Even concentrating on the small proportion of DNA that ought to differ between brothers, there are areas that may be in common, such as colour blindness, inherited on the X-chromosome. But by comparing their findings with those from other pairs of brothers, the scientists were able gradually to eliminate the other variables.

By the time their study was completed they had identified a single area on the X-chromosome common to most homosexual men with a one-in-10,000 chance of being wrong.

The research also indicated a different genetic area connected with female homosexuality.

The study is far from conclusive. Three quarters of men with this area of genetic material associated with homosexuality are not gay. And a minority of gay men seem, in the study, not to have the material.

In common with previous research that links behaviour with genetics, there are grey areas which prevent rigid rules being applied.

Nevertheless, the same research technique has had striking successes in the past. It identified the genes for inherited diseases such as cystic fibrosis and Huntington's chorea.

Cuba anxiously beckons the outside world

THE Cuban government yesterday gave a red-carpet welcome in Havana to nearly 80 foreign businessmen, asking them to invest in its beaches, oil, gold, bio-technology, and any other enterprise of possible interest.

They were enticed with lengthy presentations on the state of Cuba and top-level meetings with officials of their choice, and entertained at an official drinks party. Representatives from PepsiCo, Eastman Kodak, RJR Nabisco, BFI International, the US Rice Council, and a host of tourist developers, lawyers, investment bankers, and curious Cuban-Americans all made the trip.

Most of the visitors were from the US, although US law prevents them from doing business with Cuba or even spending money there. But sensing a slight easing in US policy to Cuba, Cuban officials and backers hope the meetings will generate opposition to the three-decade US trade embargo against the embattled island.

In the meantime Cuba is hoping non-US businessmen will prop up its faltering economy with foreign capital. Cuba has found foreign partners in tourism, mining, light industry, agro-business and electronics, and claims to have attracted some \$500m (\$333m) in foreign investment in the past couple of years.

So far such investment has not stopped the economy's decline, provoked by the collapse in trade with former Comecon countries and glaring inefficiencies after 30 years of state planning. It is expected to have halved since 1989, with imports down to \$2.2bn from \$3.1bn.

Eight-hour electricity blackouts are common, malnutrition is a problem for the first time since the revolution, and trade in all but the most crucial

Damien Fraser on efforts to lure foreign business to Havana

products has ground to a halt. "You could sign fantastic letters of credit for \$1m of business tomorrow," says Mr Sem Davies of Fisons, UK pharmaceutical company, which has experience in Cuba "but you would never get paid."

The potential investors were briefed by earnest bureaucrats. Mr Raul Amado Blanco, of the central bank, said Cuba would allow foreign banks to set up branches in partnership with the government in Cuba. Cuba's need for credit, trade guarantees, import and export financing, credit card operations and more meant the country's financial sector was ripe for take off.



President Fidel Castro at the Ibero-American summit in Brazil this week: Cuba needs foreign capital

Mr Antonio de los Reyes, deputy minister of basic industry, handed out maps outlining oil and other mineral deposits in the island, and said laws that gave Cubans majority ownership of joint ventures could be "negotiated".

His department is to auction 11 oil fields to foreign investors - some 46 have shown interest

- in August. Three foreign oil companies, most notably Total of France, are already exploring in Cuba.

Mr Ernesto Melendez Bach, minister at the Economic Co-operation State Committee, said congress would soon consider legislation to let Cubans hold and spend foreign currency. This could bring trans-

actions now conducted in the black market to the formal market.

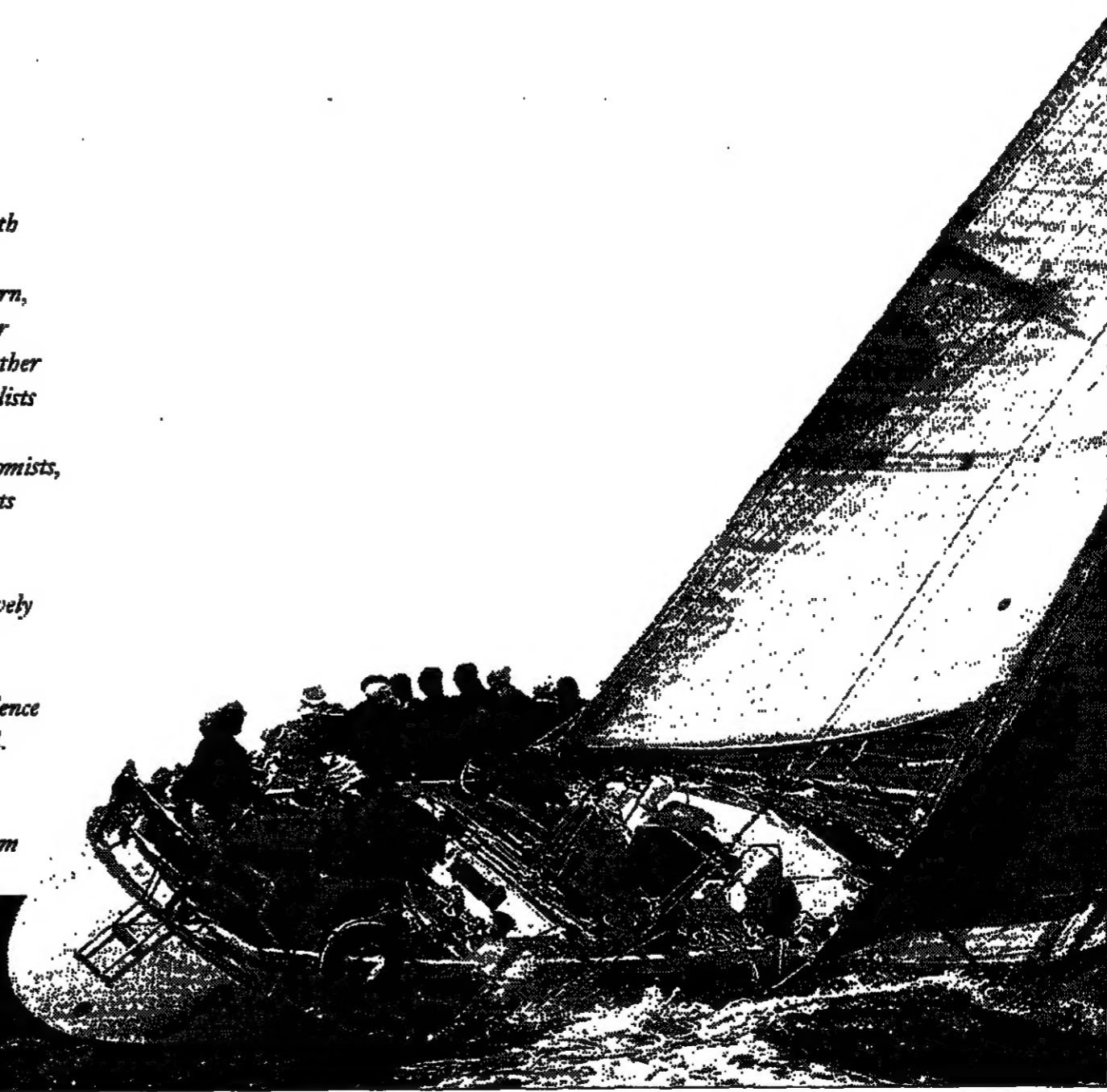
Unsurprisingly, the US businessmen who came along thought the US trade embargo should be lifted. "We have sent 55,000 people back in rubber bags back from Vietnam and we are doing business with them. Why not with Cuba?"

said the representative from BFI waste disposal company.

Despite the precarious state of the Cuban economy, many are enthusiastic about the market's potential. "The embargo could be lifted in three years," said the PepsiCo man. "Then Cuba will be the largest [Kentucky fried] chicken market in the Caribbean."

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UN chiefs stand firm on action in Somalia

By Michael Littlejohns
in New York

THE United Nations made plain yesterday that there would be no weakening of its resolve to meet the challenge of Somali warlords despite widespread criticism of military actions that have caused much bloodshed.

Addressing criticisms, especially by the Italian government, Mr James Jonah, senior official for African affairs, said that if the UN were seen to back down this would have a "devastating" effect on all its peace-keeping operations now and in future.

It would mean it could not sustain an enforcement operation mounted by the Security Council under the provisions of Chapter VII of the Charter. He rejected a contention that the UN took sides in Somalia, singling out General Mohamed Farah Aided as the main villain. In an enforcement operation, "you go after the delinquent side" he added at a UN press conference.

The Sierra Leone-born official strongly defended UN actions and indicated that the criticisms would not be allowed to sway policy.

Any weakening of UN resolve would produce repercussions among the other warlords and return the country to the chaos that preceded the US military intervention last December. As Mr Boutros Boutros Ghali, the secretary general, prepared for crucial talks next week with a senior Italian government envoy to try to resolve what Mr Jonah called "a fracas", officials denied that he had apologised to Rome over recent events.

Mr Jonah mentioned that there had been parallel problems with some other contingents, but the difference was that Italy had "gone public". He confirmed that the Italians had not been invited to join the force in Somalia, their former colony, but had pressed to be included - eventually providing the third largest contingent, of about 2,400 soldiers. Responding to criticism of what has been called the dominant role of the US, which has 4,000 troops in the country and a quick reaction force of 1,300 offshore, Mr Jonah asked: "Why is it such a surprise?"

When the UN force took over in April it was on the understanding there would be strong US logistic support, that the marines would stay in place and that "if we got into difficulties we were going to call on the Americans".

Reuter adds from Mogadishu: There were worrying signs yesterday that Italian troops risked being caught up in the two-year power struggle between Gen Aided and his rival Mr Ali Mahdi Mohamed.

The UN said Italian troops "received and returned fire" late on Thursday in an area of north Mogadishu controlled by Mr Mahdi. It was the second incident in two nights.

All Mahdi supporters apparently now fear Italy is sympathetic towards Gen Aided's Haber Gedir clan after having held talks with its clan leaders to defuse tension in the north-south border areas Italian troops control.

Mr Middle Japan wants change

Robert Thomson meets Tokyo voters for whom personalities come first



Japanese Elections

AFTER two weeks of haranguing by passing loud-speaker vans and of quiet contemplation, Mr and Mrs Middle Japan have firmly decided on their votes for tomorrow's general election. But Tadaaki and Toshie Koizumi suspect that the trip to the polling station will be repeated, as the results will set the scene for another election within a year.

Tadaaki, 48, who works as an engineer at East Japan Sugar Industries, linked to the Mitsubishi family of companies, admits that he still does not have "much detail on the parties' policies", but wants to put fresh politicians in the Japanese parliament.

Toshie, 45, a part-time assistant at the local school in Chiba, on the fringe of Tokyo, has always voted for the Japan Socialist party - or, as it is now known, the Social Democratic party. She is so used to that the party appears set for a beating at this election,

but it will not get her vote. "I think their era really ended when Ms Doi was replaced as leader," explains Toshie, referring to Ms Takako Doi, who lost the leadership two years ago after appearing ready to drag the left-wing party towards the centre and, perhaps, into government.

With the SDP having wasted past opportunities, both Tadaaki and Toshie will vote for the Japan New party, formed last year by Mr Morihiro Hosokawa, a popular provincial governor.

"It's funny, but I don't really know what the details of the JNP's policies are or will be, but that doesn't bother me. The important thing is to get some new politicians into the parliament and to end the old alliances," Tadaaki says.

They suspect that the election will produce an uneasy coalition government, which will be vulnerable to a no-confidence motion similar to that which brought down the Liberal Democratic party government of Mr Kiichi Miyazawa a month ago.

In the time between tomorrow's election and the next poll, they expect that the JNP

will be able to muster more candidates and present the LDP with tougher opposition. Tadaaki says change will come more gradually than many people expect because "it's very difficult to get sudden change in Japan".

As for who should be the prime minister from next week, Toshie has a preference that is rather out of line with her past as a socialist supporter, but fits in with the general characteristic of personality being more important than ideology in Japanese politics.

"If I had the choice of a person, I would select Shinjirō Ishihara," she said. Mr Ishihara is a right-wing member of the LDP, who has disputed accounts of Japan's brutality in its invasion of China, and was the author of a Japan That Can Say No. In general, Mr Ishihara has a theory for every occasion and more opinions than evidence to support them.

"I like him because he has opinions. I may not agree with them all, but he has ideas. Most Japanese politicians are incoherent and weak. Mr Ishihara leaves a strong impression," Toshie says.



Tadaaki: does not have much detail on the parties' policies

Sudden influx of boat people upsets UK

By Alexander Nicoll,
Asia Editor

BRITAIN yesterday expressed concern at China over a sudden influx of about 600 boat people of Vietnamese origin who have arrived in Hong Kong from China in the past two weeks.

The refugees from China's

Guanxi province, some of whom have lived there for up to 15 years, have told the Hong Kong authorities that they were fleeing after their homes had been destroyed. The reason for this was not known.

Mr Alastair Goodlad, Foreign Office minister, called in China's chargé d'affaires, Mr Zheng Junjiong, and asked the

Chinese government to take all necessary steps to stop the flow of people and to take back those who have arrived in Hong Kong. Mr Zheng undertook to report back to Beijing.

The boat people are being put in two Hong Kong detention camps. Foreign Office officials said there was no question of sending them to

Vietnam. On two previous occasions, in 1987 and 1988, people of Vietnamese origin who landed from China were returned to China.

A resurgence of illegal immigrants would worry Hong Kong, which is seeing a steady reduction in the number of Vietnamese in its camps. Since it set up repatriation

schemes with the Hanoi government, only 34 boat people have landed in Hong Kong from Vietnam in 18 months, compared with 19,000 arrivals in 1991.

So far this year, over 3,500 have voluntarily returned to Vietnam, compared with 12,000 last year. About 40,675 are left in Hong Kong.

China's HK committee starts work

By Our Foreign Staff

THE Chinese Communist party yesterday rolled out the red carpet for the first meeting of a controversial new panel that Beijing officials said would "study" issues relating to Hong Kong's reversion to Chinese sovereignty in 1997.

The "preparatory work subcommittee" was created by China's National People's Congress at its annual meeting in March and represents an achievement for the party's "united front" tactics in Hong Kong ahead of 1997.

It is headed by Mr Qian Qichen, foreign minister, and includes a number of leading Hong Kong citizens such as businessman Mr Li Ka-shing and former advisers to the British colonial government such as Mrs Rita Fan.

The presence at the inauguration of Mr Jiang Zemin, Communist party chief, and Mr Zhu Rongji, executive vice-premier, was seen as a demonstration to Britain that many of Hong Kong's leading figures opposed Hong Kong Governor Chris Patten's scheme to broaden local democracy.

Since China's decision to create the panel was announced, fears have been expressed in Hong Kong that it may act as a "shadow authority", second-guessing the British colonial government's every move before 1997. Mr Qian moved yesterday to quell those fears.

He said China would not undermine British sovereignty; the panel "cannot be some second power centre or shadow authority".

Mr Jiang said it ushered in a "new stage" of preparing for Hong Kong's takeover; he hoped Beijing and London could "overcome their misunderstandings and strengthen co-operation and trust" to promote a smooth transition.

Other senior Chinese government officials took the opportunity to send various signals to Hong Kong. Mr Yu Xiaosong, vice minister of the State Economic and Trade Commission, said measures taken to curb economic overheating on the mainland would inevitably slow investment in Hong Kong.

He said no existing investment would be recalled, but China would curb frenzied mainland speculation in Hong Kong's stock and real estate markets. "China's is a developing economy that should try to retain its capital."

Gen Xu Huizhi, deputy chief of the general staff, said Beijing would station troops in Hong Kong's rural and urban areas. They would be a multi-lingual, incorruptible elite trained in the colony's law.

However, Mr Allen Lee, a member of the panel and a conservative Hong Kong politician, warned Beijing not to station troops in urban areas. "The Chinese leadership ought to consider the psychological effect on Hong Kong people," he said.

Like many right-wing Africans, 35-year-old Mr van der Schyff exhibits a confusing mixture of defiance and resignation. With the same breath that he promises never to give in, he avers that the political eclipse of the Afrikaner is the will of God.

He would not consider leaving his farm to emigrate to the Afrikaner homeland demanded by right-wing political parties, and seems surprisingly relaxed about the advent of Nelson Mandela as president, so long as whites retain a share of power. What Mr van der Schyff most fears is communism - and he listens carefully to me as I assure him that this is not the current agenda of the ANC.

He would do better to listen to the remarkably moderate vice chairman of the local ANC branch, Mr Solly Mayekiso. Scarcely days after the vio-



Members of the Preparatory Work Subcommittee leave the Great Hall of the People in Beijing after their first meeting

lence of the blockade, this was his message to white Koppies: "We understand the fears of these people [whites]. But there is the table: let's sit down and talk and we might come up with a viable solution... Co-operation with the other side will be the key word in future."

Mr Mayekiso is grateful for the improvements in township life since the ANC was unbanned in 1990: blacks no longer need enter the post office by a separate door; they can use the library (though there are sometimes problems); theoretically, they can swim in the local pool, though right-wing threats have made this impossible in practice. And he cautions that the ANC must control the expectations of its people, arguing that developing Kwakwasi will be a slow process even after blacks gain power.

Over the next few months, the ANC's desire for reconciliation with whites - and the Afrikaners' pragmatism - will be put to the test as Pretoria forces the abolition of white local councils in towns like Koppies. They are to be

replaced with multiracial councils (half white and half black) charged with jointly administering the black and white neighbourhoods of each town ahead of local government elections within 18 months.

Whatever the progress at national level - where parties could soon reach agreement on a fairly liberal multi-racial constitution - the impending battle of the tax base between white towns and their black townships will loom largest in the minds of ordinary South Africans.

Mr Charl van der Merwe, deputy mayor of Koppies, says the town's 1,000 whites will refuse to subsidise the 15,000 residents of Kwakwasi, which has no paved roads, only communal water taps, corrugated iron shacks and bucket toilets in many areas. The township must be upgraded - but central government must pay.

In the end, though, numbers will triumph, and blacks will gain control of the Koppies tax base. Mr van der Merwe knows that, Mr van der Schyff knows it, and Mr Mayekiso too: chances are they will find a way to live with that truth in peace. They have no choice.

Call for more competition in market

By Eniko Terazono in Tokyo

JAPAN'S Ministry of Finance yesterday called for a loosening of the strong ties between ministries and corporations and for a more transparent and competitive market economy.

In a report entitled "The market economy and the government's role", the ministry says that while the bureaucrat-corporate links have helped Japan become an economic power, they have prevented the development of competition and transparency in financial markets and industries.

Japan's new reformist parties are blaming the country's bureaucrats for inefficiency and higher prices and calling for a smaller government ahead of tomorrow's election. The guiding hand of the government, which has nurtured industries, is now seen as a barrier preventing foreign competition. At the same time, "the nation's consensus over

priority to corporations is deteriorating," says the report. The ministry says the state of stock market scandals, involving compensation by stockbrokers to favoured clients who incurred losses, was due to the lack of competition and transparency caused by governmental protection.

In spite of its admissions that the powerful bureaucrats are now obstructing further maturity of the country's economy, it remains to be seen whether the Ministry of Finance is willing to follow its own recommendations.

After the plunge in the Tokyo stock market last August, the ministry was criticised for supporting share prices by pumping in public pension and insurance funds.

Investors' concern over the deregulation of the equity market has heightened as the ministry and financial regulators tightened restrictions on controversial stock futures trading.

Former S Korean defence officials to be indicted

By John Burton in Seoul

FOUR former South Korean defence officials are expected to be indicted for allegedly accepting bribes and kickbacks from companies for military contracts, in response to an official investigation.

The senior officials, all of whom served under the previous administration of President Roh Tae-woo, include two former defence ministers, Mr Lee Jong-woo and Mr Lee Sang-hoon, a former air force chief of staff, General Han Chu-sook, and a former chief of naval operations, Admiral Kim Chul-woo.

The expected arrests are the result of a two-month investigation by the Board of Audit and Inspection (BAI) into military procurement.

The BAI estimated that at least \$25m (£16.8m) was wasted in corruption and mismanagement of the nation's multi-billion dollar Yulgok defence modernisation programme.

The investigation has implicated some of the country's leading industrial groups, including Samsung, Hyundai and Daewoo. Daewoo is alleged by South Korea's top public prosecutors' office to have

given Won170m (\$142,380) in bribes in connection with the procurement of the Lockheed P-3C anti-submarine aircraft. Daewoo Heavy Industries produces wings for the US patrol aircraft.

Hyundai Precision & Industry is suspected of bribing officials for a contract to supply components for the domestic K-1 tank, while Samsung Aerospace Industries allegedly paid money to win an order for the supply of helicopter parts.

The companies deny they bribed officials for military contracts although Hyundai has reportedly conceded that it gave a "monetary present" to one of the officials.

BAI last week accused 53 senior officers and bureaucrats of being involved in corruption associated with the Yulgok programme.

The Ministry of Defence immediately sacked the commanding general of the First Army corps and an assistant defence minister.

There are suggestions that the government may only prosecute a few senior defence officials because the new administration of President Kim Young-sam is concerned about further alienating the military.

UN and Iraq talks make no headway

NEITHER Iraqi nor United Nations officials reported progress yesterday after two rounds of talks in Baghdad aimed at resolving a confrontation over Iraq's refusal to permit UN monitoring of two missile testing sites, writes Mark Nicholson in Amman.

The UN delegation, headed by Mr Rolf Ekeus, chairman of the UN special commission

into Iraq's weapons of mass destruction, said he would hold more talks late yesterday with an Iraqi team led by Mr Tarek Aziz, the deputy prime minister. An earlier session between the UN team and Mr Aziz made little headway.

Mr Ekeus also met Mr Mohammed Saeed al-Sahaf, Iraq's foreign minister, on Thursday.

US to report on Pyongyang soon

THE US yesterday promised a "substantive" announcement next week on its talks with North Korea over two suspect nuclear sites and Pyongyang officials said the negotiations were making good progress.

Mr Robert Gallucci, the assistant secretary of state and the US delegation leader, said the talks, which opened on Wednesday and had been expected to end on yesterday, would be extended to next Monday.

"We expect that we will have something substantive to share with you after Monday's meeting," Mr Gallucci said in a three-line statement issued by the US mission in Geneva.

Following his statement, Mr Pak Chang Rim, a spokesman for the North Korean mission told reporters the decision to continue until Monday "shows that the negotiations are going well".

The talks concern US demands that North Korea open up two sites near its Yongbyon nuclear reactor north of the capital to inspection by the International Atomic Energy Agency (IAEA), something the North Koreans

have so far refused to do. Washington, worried that North Korea may develop a nuclear weapon and spark a crisis in Asia, has threatened to seek United Nations sanctions against Pyongyang unless it agrees to IAEA inspections.

North Korea denies it is developing nuclear arms but caused alarm in March by announcing that it was pulling out of the 1998 Non-Proliferation Treaty, which bans non-nuclear states from acquiring atomic weapons.

Negotiations with the US in New York last month led to North Korea suspending that threat. Western officials say the dispute centres on two buildings at Yongbyon which they suspect could be storing plutonium - a basic ingredient of nuclear weapons - that North Korea has not declared to the IAEA.

Neither side has given details of the Geneva talks, but an important theme is believed to be what Pyongyang calls the need for "impartiality" by the IAEA, a Vienna-based agency which checks that nuclear fuel is not being diverted for military purposes.

Afrikaners make quiet U-turn to face future

Deep in the Orange Free State, Patti Waldmeir finds racist rhetoric but pragmatic action

SINCE the Boer Republic of the Orange Free State was founded by Afrikaner pioneers in the 19th century, there has never been a shortage of racists in the land between the Orange and the Vaal rivers.

Even today, as black and white South Africans join hands at national level over a new multi-racial constitution, the Free State can regularly be counted on to show that racism is alive and well in the new South Africa.

Sit down at any bar in any town (town in the Free State, and the racist rhetoric flows as liberally as the rum and Coke; defend the African National Congress, and you will be told the black man is not fit to govern; condemn apartheid and you will learn that it was the only policy which could prevent civil war; welcome the imminent abolition of segregated town councils, and provoke defiance.

If you are a foreigner - or worse, a South African liberal - extra efforts will be made to outrage you: eventually, someone will tell a crude joke about a black and a dog, or a black and a monkey, with no prizes

for guessing which comes out on top. So the Free State confronts the new South Africa with a swagger and a bellow, promising to launch a new Boer war against blacks - and to win it, this time.

But behind this facade of racist bravado, even the most belligerent Free State farmer is quietly making his peace with the multi-racial future.

In the bar of the Friesland Hotel, in the tiny dorp of Koppies, with its orderly, empty black township nearby, Mr Sakkie van der Schyff recounts with pride the story of the Koppies blockade.

Earlier this month, hundreds of whites penned the black residents of Kwakwasi inside their township, and shot anyone who tried to leave (wounding eight blacks). Mr van der Schyff, whose grandfather was a member of the pro-Nazi Ossewa-Brandwag during the second world war, commanded operations. Police did nothing to stop it.

Mr van der Schyff is confident the blacks of Kwakwasi deserved their fate: they had staged an almost total boycott

of white shops for a fortnight (the fourth boycott this year, not to mention six work stoppages), they had burned down a warehouse at the local showgrounds, they were refusing to pay for the electricity, sewerage and water provided to Kwakwasi - in short, they had exhausted the patience of white Koppies, which fell back on the old apartheid methods to suppress them.

But the blockade of Koppies is far more likely to prove one of the last battles of the old war, not the beginning of a new racial conflict - and Mr van der Schyff knows it. As much as anyone, he has started to make his peace with the new reality.

When squatters from Kwakwasi stole the fencing from his farm, which borders directly on the township, and began to graze their cattle in his field of young sorghum, Farmer van der Schyff could simply have shot them, in the time-honoured tradition of the old South Africa.

Instead, he used the tools of the new South Africa, negotiation and compromise, to strike a deal with his neighbours to

allow them to graze their cattle in his winter fields (forfeiting thousands of rands he could have earned by selling the stubble as feed) in exchange for keeping their stock out of his fields during the summer growing season. He declares himself satisfied with the trade-off.

Like many right-wing Africans, 35-year-old Mr van der Schyff exhibits a confusing mixture of defiance and resignation. With the same breath that he promises never to give in, he avers that the political eclipse of the Afrikaner is the will of God.

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Clarke prepared to extend scope of VAT

By Philip Stephens, Political Editor

MR KENNETH CLARKE yesterday admitted that the government might extend further the scope of value added tax if the recent acceleration in the pace of economic recovery did not make a significant dent in the government's borrowing requirement.

In a bid to shore up crumbling support for the Conservative candidate in the Christchurch by-election he ruled out unequivocally the intro-

duction of new National Health Service charges for the elderly.

The chancellor did not attempt to counter the backlash in the once-safe Tory constituency against the introduction of VAT on domestic heating, hinting instead that he would be ready to widen further the VAT net to raise additional revenue in his November Budget.

He told a press conference in Christchurch that he had supported from the outset the imposition of VAT on fuel, adding that he had

always regarded the UK's relatively narrow indirect tax base as "anomalous".

Endorsing the progressive shift in the tax burden from direct to indirect which has been engineered by previous Conservative chancellors, he left the clear impression that, if necessary, he would consider ending the zero-rating of other goods and services.

But he insisted repeatedly that he would make his judgment on any tax changes much closer to the date

of the Budget, holding out the possibility that faster-than-expected economic growth might allow him to avoid any significant increases.

In a confident if relatively brief appearance on the by-election stage, Mr Clarke set as his aim the once-and-for-all rebuttal of claims from opposition parties that the government is considering charging the elderly for prescriptions and introducing "hotel charges" for stays in hospital.

Around one-third of the voters in

the constituency are elderly and the combination of VAT on fuel and fears about the future of the welfare state have dealt a crushing blow to Conservative hopes of retaining the seat in the July 29th poll.

Mr Clarke also gave a broad hint that other groups currently exempt from prescription charges - notably children - would retain that privilege. But, facing a £50bn annual borrowing requirement, he refused to give other pledges on spending or taxation to prevent what party work-

ers fear is a haemorrhaging of support for Mr Robert Hayward, the Conservative candidate.

Instead the chancellor accused Mrs Diane Maddock, the Liberal Democrat challenger in Christchurch, of promising billions in additional expenditure that would be impossible to finance.

He confirmed that the cabinet was pressing ahead with plans to restrict the scope of invalidity benefit and was looking for other savings across the welfare budget.

Assisted area map ready for approval

THE NEW assisted areas map will be presented for approval to the weekly meeting of the 17 European commissioners in Brussels on Wednesday, the Department of Trade and Industry confirmed yesterday, Chris Tighe writes.

The DTI said agreement had been reached with the European Commission on the map, which determines in which areas companies can obtain government regional aid.

The government hopes to give details of the map, which is expected to give assisted area status to some parts of southern England, in the Commons on Wednesday.

The map has been slightly amended since last week's negotiations between Mr Tim Sainsbury, industry minister, and Mr Karel Van Miert, EC competition commissioner.

It is not yet certain whether discussion of the map will be given priority at the commissioners' meeting on Wednesday, the DTI said, and an announcement might have to be postponed until Thursday, or even the start of the following week just before parliament rises on July 27.

The DTI yesterday confirmed that the proportion of the working population covered by the map would be about 35 per cent, less than 1 percentage point below the present coverage.

LWT criticised on brands' prominence

THE Independent Television Commission yesterday criticised London Weekend Television for "serious errors" in giving undue prominence to commercial products in programmes.

The commission said that successive programmes in the popular Cilla Black series *Surprise Surprise* gave undue prominence to company names or products such as Delta Airlines, EverReady and Mothercare. It also decided that the promotion of the restaurant Planet Hollywood on *Aspel and Company* went beyond acceptable "plugging". This occurred when its owners, the actors Arnold Schwarzenegger, Sylvester Stallone and Bruce Willis, appeared on the show.

LWT has accepted that editorial mistakes were made in both *Surprise Surprise* and *Aspel and Company* and as a result is appointing a compliance officer to ensure that rules are observed.

The commission also issued a general warning about ITV companies giving branded products undue prominence.

Home Office workers strike

A ONE-DAY strike yesterday by 5,000 Home Office workers belonging to the two largest Civil Service unions had little effect on the public, the department's management said.

Officials of the CPSA and NUCPS unions said passport offices and airport immigration desks were disrupted by the strike. The unions are protesting about the contracting out and market testing of government functions.

The Home Office said staff had walked out "in considerable numbers" but services were still provided and the public noticed little difference. The two unions are seeking assurances from the Home Office that staff will not be made compulsorily redundant and will be protected by employment legislation if services are contracted out.

Bank clerk accused of £6.6m theft

A FORMER clerk with the London offices of Salomon Brothers has been charged with the theft of £6.6m from the US investment bank.

Alexander Darlow, who worked in the back office of the bank's settlement department, was charged with stealing the money on or before May 28. He was bailed to appear at Horseferry Road magistrates on August 12.

British Coal pension hearing ends

THE High Court hearing over whether British Coal can use its half share of a £1bn surplus in a staff pension fund to provide enhanced pensions for employees being made redundant ended yesterday. Mr Justice Vinelott is expected to give his judgment within the next fortnight.

The pension fund trustees have argued that using the surplus in such a way breaches the fund's rules.

Tories stress independence in Euro poll

By Alison Smith

THE CONSERVATIVE party yesterday sought to tackle the difficulties it faces in next year's elections for the European Parliament over its relationship with the European People's party, the alliance of right-of-centre European parties.

Mr David Heathcoat-Amory, the Foreign Office minister, emphasised that Tory candidates would campaign on the basis of a Conservative manifesto in the Euro-election, not on the basis of the federalist EPP manifesto, in spite of the links between the two parties.

His words will come as a relief to Tory Euro-sceptics who have been lobbying to make sure that the June 1994 campaign is not fought on an EPP platform.

The EPP is sympathetic to the social chapter, a European single currency and the extension of majority voting to allow for the development of joint action on foreign policy.

Whatever the formal separation of manifestos, the campaigns will not be unrelated.

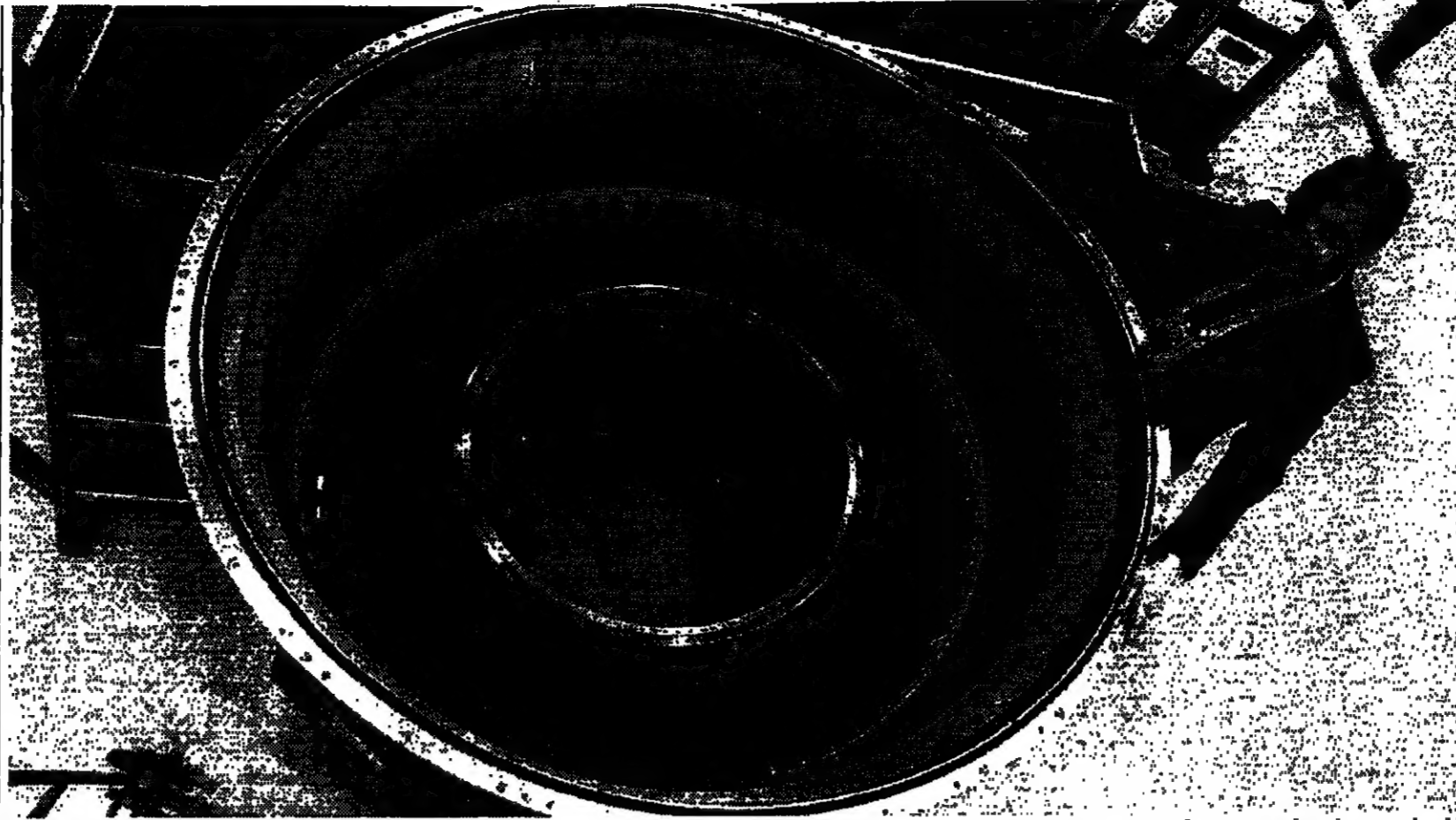
The EPP is represented on the Conservative European elections committee, chaired by Mr Douglas Hurd, the foreign secretary. The committee will meet for the first time later this month.

The EPP also has an office in the Conservative party's London headquarters in Smith Square, Westminster.

Mr Heathcoat-Amory was careful yesterday to spell out how useful the alliance with the EPP at Strasbourg had been to the Tories so far, saying that it had frustrated attempts by the left-of-centre majority to undermine the UK's presidency of the Community last year.

His speech at a Conservative Political Centre seminar also set out some of the central themes for the campaign, intended to unite the party around a vision of the EC almost all Tories can share: decentralised, open, free-trading, and based on inter-governmental co-operation.

The importance of the single market and of greater powers for the European parliament will also be highlighted in the campaign.



MR TREVOR MURCH, managing director of Parsons, the Newcastle turbine generator plant, yesterday showed off the company's first aero engine fan case for Rolls-Royce Aerospace Group, Chris Tighe writes.

The £250,000 case, produced for the Rolls-Royce BR211-535E4 is part of the company's move into new product

areas. It is the first large Rolls-Royce component to be made by Northern Engineering Industries, Parsons parent company, since NEI was taken over by Rolls-Royce four years ago.

Parsons, part of Rolls-Royce Industrial Power Group, won the 10-year contract against stiff competition from within and outside the company. It has

become one of two fan-case production sites within Rolls-Royce.

The fan cases are made of titanium, aluminium and Kevlar, a synthetic fibre also used in bullet-proof vests. They are being produced in a former pipemaking building, refurbished at a cost of £5m.

Production of the fan cases, which

each take 900 worker hours, should reach one a fortnight this year and eventually output is expected to rise to two a week, generating £25m annual turnover for Parsons.

The BR211-535 is one of Rolls-Royce's most successful aero engines, used by more than 80 per cent of Boeing 757 operators.

Cabinet set to rule on council review

By John Authors and Alison Smith

ENVIRONMENT ministers are finalising revised guidelines for the Banham review of local government in England, following renewed pressure from local authority associations.

The cabinet, however, is unlikely to make a decision next week because of Thursday's critical House of Commons debate on the social chapter of the Maastricht Treaty.

Although this makes the precise timing uncertain, clarity-

ing the task of the Banham Commission - which has already recommended creating 24 unitary councils in place of 66 county and district councils - is a priority for the Department of the Environment.

Mr John Gummer, the environment secretary, told local authority associations: "Having had the first few proposals, there is sufficient comment for it to be ridiculous for me merely to say we'll go on exactly as we are. I hope to make some announcements very soon indeed."

Mr Gummer could:

- Speed up the Banham review, which is now expected to take another three years.
- Allow an "opt-in" approach, where councils must invite Sir John Banham to review their structure.

But the Association of County Councils is opposed to changes in the guidance. "Opting in" would support its view that there is no need to change the status quo in many areas.

Such an approach would be seen by Labour as deeply contentious. Since the commission was a Conservative manifesto commitment, the opposition is unlikely to be able to resist

claiming another government U-turn if its review became voluntary. There is more common ground on other ideas to expedite the process, such as adjusting the guidance.

Yesterday the review was criticised by the European Policy Forum, which said the commission's work should be redesigned, because the unitary principle would be achieved "at too high a cost".

The *Local Government Review* itself reviewed, 20 Queen Anne's Gate, London SW1H 9AA. £5.00.

'Leak' warning on data transfer

By Rachel Johnson

THE INLAND Revenue Staff Federation is to write to the 50 largest UK companies warning them that the imminent transfer of 40m computer records to the private sector could result in leaks of confidential information.

The campaign follows this week's warning from Mr Eric Howe, the data protection registrar, that new laws were needed to tackle the established black market in personal financial and credit data held on computers.

Mr Clive Brooke, the general secretary of the IRSF tax inspectors' union, said that the protection of personal data on state computers was not being addressed by the government in its plans to contract out Whitehall work.

He will warn companies that the safety of computer files held by the Inland Revenue - and "highly secure due to Civil Service standards and traditions" - cannot be guaranteed once the government awards a 10-year contract for its computer operations to one of two US bidders.

"The contract will mean the

transfer of 40m computer records on UK companies, firms, partnerships and individual taxpayers' records away from the Civil Service and into the private sector," he pointed out. There is not even a guarantee that the files or processing will remain in Britain.

The information technology division, which employs 2,700 staff, is the largest division to be contracted out within the Inland Revenue.

Mr Brooke said that Civil Service standards have up to now been effective in their protection of the confidentiality of computer files. Only "occasional" inadvertent slips by temporary staff have resulted in leaks of information such as Mr Norman Lamont's credit card details from the National Westminster Bank.

Several companies due to receive the warning from the IRSF yesterday indicated that they were confident that the right safeguards would be implemented by the company that won the contract.

"It is such a hugely sensitive area that we have to believe that proper precautions will be taken," said one.

Labour motions back union vote

By Alison Smith

MR JOHN SMITH, the Labour leader, cannot necessarily count on the support of many constituency parties in his battle with the unions over their links with the party, judging by the motions tabled for Labour's annual conference.

Almost 30 local parties have put down motions calling for the unions to retain a voice in the selection of parliamentary candidates and the election of the party leader.

Only six have tabled motions giving clear support to the leadership's plans for one member, one vote in party elections.

Although most constituency parties have decided not to put down motions on this question, the proportion against the

leadership's proposals out of those which have tabled motions will be a warning to the party leadership.

The support of the constituency parties is critically important to the leadership in promoting the changes, both for the votes they cast and also for the pressure on the unions that would be created by overwhelming support from party members for change.

Earlier this week, the Labour group reviewing the party's links with the unions backed Mr Smith's insistence that only full Labour party members should vote in the selection of parliamentary candidates. Labour-supporting trade unionists would have to pay a reduced membership fee, in addition to the political levy, to become members.

Authorities urge 6.5% rise

By John Authors

LOCAL authorities yesterday called for a 6.5 per cent rise in government grants for 1994-95.

Their call followed the leak of a letter sent to the Treasury in May by Mr Michael Howard, the then environment secretary, which accepted a rise of only 3.5 per cent. According to Mr Howard, this could be "lived with".

However, a joint submission by all five local authority associations - the associations of

County Councils, District Councils, London Authorities and Metropolitan Authorities, and the London Boroughs Association - said that budgeted spending on services for 1993-94 was £42.6bn, "well over" the settlement from government of £41.2bn.

The associations said this level of spending was achieved "by a substantial withdrawal from authorities' rapidly diminishing reserves". It was also a real reduction of 0.3 per cent in the volume of services,

after adjusting for changes in responsibilities.

Spending would need to rise further because of new government measures, they said.

The document also took issue with the government's planned extra expenditure of £700m on the care in the community programme, claiming £1.2bn was needed. It predicted that the shortfall could grow "still wider" in later years.

The associations met Mr John Gummer, the environment secretary, next Thursday.

George Formby fans are not amused

By John Authors

BLACKPOOL, Britain's biggest and brashiest seaside town, was humbled this week. Even the George Formby Appreciation Society was pushed to keep smiling when the European Court of Justice ruled that Blackpool's beaches did not meet environmental standards.

The court ruling came as no news to Mr Alan Hall, a Blackpool deck chair attendant for four seasons. "I would not set foot in the sea except to recover a deckchair," he says.

The timing of the court judgment - on the eve of the UK school holidays - was a particular blow. The borough council's tourism office describes it as £1m of bad publicity. It says the water is cleaner than it used to be, and some day it will be cleaner still.

By the standards of most seaside resorts, Blackpool has a serious image problem. But normal standards do not apply in this town of 105,000 people, where Father Christmases adorn seafront lamp-posts in July. Seventeen million people visit Blackpool each year precisely because the town is not normal. The business of Blackpool is to astonish the senses with noise, colour, light and size.

Mr Geoffrey Thompson, man-

aging director of Pleasure Beach, an amusement park full of rides, shows and cafeterias which brings in 8.5m visitors a year, says Blackpool has largely turned its back on the beach in favour of the entertainments across the promenade, and has got a good swap.

Next year Pleasure Beach will unveil the largest roller coaster in the world. To pay for itself, the £9m ride will need to attract another 1m visitors. Mr Thompson believes it could achieve that in just one year.

To market Blackpool, Pleasure Beach has formed an alliance with First Leisure Corporation which runs the three piers, the Winter Gardens, the Blackpool Tower and dozens of clubs and shows. Restoration of the tower was completed at Easter and next year will see extravagant celebrations of its centenary.

Mr Roy Page, managing director of First Leisure's resorts division, says the company invests "because we believe Blackpool has a good future". To Blackpool's guest house owners, that

future looks very different.

In days gone by, Blackpool boomed when northern industrial towns shut down for a fortnight and their populations emigrated en masse to the seaside. The traditional boarding houses still cater for visitors from Tyneside, the west Midlands, Glasgow, south Wales and Dublin. Competition makes £9 a night for bed and breakfast very common - half what it would be in Bournemouth.

But now the trend is to short breaks - a week at the most. The faster turnover is good news for Pleasure Beach and First Leisure, but bad news for the small hotels. Day trippers pour cash into the amusement parks but do nothing for the hotels.

Mr John Donovan, secretary of the Blackpool Hotel and Guest House Association, says his 1,300 members will suffer most from the bad publicity about Blackpool beach. He says: "I wouldn't say our members are making money, they are covering debts, keeping their heads above water."

Mr Donovan says hotel trade fell 20 per cent in 1991 on the previous year and a further 10 per cent last year.

Water is one of the costs that is rising - North West Water has completed metering and water bills for some hoteliers have doubled.

The bigger hotels benefit most from Blackpool's conference trade, which has just enjoyed its best ever year. Among this year's conferences at the Winter Gardens have been 20,000 pigeon fanciers and 10,000 young farmers, who are regarded as good spenders.

Suggestions that the quality of the beach is of little importance are supported by the fact that the resort is busiest when the beach is cold and dark - during the traditional illuminations, the show of lights along the promenade which this year runs from September 3 to November 5.

Old illuminations are one of Blackpool's few growth exports. Last year some went to Bangkok. This year some were sold to Saudi Arabia and now adorn the seafront at Jeddah - an irony, as British Aerospace, which employs about 5,000 people at nearby factories, is hoping for an order for Tornados from the Saudis.

There have been successes in winning Civil Service jobs, principally the Department of Social Security and National Savings, but employment in manufacturing has been shrinking. Burton, the biscuit maker, has just announced 450 job losses. British Nuclear Fuels is cutting back.

Lancashire County Council estimates that unemployment in Blackpool borough is 10 per cent - 13 per cent in winter and as high as 30 per cent in some areas.

Mr Ivan Taylor, the council's leader, says income levels are 32 per cent below the national average. He fears a low-wage, low-skill economy, over-dependent on tourism. Blackpool is seeking assisted area status from the government, an appeal which is not easy to make while the resort exudes brass self-confidence to appeal to visitors.

Mr Taylor says: "We have trouble convincing the civil servants in Whitehall that we are a deprived area. They ask: 'Are you a deprived area or a nice place to visit?'"

NOTICE TO SHAREHOLDERS
The Board of Directors of Thompson Co. Ltd. (Incorporated in England) hereby gives notice that the Company shall hold its next Extraordinary General Meeting on August 17, 1993 at 10 am in the Grand Room No. 111 of the Company at the above address.

The Agenda of the Extraordinary General Meeting shall be:
1. Amendment of the Articles of Association.
2. Increase of the share capital of the Company by issuance of new shares.
3. The following is a summary of the Agenda Items:
a. The following new sentence is proposed to be added as the first sentence of Section 7 of the Articles of Association:
"Where exercising the Share Capital, the General Meeting shall have the right to designate certain shareholders (or other persons) to be exclusively authorised to purchase the new shares to be issued in the resolution concerning the increase of the Share Capital, (Company Act Section 100(4))."
b. Section 11, Point 3 is proposed to be amended to read as follows:
"3. Convocation of the General Meeting shall be notified in accordance with Section 6, at least 28 days before the date of the General Meeting. The notification shall include the place, date and time, agenda and conditions of voting as prescribed in Section 13 of the Articles of Association."
c. A new Section 17.13 is proposed to be added to the Articles of Association as follows and Section 17.12 is proposed to be renumbered Section 17.14:
[Section 17]
The General Meeting shall have exclusive authority to decide the following items: -
17.13 The identity of shareholders (or persons) who are designated by the resolution of the General Meeting to be exclusively authorised to purchase the new shares to be issued as increase of the Share Capital."
d. Increase of the Share Capital in accordance with the amended Sections 7 and 17.13, as those may be amended.

Upon the resolution concerning the increase of Share Capital, Article 8 shall be amended to indicate the increased amount of the Share Capital.
The proposed increase of the Share Capital has been duly approved by the Company's Shareholders and Shareholders Association.
According to Section 13 of the Articles of Association, only those shareholders are entitled to vote at the Extraordinary General Meeting who have received and presented to the Extraordinary General Meeting the prospect from the share book issued by the Board of Directors regarding their registered shares.
According to Section 13 of the Articles of Association, shareholders may exercise their right to vote personally or by their authorised representatives.
Evidence of the right to participate in the meeting as described above must be presented by shareholders or their representatives on August 17 at 9.00 - 9.45 am at the above address, and the participants at the Extraordinary General Meeting will be authorised to receive the notices from the share books entitling them to vote.
Board of Directors of Thompson Co. Ltd.

Handwritten signature or mark.

BBC staff survey hits at red tape

By Raymond Snoddy

BBC STAFF members believe the corporation still suffers from a high level of bureaucracy and red tape, and are critical of the organisation's management at all levels.

The negative verdicts came in the most extensive sampling ever of BBC staff about their attitudes to work, the corporation and its management. Nearly 4,900 people - 56 per cent of those asked - answered 150 questions in an survey that cost £25,000.

Staff also made it clear that they believed the BBC operated as "a system of baronies and territories", had a "centralised, top-down, controlling structure that hindered departmental co-operation" and that people did not feel secure in their jobs.

There was also an echo of support for the argument made by Mr Mark Tully, BBC South Asia correspondent, that there was an atmosphere of fear in the corporation with people wary of speaking their minds. Respondents to the questionnaire said that they did not think it "safe to say what they feel" and did not believe what was communicated to them about the BBC.

Staff were asked to respond to questions on a scale of one to five. Asked to what extent bureaucracy was minimised in the BBC, the score was 1.7.

There was also, however, a much more positive side to the survey which showed that staff were very proud to work for the BBC (3.8) and believed it provided an excellent public service (4.0). Staff believed the BBC is a better place to work than elsewhere (3.4) although

they did not think it operated with the full involvement of all staff (1.8).

Ms Margaret Salmon, BBC director of personnel, said yesterday that such strong negative and positive results were not unusual in organisations going through a difficult period of change.

Staff were also given the chance to say what single thing they would change if they were in charge of the corporation. Only 5 per cent elected to replace Mr Marmaduke Hussey, the chairman of the BBC's board of governors, for Mr John Birt, the director-general. Three per cent wanted to abolish Producer Chances, the system of total control which also gives producers the right to buy services from the outside market.

Twenty per cent wanted to improve management communication, accessibility, responsiveness and credibility. A further 20 per cent wanted to see more staff involvement and responsibility. The third most popular suggestion came from the 18 per cent who wanted to thin the ranks of middle management and accountants.

Ms Salmon said yesterday that managers would now be meeting with staff to see what action could be taken to meet staff criticisms.

A further survey is to be carried out next year to monitor any improvements.

Mr Tony Lennon, president of Bectu, the broadcasting union, warned yesterday that the BBC was trying to suggest that the main problems were presentational. What staff were saying, Mr Lennon pointed out, was that they did not like what was being done to them.

Intrigue under wraps at MI5

By Alan Pike, Social Affairs Correspondent

THE FASHION for open government yesterday took its toll in that most romantically secretive of organisations, MI5. Mrs Stella Rimington, MI5 director-general, posed for official photographs for the first time. And for £4.95, the public can buy a 36-page guide to the Security Service from HMSO and good bookshops.

The booklet poses no threat to any of the spy novels also available in bookshops.

The pulse slows when Mrs Rimington announces in her introduction that "details of the service's methods and operations in protecting national security must necessarily remain secret". But Security Service officials say

no contemporary spy novel accurately reflects their work, and recommend the booklet for a more down-to-earth view.

It certainly provides that. The booklet reveals that an important part of the Security Service management board's brief is not the running of agents, but the management of financial resources.

It speaks of resource planning, performance measures and internal audit controls. Being a secret agent, it seems, is like any other job in the modern, financially pressured public sector.

MI5, as it has been popularly known since 1916, employs about 2,000 people. More than half - and a similar proportion of the 340 in the G1 (general intelligence) group responsible for investigations and tasks

such as recruiting agents - are women. Half the staff are under 40 and, while it might not always have been so, Oxford and Cambridge universities contribute only a quarter of recruits.

Some staff enter via normal Civil Service selection processes but, it emerged yesterday, MI5 also places newspaper advertisements for recruits.

It does not advertise under its own name, or declare that the situation vacant is one of secret agent. Intriguing, but officials could say no more for security reasons.

Since last year the service has led the mainland intelligence effort against IRA terrorism. About 70 per cent of work is concerned with terrorism, a big shift in emphasis from the Cold War days.

Mrs Rimington's introduction to the booklet concludes with the message: "Letters should be addressed to PO Box 3255, London SW1P 1AE. All correspondence will be treated in strict confidence and acknowledged."

This is the service's first experiment in soliciting information directly from the public. While not as colourful as burying a note beneath a tree in Regent's Park, it is the closest the booklet comes to the atmosphere of the spy novel.

But, an official stressed, MI5 wants to hear from people only if they have information of a genuine security nature. "Anyone wanting to report a crime should ring the police, not write a letter to a box number," the official said.

'Green' move on oil licences

By Deborah Hargreaves

THE GOVERNMENT is to publish environmental conditions attached to oil exploration licences for the first time, Mr Tim Eggar, the energy minister, said yesterday.

The move came amid growing public concern on the issue. The Department of Trade and Industry said it had received an "awful lot of letters" about the award of licences in the latest offshore oil exploration round. For the first time the government has opened up some environmentally sensitive areas close to shore.

Mr Eggar also imposed strict

environmental conditions on some companies. They include restrictions on activity at certain times when sea birds are mating or moulting.

Environmental groups have been pushing the government to tighten restrictions and even to exclude certain areas from oil industry activity.

Greenpeace, the environmental pressure group, called the publication of the environmental conditions "purely and simply a public relations exercise". Environmental groups may tackle the award of some licences at a European Community level as they believe they could infringe EC conventions.

Automated benefits urged to beat fraud

By Ivor Owen, Parliamentary Correspondent

WIDEN USE of automated credit transfer for the payment of retirement pensions and other benefits was urged again by Mr Alistair Burt, a junior social security minister, in the Commons yesterday.

Stressing the contribution the system could make to combating social security fraud - estimated to be in excess of £1bn a year - Mr Burt denied that extending automated payments would pose a threat to post offices. He reaffirmed the government's wish to maintain a nationwide network of post offices.

Mr Burt gave an assurance that any loss of Post Office business through the use of automated credit transfer would be "more than offset" by an overall increase in the volume of social security transactions over the next few years.

MPs were told that in 1991-92 fraudulent misuse of payment order books accounted for £38m, while a further £16m was lost through the fraudulent encashment of giro cheques.

New technology and the use of bar codes was helping to curb the use of stolen payment order books, and the Department of Social Security was developing plans for fraud-resistant computer systems.

Mr Burt said new computers had already been installed to help "fraud managers" identify patterns of crime, monitor performance and deploy resources.

He added that while he was striving for value for money in the benefits agency, no firm decision had yet been made about the introduction of market testing in the investigation of fraud.

Mr Keith Bradley, Labour MP for Wiltshire, joined the condemnation of social security fraud, but called on the government to show equal determination in dealing with tax evasion.

Bullish motor talk hides doubt

Commercial vehicle sales are curiously low, writes John Griffiths

AMID all the bullish talk of recovery in the motor trade one discordant question remains: why are commercial vehicle sales still so low?

Last month's 11.9 per cent rise in new-car registrations was greeted with joy. But the market's apparently strong upturn from one of its steepest declines on record is not consistent. Sales of commercial vehicles are still well below those of last year - itself the worst sales year since the 1930s.

Commercial vehicles are bought not on whim or sentiment but to transport goods. Their purchase, therefore, might be regarded as an accurate indicator of economic activity.

Statistics released by the Society of Motor Manufacturers and Traders show that commercial vehicle sales of 14,735 in June were 8.9 per cent lower than in the corresponding month last year.

Sales fell by 5.15 per cent compared with the first six months of last year. Car sales over the same period rose 9.14 per cent. The decline disguises large variations in demand for different types of vehicle. Truck sales rose 15.35 per cent, compared with a 2.7 per cent fall in sales of medium commercial vehicles typified by Ford's Transit panel van and a 26.55 per cent fall in the sale of light vans.

Ford's researchers say that sales of commercial vehicles traditionally have lagged improvements in the rest of the economy.

Mr Ian McAllister, chairman of Ford UK, is in no doubt that the new-car market is well into a recovery, although he acknowledges that the pace of revival is not as strong as the raw figures might indicate.

The figures have been flattered by the practice of dealers "pre-registering" cars which have yet to find buyers. The recovery may also have been over-hyped by manufacturers keen to instil some buoyancy into showrooms.

Registrations of trucks of over 3.5 tonnes have risen in all but two of the past eleven months, particularly those of heavy trucks over 15 tonnes. The problem for medium

UK COMMERCIAL VEHICLE REGISTRATIONS JANUARY-JUNE 1993

	Volume (Units)	Volume Change (%)	Share (%) Jan-June 93	Share (%) Jan-June 92
Total Market*	97,217	-5.18	100.00	100.00
Imports	30,552	-8.58	31.56	34.64
Small vans (up to 1.8 tonnes)				
Total	30,501	-6.17	100.00	100.00
Imports	10,576	-71.72	34.68	18.55
Ford	14,310	-3.82	46.92	42.40
Vauxhall (GM)	9,827	-11.82	31.56	33.51
Peugeot (incl. Citroen)	1,747	+1.63	5.73	5.29
Rover (British Aerospace)	1,552	-35.16	5.03	7.85
Renault	1,492	+7.47	4.86	4.24
Medium Vans (1.81-3.5 tonnes)				
Total	42,784	-6.76	100.00	100.00
Imports	18,364	-8.05	38.25	38.79
Ford	21,807	-6.17	50.97	44.78
Leyland DAF (DAF)	4,284	-22.88	10.01	16.34
Volkswagen	3,077	+4.59	7.19	6.41
Renault	2,542	-10.95	5.97	5.73
Peugeot (incl. Citroen & Talbot)	2,326	-1.33	5.39	5.10
Mercedes-Benz (Daimler-Benz)	2,070	-5.89	4.84	4.78
Vauxhall (GM)	1,913	+3.52	4.47	4.03
Nissan	1,470	-20.20	3.44	4.01
Trucks (over 3.5 tonnes)				
Total	16,058	-4.61	100.00	100.00
Imports	7,448	+24.27	46.38	39.79
Iveco group (Fiat)	4,402	+20.06	27.41	24.34
Mercedes-Benz (Daimler-Benz)	2,838	+15.00	17.66	18.58
Leyland DAF (DAF)	2,765	-25.46	17.24	24.80
Volvo	1,863	-19.27	11.60	10.37
MAN	887	-63.56	5.40	3.52
Renault	582	-9.20	3.62	4.26
Of which Heavy Trucks (over 15 tonnes)				
Total	6,978	+12.64	100.00	100.00
Volvo	1,858	+24.46	26.63	17.30
Iveco group (Fiat)	1,430	+11.44	20.48	13.12
Scania (Volvo)	1,204	+43.68	17.25	10.86
Leyland DAF (DAF)	1,150	-32.15	16.47	22.00
Mercedes-Benz (Daimler-Benz)	1,116	-8.45	15.98	13.36
DAF	821	-9.48	11.76	10.71

*Includes buses and light four wheel drive utility vehicles.

†Renault and Volvo are listed through minority cross-shareholdings.

Sources: Society of Motor Manufacturers and Traders and industry estimates.

commercial vehicles, Mr McAllister suggests, is that much of their demand comes from hard-pressed small traders in the construction industry and consumer businesses.

"If the demand is not there within these sectors, no one is going to invest in new commercials. They will do everything they can to extend the life of what they've got," says Mr McAllister.

Customers have not survived the recession. Of the tens of thousands of small businesses that have failed over the past three years, the majority

would have been van or light truck operators.

Another factor is the reversion of Leyland DAF, Ford's closest rival in the van market, at the start of this year. That may have artificially depressed demand while customers loyal to the marque, including large bodies such as the Post Office, waited to see if it could be salvaged.

The share of the panel-van sector held by the re-born Leyland DAF did leap sharply last month, to 14.35 per cent - double its level during the reversion. But this should have

added to total demand. Instead, total panel-van sales in June were down by 2.77 per cent compared with the same, severely depressed month last year, contributing to a 6.76 per cent drop for the first half of the year.

Leyland DAF Vans' managing director, Mr Allan Amey, only sees "hopeful" signs that the economy is picking up and that "this will be reflected in the second half with demand beginning to increase again".

Professor Garel Rhys, an independent industry analyst at Cardiff Business School and adviser to the Commons committee on trade and industry, suggests that the recovery in heavy truck sales partly reflects the fact that these are used primarily for long-distance haulage.

Some of these ageing, long-haul fleets are already overdue for replacement. Demand may be helped by the fact that these vehicles tend to be operated primarily by larger companies possibly better attuned to early economic stirrings.

"That smaller companies, the van buyers, clearly want more evidence that the upturn is under way is indicative of the brittleness of the recovery," Prof Rhys suggests. He adds that there should not be too much scepticism about recovery in the car market.

The company sector has held up better than the private car market, he points out. But even though private consumers are holding back from daunting decisions in the housing market, "one of the results is that many have a lot of money in their pockets and have begun consulting themselves with a new car instead".

Partly as a result he expects that total new-car sales this year will be "at least 1.7m" - a 7 per cent rise on last year's 1.6m, accelerating to 1.8m next year. But he and other analysts warn that the car market recovery, and the industry's reviving profitability, could not withstand a significant further worsening in continental Europe's economic plight. Optimistically, statistics this week showed a 17.2 per cent plunge in European new-car sales.

Listing sought for tower block

THE Royal Fine Art Commission has recommended that Centropoint, the central London office block, become a listed building, with its "structure deftly turning the corner" and "elegance worthy of a Wren steeple", Rachel Johnson writes.

And Lord St John of Fawsley, the former art minister, said yesterday that the commission should have a statutory role in the listing of buildings.

The commission is best known for the advice it gives on new architecture - but it also emphasises preservation and conservation. Lord Fawsley said a change in the commission's powers should be made so that "buildings should be listed if so recommended".

The Royal Institution of Chartered Surveyors, however, has rejected the call. Listing recommendations currently rest with English Heritage.

Lord Fawsley complained that most post-war buildings referred to the commission were worth listing, but only the Economist Building and Bracken House - the former home of the Financial Times - in London had been listed.

NEC pours £20m into Livingston

NEC, the Japanese electronics company, is investing a further £20m on expanding its semiconductor plant at Livingston, West Lothian. The investment is aimed at expanding production of 4MB semiconductors.

By the time the project is complete next year the labour force will reach 940 compared with the present total of 875. The new project will bring NEC's investment at its Livingston plant to £200m, making it one of the largest Japanese investments in Europe.

Full Sellafield inquiry possible

THE GOVERNMENT has not ruled out a full public inquiry into the Thorp nuclear reprocessing plant at Sellafield, Mr Tim Yeo, environment minister, has said.

The second round of public consultation due to begin soon does not mean a subsequent inquiry will not take place, he told Greenpeace, the environmental pressure group.

The consultation is likely to delay a decision on the future of the £2.8bn plant until November, but any inquiry could take more than a year.

British Nuclear Fuels has protested against delays for further consultation, which it says cost it £2m a week.

High coal stocks are criticised

BRITISH COAL has been unable to win new contracts because of the "high levels" of stocks held at power stations and improved performance of nuclear energy, Mr Andrew Horsler, the corporation's marketing chief, said yesterday.

Talks with the main power generators in England and Wales have not led to extra sales in spite of a "very competitive" offer, Mr Horsler said. The high level of coal stocks were a key factor in the generators' decision to buy just 40m tonnes from British Coal this year, falling to 30m tonnes in each of the next four years.

New bond auction

THE Bank of England is to hold its next auction of government bonds on July 28. The bank said the gilt to be auctioned would have a maturity of between five and eight years. Details of the auction will be released on July 20.

Hype in a downbeat market

AS THE rock groups get ready to plug in their guitars this weekend for the launch of Phoenix, a new open-air pop festival to be staged on an old airfield site at Marston, Stratford-upon-Avon, the nervous promoters will be reaching for their calculators and balance sheets.

Two years of recession has left much of Britain's already volatile pop business sounding decidedly downbeat. And though this latest festival, launched at a cost of £12m, seems likely to be a financial success pop pundits fear the emergence of a third weekend festival on the British summer pop music scene could add to promoters' woes.

In the cut-throat world of pop, hard data on the health of the business is elusive. Nevertheless, most promoters admit takings have dropped by at least 20 per cent in the past two years.

Though a few of the bigger promoters have expanded in spite of recession, and the biggest concerts can still realise a turnover of more than £1m in a single night, many of the smaller promoters are struggling.

Audiences have dropped in most venues, from the 2,000 a night ticket club to giants like the 72,000 seater Wembley Arena. But ticket prices have barely risen, after a rapid surge at the end of the 1980s.

Part of the promoters' problem stems from longer-term trends. While teenage pop culture is shrinking the music scene is becoming fragmented

Nervous pop promoters fear the new Phoenix music festival could add to their woes, says Gillian Tett

and undermined by an increase in home entertainment.

Martin Corrie, press officer for Wembley arena and stadium in London, says: "The actual number of bands performing is not necessarily down, but the tendency is for shorter runs."

"Whereas in the past a band might have played for five nights, now they only play for three nights."

He says Wembley Stadium is staging just four all-day "mega" concerts this year, compared with 13 last year, with a 20 per cent reduction in the number of concerts staged in the smaller Wembley Arena.

Mr Corrie says that like other large promoters Wembley has successfully filled the gap in concert demand by staging non-pop events. Smaller promoters rarely have the flexibility to do this. And with all promoters reporting late ticket sales, the margins are tighter.

Paul Hutton of pop promoters Metropolis Music says: "People have less money in their pocket so they don't decide to go to a show until later in the day. It makes it harder with your cash flows and harder to gauge your advertising." Metropolis Music promotes about 250 concerts a year at medium-sized venues in London.

Mr Hutton, like most promot-

ers, estimates that he needs to have at least 85 per cent capacity at his venues before breaking even, making him dependent on a last minute surge in ticket sales.

Many in the business insist that the current downturn in audience numbers is natural in a business which is cyclical and open to fashion changes. Indeed, the success of the huge Glastonbury Festival earlier this summer has left some believing that the worst of the recession in the pop business is over.

"If you've got the right hands you can still make money," says Paul Waldren of the Flying Music company, which is gearing up to promote Prince at Wembley next month. "It's just a question of picking them."

But with more and more festivals on the scene, some promoters believe bands and audiences are being spread too thinly. Consequently it is harder for the smaller club venues to compete - not least because festivals are often more lucrative than tours for the bands.

David McLean, of River Man, promoters of small London club venues, says: "The festivals make it harder for the smaller clubs, because the bands end up playing there. And if you've got 18 bands playing in one place, a lot of

the fans will think that's better value too."

Some promoters have responded to audience uncertainty by moving up-market. Wembley Arena promoters have, for example, planned future business around the over-thirties. It believes this audience will still attend concerts - many of the big bands promoted over the past year are names familiar from the 1970s.

Upgrading Wembley Arena's facilities recently cost £50m - with extra toilets, sound systems, merchandising stalls and upmarket catering installed.

Danny Betesh, of Kennedy Street Enterprises, also believes that it is the older fan who could sustain the business. "The older audiences tend to have higher disposable income," he says, adding that one of his most successful events in recent months was a "Solid Silver Sixties tour".

Others fear this growing conservatism could backfire on the industry. Mr Chris Lysett, head of live music on BBC Radio 1, says: "There's not a lot of new stuff coming through. The bands that emerged in the 1980s have all rather fizzled out."

The Phoenix organisers, who expect an average audience age of 17, insist there is still a market for new bands - like Pop Will Eat Itself and New Fast Automatic Daffodils.

Nevertheless, as a sign of the times, the festival is hedging its bets and offering jazz and Shakespeare shows along with the more upbeat music.



Vince Power: claims his London pop venues and festivals business is now worth more than £8m

Pop's Mr Power aims to make the business pay

By Gillian Tett

ONE of the most controversial music figures at this weekend's festival will be Mr Vince Power, its promoter, whose name does not appear on a single billboard.

While many pundits bewail the death of youth pop, Mr Power, 46, is intent on showing that he can make the business pay, in spite of the recession.

His rise on the music scene has been slow but steady. After opening his first venue, the Mean Fiddler, in Harlesden, north London, 12 years ago he has quietly expanded to control seven of London's most

fashionable venues and 11 UK festivals. Mr Power now claims that his Mean Fiddler organisation is one of the biggest in the business and worth more than £8m.

One London rival says: "It's getting like a monopoly. The bands playing at his festivals now get deals to play only at his venues, which means the others can't compete."

Mr Power's decision to launch Phoenix this summer was one of his more risky steps.

As he admits, the festival was triggered more by politics than financial planning - when Mean Fiddler lost control

of the Reading Festival last year, he launched Phoenix as a spoiler. Since then, Mean Fiddler has regained control of Reading, so it has the problem of promoting two rival venues in the same month.

"We were shafted over Reading so I wanted a festival of my own," says Mr Power. "But now we're doing both, there is definitely room for it."

The signs are that most of the 25,000 tickets for the Phoenix Festival will be sold at £55 a head, with another 15,000 day tickets on top. Repeating the trick at the 25,000-ticket Reading Festival three weeks later could be considerably harder.

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Changeable forecasts

HOW GALLING it has been, trudging through the puddles of damp and drizzly London this week, to remember that only a fortnight ago the capital was basking in sunshine at the climax of the first weather-uninterrupted Wimbledon fortnight in more than a decade. Might the current optimism about the pace of economic recovery change as fast? This week's economic news certainly suggests that the rays of economic recovery are warming up. But it is still too early to forecast that the economy is set for a sunny August.

Forecasters in the US certainly try harder, and often seem to do a better job of forecasting trends in its weather, than UK weather-watchers. The scale of the devastation that floods are currently causing in the US Midwest helps explain why this predictability is important. But the size of the US economy, and the relatively small role played by international trade, also suggest that American economic forecasts should have an easier time than their UK counterparts.

Not so. US forecasters remain baffled by the corrugated nature of the recovery and bemused by the failure of some consumers and businesses to rid themselves of excessive debts, while others decline to take advantage of low interest rates. Two weeks ago, figures appeared showing that manufacturing orders and business confidence had fallen sharply, while manufacturing employment was down in June for the fourth successive month. This week, it emerged that retail sales and consumer spending picked up last month, but that industrial production fell by 0.2 per cent in June.

UK buoyancy

UK economists, by contrast, are buoyant following the news that manufacturing output rose by an unexpected 1.8 per cent in May. Yet the recent US experience cautions against calling a sustained recovery too soon. For while the British economy is, at last, benefiting from levels of interest rates approaching those that the US Federal Reserve was able to deliver from the beginning of the US downturn, UK consumers and businesses remain at least as burdened by debts as their US counterparts.

Moreover, recent UK economic indicators remain as erratic as those in the US. The Nationwide building society says house prices rose in June but the Halifax says they fell. New car registrations rose in June, but a recent survey from Gallup and BSL showed that consumers in the south of the country believe their financial position to be deteriorating. The government's narrow monetary

aggregate is strong but broad money growth remains depressed. The annual rate of retail price inflation is at its lowest level for nearly 30 years, but average earnings growth in manufacturing remains unsustainably high.

Most puzzling has been Britain's labour market. Last month, registered unemployment fell by 8,000, the fifth successive monthly fall and an unprecedented event at this stage of a recovery. In spite of assiduous research, compelling evidence has yet to be found that the government has fiddled the figures. But the Department of Employment also reported that total employment fell in the first quarter of this year, by 25,000 jobs, while manufacturing employment fell a further 15,000 in May.

Apparent contradiction

One reason for this apparent contradiction is that many people, predominantly women, do not qualify for unemployment benefits and thus simply disappear from official records when they lose their jobs. In an economy with a lot of female, part-time employment, less generous benefits and fewer restrictions on hiring and firing, movements in unemployment rates miss a lot of the action because they do not catch people who move quickly into and out of the labour force. This is why US economists watch more carefully changes in employment than unemployment. The UK is now much more like the US than it was a decade ago in all these indicators of labour market structure.

The shifting pattern of UK employment over the past year may also explain why the unemployment rate has been falling this year. Employment dropped by 132,000 in the first half of last year even though the decline in output had already stopped. It then tumbled by a further 477,000 in the second half of last year as the economy was gripped by the trauma of Black Wednesday. But retail sales and output did not follow suit, thus delivering substantial productivity gains to manufacturing employers. One by-product has been that companies feel they can afford to offer smaller workforces ever higher real wages, a practice which cannot continue indefinitely.

Employment has since fallen at a sufficiently slow rate to allow the registered unemployment count to follow suit, suggesting that employers may have concluded that the autumn job-shedding went too far. But it would be dangerous to put too much faith in falling unemployment as an indicator of future economic trends. Economic recovery may well be here, but it is worth keeping a close eye on future movements in employment levels.

The story of Volkswagen and Adam Opel has taken on all the characteristics of tales in the life of a circus: a rich mix of escapology, vanishing acts and fire-eaters among the side-shows. On Thursday this week the waiting audience was offered a tantalising glimpse of the show when a handful of the players appeared in a Hamburg courtroom.

The occasion was a bid by the weekly magazine *Der Spiegel* to extricate itself from a muzzle fitted by the court at Volkswagen's request. This was to stop it publishing further allegations of industrial espionage against the company's new production director, Mr José Ignacio López de Arriortúa, and some of his colleagues who followed him to VW from GM.

Mr López was out of Germany. He, his colleagues and VW were represented by a single lawyer. The magazine was backed by more than 20 witnesses, four from the US, all of them from General Motors, prepared to back allegations and their affidavits with testimony.

GM and Adam Opel, its German subsidiary, which have initiated criminal investigations in Germany and the US on the basis of their suspicions that Mr López and his team stole confidential information before defecting to VW in March, were not directly involved. The witnesses had come voluntarily, officials stressed.

The effect was that of a hall of mirrors, the GM troupe flashed in and out of view in the courthouse corridors, for once with nothing to say to the media. There were glimpses of Volkswagen's case: extracts from affidavits muttered by the company's lawyer. From the outset, VW has steadfastly refused to answer questions on the accusations of industrial espionage. But the Hamburg hearing, a sideshow to the main event – the direct clash between VW and GM – offered startling insights into the core of the US group's legal case, and uncomfortable reflections on Mr López.

Ms Toni Simonetti, formerly an aide to Mr López, testified he had dictated to her a fulsome speech – a proclamation of "love" for GM and its people, intended as his explanation for staying in Detroit despite the lure of Wolfsburg, where VW has its headquarters. Mr López has repeatedly and formally denied he had anything to do with the speech. Ms Simonetti picked her way through her notebook: "When I communicated position to leave to my staff they cried. That broke my heart," she read. "He meant heart... this was broken English."

Ms Simonetti may have noted "overheard" comments, Mr López's lawyer offered on his behalf. No, said Ms Simonetti, Mr López had made final adjustments to the speech on the morning of March 15. But he was not there to read it, as planned, that afternoon. He had disappeared only to turn up the next day as production and purchasing director of Volkswagen.

The circus stopped in Hamburg this week after a journey which has so far lasted almost 16 months. It started last spring in a small way as Mr Carl Hahn, then-chairman of Volkswagen, Europe's biggest car maker, began searching for his successor. He was to retire in December at what was to prove a grim moment in his career.

Having taken over SEAT in Spain, Skoda in Czechoslovakia, and setting up an assembly plant in China, all during the 1980s, he had built an impressive-looking international group. But the structure was rickety. Earnings evaporated. In the

Allegations of industrial espionage are flying from GM to VW in a long and twisted tale, writes Christopher Parkes

Tricky feats at the top



Volkswagen's José Ignacio López de Arriortúa: he and several colleagues switched loyalties from General Motors

first quarter of this year, after an 87 per cent profits plunge in 1992, the Volkswagen group showed a DML25m deficit.

In March last year, Mr Hahn approached Mr Louis Hughes, then-chairman of arch-rival Adam Opel, offering him the top VW job. Mr Hughes refused then and again a month later. Shortly afterwards, he was appointed head of GM Europe. The job of VW chairman fell to Mr Ferdinand Piëch, head of the luxury car division, Audi. Although not at the time a member of the group's main board, he was respected for his technical skills and building the Audi brand into a fitting, though still small, rival to BMW and Mercedes-Benz. A grandson of Ferdinand Porsche, the man who developed the VW Beetle, he had, they say, "petrol in his blood".

Even before he took charge at VW, Mr Piëch was in talks with Mr López. He had found a soul mate. Like him, Mr López was a brilliant engineer who wanted a robust European motor industry, led by VW, able to repel Japanese. But while Mr Piëch was a cool Austrian, and vastly rich through his Porsche family links, Mr López was a volatile Basque of more humble origins, driven by ambitions for political influence in his homeland. At the

time, the only apparent difficulty was that Mr López worked for General Motors. In tribute to his achievements in cutting costs at Adam Opel, mainly by squeezing price cuts out of parts suppliers, that he had been moved to Detroit to work his restorative magic on the ailing GM parent last year.

The circus, an overlapping succession of bizarre events, was about the start. The two men had met secretly before Christmas, then again in the new year. They deny anything was agreed then, although they have since agreed on how they came together: through an intermediary, not as Mr Piëch told this newspaper last month, through a direct approach from Mr López.

In late February, officials of the Lower Saxony government, VW's largest shareholder, let it be known that Mr López was formally to be inducted as a VW director on March 16. GM, meanwhile, which had already tried to "buy" him back by promoting him to group vice-president and global purchasing chief, confidently announced: "He is happy here and is staying here."

On March 7 he flew to Frankfurt for a two-day meeting of GM's international strategy board, where, according to Mr Jack Smith, group president, all future products were

to be discussed. These include a new Astra, Opel's rival to the Golf, and a top-secret cheap mini-car. Some of the new models, as emerged in Hamburg on Thursday, were on display, including the successor to the Opel Vectra. Mr Smith: "This was major stuff."

Mr John Howell, director of business planning at GM Europe, told the Hamburg court that on March 8, the first day of the meeting, after two long presentations, Mr López and other directors asked for copies of the papers presented there. Mr Howell said he "specifically remembered" giving Mr López a sheaf about 2cm thick. Mr López has formally declared that he remembered asking only for four or five charts – all relating to a secret new plant project for GM, known as Plateau 6, on which he had worked for 18 months. None of the documents has since been found, GM says.

It was at this strategy meeting that Mr López learnt that Plateau 6 had been earmarked for Hungary – if it was to be built – not his native Basque country, even though it is understood he had arranged a deal with a local consortium to pay for and construct the building.

It was also at the meeting, he said last month, that he lost his enthusiasm for GM. He resigned two days

later, on Thursday March 11. The next Sunday, he was back on board at GM. Press officials announced he would give a press conference at 1pm on Monday March 15.

According to Ms Simonetti's testimony, he dictated the outlines of his "hello again" speech to her on the Saturday evening. According to her notes: "One of the issues was the (Plateau 6) advanced manufacturing concept... we're confident it can work... compensation was never an issue... stronger level of commitment with regard to the plant in Spain... we must match very good offer from VW."

After amending a final draft on the Monday morning, he vanished and was appointed to the VW board the next day.

Alarm bells rang in Detroit. An immediate search of his office failed to turn up secret documents, including the 2cm wad Mr Howell said he had handed over to him. A search on March 17 of offices occupied by Mr José Manuel Gutiérrez, Mr López's closest colleague, for details of a top-secret diesel engine allegedly in his possession (formally denied by Mr Gutiérrez) was also fruitless. Mr Gutiérrez, on a GM business trip to Japan on that day, also failed to return to Detroit.

But it was not until March 24 that GM revealed the scale of VW's coup: as well as Mr Gutiérrez, Mr Hugo van der Auwera, metals purchasing, Mr Francisco García, electrical parts buyer, and Mr André Versteeg, a more junior buyer, had flown the coop. Two Adam Opel staff, Mr José Alvarez and Mr Ramon Piazza, had also elected to join their former boss in Wolfsburg. The searching began again.

On April 2 Opel won a court order barring VW from trying to lure more of its key German staff. The company claimed that about 40 had been approached. Some had been called by Mr López and offered doubled salaries to defect. However, Opel later failed in a bid to win an injunction preventing its former employees for working at VW for a year. The court ruled that Mr López's "charisma" had been responsible for their leaving.

On April 30, German prosecutors began investigating GM claims of industrial espionage, despite claims from VW that none of its new employees made off with secrets. Mr David Herman, new head of Opel: "All we know is they had them. We don't have them. If they don't have them, then where the hell are they?"

A partial answer emerged earlier this month when state prosecution officials discovered four large boxes of papers – including details of the top-secret O-car, the vehicle to be built in the projected Plateau 6 plant – in a Wiesbaden apartment with the names J. Alvarez and R. Piazza on the doorbell.

VW remains inscrutable, insisting none of its new employees have any GM documents. Last Thursday, after the Hamburg judge said he would issue a ruling on the *Der Spiegel* case, VW's lawyer challenged the confidentiality of the disputed documents, although he has not seen them. He asked why it should be unusual for senior executives to have secret information.

Yet there is no mistaking the mounting anticipation in the GM team. They are convinced that investigating prosecutors at last have something in to which to sink their teeth. Moreover, they feel it is nearly time for the ringmaster to bring out the lions.

MAN IN THE NEWS: Rupert Murdoch

Pushing the boat into calmer seas

Raymond Snoddy on media manoeuvres



It is extremely unlikely that Rupert Murdoch, chairman of The News Corporation, will do any deals this weekend or launch dramatic media initiatives. He's far too busy relaxing on his new toy, Morning Glory, an Italian-built 50-metre yacht launched in May and undergoing trials in the Mediterranean.

When he lived in Australia, Murdoch always had a yacht but he did not see much point in keeping one when he was founding the core of his newspaper empire in London.

Morning Glory, which has the latest high-tech equipment, from computer-controlled sails to satellite telephones, will eventually be based on the west coast of the US, where Murdoch lives, after possibly stopping off in the West Indies for a break at Christmas.

The restless media tycoon may have been forced to relax this week – his long-time personal assistant Dot was making sure very few telephone calls got through to Morning

Wall Street observers note that, after three years of doing little but run existing businesses, Murdoch is on the hunt again

Glory – but the holiday followed a period of frenetic activity.

Within a matter of days, he achieved near total victory in regaining the New York Post; launched a cut-price campaign designed to revive the flagging sales of The Sun, which galvanised the popular newspaper market in the UK; and bought 50 per cent of a record distributor in Australia. For good measure, News Corporation is also involved with several Australian television channels and Australia Telecom, the national telecommunications network, to launch pay television in the country.

While all that was going on, a much slower poker game continued – Murdoch was trying to play the right diplomatic cards to remove the regulatory barriers to his 22 per cent stake in Television Broadcasts,

one of Hong Kong's commercial television stations.

"All of this means that Murdoch is out of jail," said one News Corporation watcher in a reference to the miss-three-turns penalty in the game of Monopoly.

The nature and size of the deals and initiatives taken by Murdoch recently, and the way in which they were done, give considerable clues to his present business priorities. They come at a time when News Corporation, with interests ranging from Twentieth Century Fox film studios to ownership of five national UK newspapers, is largely free from the financial constraints that brought the multi-media group to its knees three years ago.

"We are not rushing to expand. This is all just normal business. This is the 1990s. In the 1980s the banks threw money at us. That's all finished now," said Mr Gus Fischer, chief operating officer of News Corporation, and one of those minding the ship while Murdoch sails his boat. The top team, which increasingly runs the business on a day-to-day basis, includes Mr David DeVoe, News Corporation's finance director, and Mr Arthur Siskind, general counsel.

Wall Street observers note that, after three years of doing little but run existing businesses, Murdoch is on the hunt again. Rather approvingly, they note that the deals are relatively small and measured and that there is no sign of the mega-acquisitions of the past, such as the multi-billion-dollar purchase of TV Guide.

Perhaps the most telling indication of his current motives is Murdoch's return to New York to save the 192-year-old Post newspaper, which he owned until 1988.

In strictly business terms it is probably imprudent for Murdoch to try to buy back the ailing Post. Unless he can force the rival Daily News out of business, or take it over at some later date, it is difficult to see how the paper can ever make money.

The symbolic importance of regaining the Post is great, however. Murdoch was forced by US regulations on media ownership to sell the Post to keep his New York television station. He would be happy to

be back in the New York swim, having talks with allies such as New York governor Mario Cuomo.

"He was really full of beans when he turned up in the newsroom," said one New York Post journalist.

Murdoch is reported to have bought an apartment again in the city, and has even involved himself in contentious local issues, such as whether the New York Yankees baseball team should be allowed to move to New Jersey because their

Bronx home is in too violent an area.

Murdoch has even been reported to be in talks with Yankees owner George Steinbrenner about the possibility of helping to build a covered stadium which would contain television or film studios. They would call it Fox Plaza.

But strict business limits have been applied to the plans for the Post. Last Friday, when Murdoch was completing a week of meetings

in London – the longest period he has spent in the UK this year – the decision was taken to abandon the deal. The unions would not agree to cost-cutting of \$6.2m. By Monday the unions had agreed to the concession.

News Corporation insists that the deal will only go through if there is a chance that the paper can break even, despite the pleasure it would give Murdoch to run a newspaper in New York again. Tough negotia-

tions with the paper's creditors are now likely.

While the Murdoch management was walking out – temporarily – from the Post, Murdoch was putting his imprimatur on the controversial plan to cut the price of The Sun by 5p to 20p for the summer. The proprietor has become convinced that popular UK newspapers have become too expensive, particularly in a recession.

It is too early to judge the success of the experiment, which is seen in News International, Murdoch's UK subsidiary, as giving the readers back some of the promotional money that would otherwise go to the ITV companies on television advertising. The first signs are that The Sun is selling about 8 per cent more copies, and that the Daily Mirror is not, so far, being damaged, even though it is now 7p dearer. Total sales in the popular newspaper market have risen by about 2 per cent.

Evidence would suggest that the newspaper market is not very price sensitive. Mr Harry Henry, in his *Dynamics of the British Press*, found that between 1961 and 1984 the cover price of newspapers doubled in real terms, while the number of copies sold fell by only 15 per cent.

Murdoch and his senior managers will be watching to see whether the same trend holds true today. If The Sun were to lift its circulation well above 4m from its present 3.6m, the experiment could be extended beyond the summer. If the increase in sales stays at its present 8 per cent, there is a good chance of a possibly counter-productive price "rise" for The Sun in September.

At the same time as they were looking at The Sun's circulation in the UK, Murdoch's men were making a record deal in Australia this week. Though small – \$34m for a 50 per cent stake in Mushroom Records, Australia's largest independent record distributor – it is a ration intended to expand into every corner of media "software".

But the biggest prospects of all are not in London or Sydney, but in Asia, in China in particular. Last month Murdoch announced that News Corporation was paying

\$238.8m for a 22 per cent stake in Television Broadcasts in a venture with the company's controlling shareholders, Sir Run Run Shaw and Mr Robert Kuok.

However, he asked the Hong Kong regulatory authorities to defer a decision on his bid because he feared it was going to be turned down – he already owns the South China Morning Post – and because of uncertainty about the attitude of the Chinese government. But it has emerged that he has not given up on the deal, that more detailed work on it is now being carried out, and that if necessary he will fly to Beijing for talks with the Chinese leadership about his Asian ambitions. In the past Murdoch has been adept at finding a way round or over regulatory hurdles.

One further venture attracted his attention last week. In London, he was able to catch up with the progress of what started out as an outrageous gamble – British Sky Broadcasting.

'He was really full of beans when he turned up in the newsroom,' said one New York Post journalist

On September 1 the satellite venture, in which Pearson, owner of the Financial Times, holds a substantial stake, will create a subscription package of at least 14 channels. From then, only those who pay a monthly subscription will be able to watch – with the exception of Sky News, the 24-hour-a-day news channel which will go out all over Europe.

If the gamble works and BSkyB does not lose too many of its viewers – at the moment it is available in more than 3.5m homes through cable and satellite dishes – the move will create growing subscription revenues for Murdoch.

As he relaxes this weekend on the deck of Morning Glory, there can be little doubt that from New York to London, and Sydney to Hong Kong, Murdoch is back with a vengeance.

COMPANY NEWS: UK

Institutions bid for 1.4bn BT shares

By Roland Ruid and Norma Cohen

INSTITUTIONAL shareholders had bid for more than 1.4bn British Telecommunications shares after the international offer closed yesterday. The final figures will not be released until tomorrow. However, several leading UK institutional investors said they had declined to bid for shares because the price was too high. "It's just not worth it at this level," said one life insurance company investment manager. "The deal will go well, we just aren't interested at these levels."

Another insurance company fund manager said that while he had placed bids for up to 1m shares, he realised that the prices he offered for them were too low relative to where BT shares were trading late Friday.

"We won't get any shares and we don't care at these prices," he said.

The institutions point to the so-called "time value of money" implied in the price of the partly paid shares. While this has been esti-

mated at 14p per share, the premium has risen to roughly 12p, narrowing the discount to the market offered on the government's stake in BT.

Retail investors have applied for just over 1bn BT shares in the UK public offer, according to final figures released yesterday.

This is slightly more than expected but well down on the 1.7bn applications in the last sale of government BT shares in 1991.

The total number of shares being sold is 1.2bn compared to 1.7bn last time.

The number of individuals applying for shares was 1.66m. Share Shops took 978,000 applications compared to the 685,000 which went through the Share Information Office.

More than half of all the applications came from existing BT shareholders compared to 15 per cent in the last sale in 1991.

The government's advisers said this showed that the sale had succeeded in deepening as well as widening share ownership.

Retail investors have on average applied for 634 shares at total cost of £951.

Resort suspended as board asks for accountants' report

By Richard Gourley

SHARES IN Resort Hotels, a chain that grew from humble origins in Brighton with the help of four rights issues in five years, were suspended on the Stock Exchange yesterday.

The board said in a statement it was concerned "over a number of financing and reporting issues". Independent accountants have been asked to put together a report.

Mr Robert Feld, managing director and the head of the family that built the group, has resigned his executive duties with immediate effect.

Neither Mr Feld, nor Barclays de Zoete Wedd, the company's advisers nor Mr Roland Lewis, the finance director who is to become acting managing director, would expand on the brief statement from the company.

Mr Tim Barker, non-executive deputy chairman since March, said he would not be drawn on what the investigation would cover. "All I can add is that the matter that gave rise to it happened very recently," he said.

Analysts were not altogether

surprised yesterday that there might be problems at Resort Hotels given the speed at which it has been growing and the high gearing involved in hotel ownership.

Since 1988 the group has raised more than £50m through four rights issues, the most recent in April 1992, underwritten by BZW at 63p. The shares fell to a low of 24p by early December but had recovered to 45p yesterday when they were suspended.

Some analysts which follow Resort Hotels had thought, however, that trading was going fairly well. They had seen Thursday's announcement that Resort Hotels would lease a number of hotels owned by Welsh Water as further evidence that trading was on track.

Resort was formed with the backing of four Business Expansion Schemes in 1984 and became the second BES scheme to float.

As with Queens Moat Hotels, which was suspended in April, yesterday's announcement comes just two weeks before Resort Hotels was due to report its preliminary results.

Protest over Asda options to chief and four directors

By Norma Cohen, Investments Correspondent

Leading institutional shareholders in Asda, the supermarket group, said they intend to protest to its board about stock options granted to chief executive Mr Archie Norman and four other directors.

The investors say the options violate guidelines set out by the UK's two leading shareholder groups, the National Association of Pension Funds and the Association of British Insurers which urge that options only be granted at the market price of the stock on the day it is issued.

Discounting means that even if the share price remains stagnant, directors have the opportunity to earn profits.

Executive share option schemes are the one aspect of executive remuneration which shareholders have the opportunity to vote on but only if the number of new shares to be issued is more than 5 per cent of a company's existing share capital.

Thus, Asda did not need to seek shareholders' approval when it authorised the programme six months ago.

Mr Norman is granted the option of purchasing up to 2m shares between 1996 and 1997 at a nominal price of 0.01p. This is compared with yesterday's closing price of 60.5p.

They are only exercisable if Asda's earnings per share over five years are at least 15 per cent per year while the share price must be at least 100p.

No exercise of options is allowed if earnings per share growth is below 10 per cent and the share price is below 40p.

The National Association of Pension Funds, in particular, has criticised the granting of options where the exercise is linked to earnings per share because it is regarded as a measurement too easily manipulated by management.

The annoyance of a one-man band

Andrew Bolger looks at the mounting pressure to remove Spring Ram's chairman

IT IS difficult for anyone to imagine life at Spring Ram Corporation, the bathrooms and kitchens group, without Mr Bill Rooney, its 53-year-old chairman, chief executive and co-founder.

That is the main reason for the current extraordinary stand-off between the City and the board of the Yorkshire company, which was a stock market star until last year.

Mr Rooney is under pressure from institutional investors to resign after Spring Ram issued three profit warnings within eight months, leading to a collapse in its share price.

The move is led by the Prudential Corporation, and is believed to be supported by institutions which own 35 per cent of the group's equity.

Spring Ram's board met on Wednesday and issued a 900-word statement which said it both remained united in its support for Mr Rooney but "recognises and accepts the need for immediate and major changes in the structure, style and management of the company for the 1990s."

Since then there has been only silence from the company, although with its share price languishing the board is under huge pressure to break the stalemate with some of its biggest shareholders.

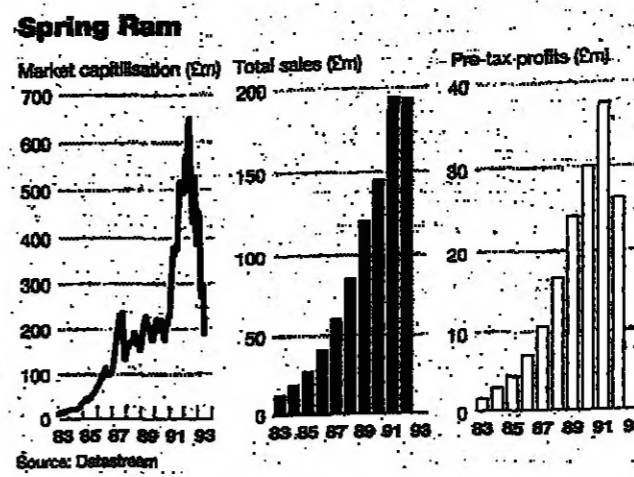
Mr Rooney founded the original bathrooms and kitchens fittings business in 1979. A graduate of Liverpool University, he decided to set up his own business after a management career that had started with the Milk Marketing Board and ended up with Gower Furniture in Halifax.

His partner was Mr Bob Murray, a former wages clerk at the old Consett iron works who qualified as an accountant and worked with Mr Rooney at Gower Furniture. A brilliant salesman, Mr Rooney was Spring Ram's high-profile spokesman while the low-key Mr Murray concentrated on the financial side.

When asked about the secret of the company's prodigious growth, Mr Rooney liked to reply "magic beans" and run from the room to bring in a jar



Bill Rooney, joked that growth secret was "magic beans"



full of brightly coloured little balls. "We tell people that we each eat one of these every day because they won't believe that it is just common sense."

Magic beans aside, his explanation of the group's success falls into three categories: marketed products of guaranteed quality at lower, unchanging prices; short delivery times; and the company's standard is 48 hours; and motivated people, notably the directors.

The companies operate separately and often compete with one another, with individual managers teams under great pressure to keep up sales. Last November the group itself blamed this "growth culture" for serious misrepresentation and false accounting at its Belderley Bathrooms subsidiary.

Analysts believe a key factor in Spring Ram's crisis was the departure of Mr Murray, who left the company in 1990.

Mr Derek Reed, an analyst with Smith New Court, wrote recently that Mr Murray employed a degree of financial skill which, backed by his commercial acumen and intellectual rigour, has since been sorely missed.

He added: "With Mr Murray on the board, Spring Ram was run with an attention to detail which now seems to be lacking. There is no doubting the entrepreneurial skills, the innovation and the brilliant generation of ideas of Mr Rooney, but Mr Murray was patently not awarded the

credit he deserved for his part in the development of the group."

In spite of the widespread perception that Spring Ram is too much of a one-man band, it has so far improved its position for the institutions to get rid of Mr Rooney, whose family owns 15 per cent of the group. Mr Rooney has said he would be prepared to give up the role of chairman or chief executive, but not both.

Company sources have suggested that the other executive directors would not be prepared to work with an imposed chairman. However, institutional investors insist they will fall in line with the wishes of shareholders, in spite of their loyalty to Mr Rooney.

A measure of City opinion after Spring Ram's most recent profits warning came from Smith New Court. "Incredibly and despair now best describe our emotions on discovering the latest down spiralling fortunes of Spring Ram."

"We continue to believe there is physical value to be unlocked in the company, but equally maintain that the stock is untouchable by serious investors until such time as radical progress is seen in improving management and structure."

It is now of deep concern that the group, if left unattended by change, could implode as quickly as it grew."

Yorkshire Food in US deal with Del Monte

By Andrew Bolger

YORKSHIRE Food Group, the Bradford-based food processor floated in March, has quickly fulfilled its promise to expand by announcing a £17.8m deal with Del Monte Corporation, the US food company.

It is setting up a joint venture to acquire the US group's Californian-based business, Del Monte Dried Fruit, which is one of the largest participants in the US market, processing a variety of dried fruit and fruit snacks under the Del Monte brand.

Mr Mike Firth, chairman and chief executive of YFG, said: "The business is one we know very well. It has a strong retail presence and we believe its quality product range can be extended to non-retail markets. We also believe

there is scope for substantial cost-savings under our management."

The Californian business will be acquired by a newly incorporated company, Yorkshire Dried Fruit, of which YFG will control 80 per cent and DMC the rest. The consideration will be about \$26.7m (£17.8m), to be satisfied by \$20.2m in cash and the balance by shares in Yorkshire Dried Fruit.

In order to fund its investment, YFG will raise £11.4m through a placing and open offer to shareholders, up to 10.48m shares will be issued at 114p each. The company's shares were placed in March at 110p, but immediately jumped to 138p. They yesterday rose 4p to 129p.

The new shares have been conditionally placed with Charterhouse Bank, the group's financial advisers. Shareholders can claw back on the basis of

4-for-13, with Panmure Gordon as broker to the issue. The issue will represent about 23.5 per cent of the enlarged capital.

The joint venture will be licensed to use the Del Monte brand in the US, Central America, Mexico and the Caribbean, in perpetuity, for specified products including dried fruit, processed nuts, and seeds.

For the 11 months to May, Del Monte Dried Fruit made operating profits of \$7.3m on sales of \$61m, but Mr Firth was confident profits could be quickly increased.

Mr Bob D'Orrnellas, president and chief operating officer of DMC, said: "YFG's blend of skills and management style will bring a new dimension to Del Monte Dried Fruit. The joint venture will enable us to retain an ongoing

involvement in this branded products range whilst furthering our objective of focusing on our core activities."

DMC is controlled by a private US consortium led by Merrill Lynch which bought Del Monte's produce business for \$1.54bn in 1980 from Kolberg Kravis Roberts, the US buy-out specialist. KKR had bought RJR Nabisco, the US food and tobacco group which exclusively owned the Del Monte name, for \$250m in 1989.

KKR broke up Del Monte into two parts, selling the fresh fruit business in September 1989 to Polly Peck International, the fruit and electronics conglomerate which collapsed in 1990. Last year PPI Del Monte Fresh Produce, the fresh fruit side of Polly Peck International, was sold for \$499m to a mainly Mexican investor group.

Costain raises £23m from housing sale

By Catherine Milton

COSTAIN, the heavily indebted UK construction company, yesterday raised £23m by selling its loss-making UK housebuilding operations to Redrow, the privately-owned housebuilder and construction company.

The sale of Costain Homes, which was flagged in May, means Costain is well on the way to achieving its target of raising £50m from disposals during the next two years to reduce net debts of about £300m before the latest disposal.

The sale price of £23m, according to Costain, is equivalent to the net book value of the housing operation. About £15m is expected to be paid immediately, with the remainder to be paid over the

next few years.

Costain admitted that in present value terms it had "marginally" not achieved net book value because of the deferred element of the deal.

Redrow, which now claims to be the UK's largest unquoted housebuilder and may come to the market, said the acquisition financed by borrowings would be a platform for growth into the South East, bringing the number of its regional operations to seven.

Mr Paul Pedley, deputy chairman of Redrow, said: "This will expand our housing operations quite significantly. The one area in which we have no representation is the south east." The company withdrew from Kent in 1988: "We now believe it is exactly the right time to be investing in the south east," he said.

Mr Pedley said Redrow would consider floating on the stock exchange at an appropriate opportunity. "If you analyse the group you will see that we have done everything necessary to get a flotation so we can float if we want to."

Redrow expects to report profits of about £13m on turnover of £130m for the year ended June. At year end it had debt of £4m and gearing of 7 per cent. The Costain purchase will push gearing to about 40 per cent. It plans to build about 2,000 units this financial year, up 400 from last year.

The deal marks Costain's departure from UK private sector housebuilding. Costain Homes made a pre-tax loss of £48.5m, after land write downs and provisions of £40.8m, in the year to end December.

The company is staying,

however, in social and public sector housing.

Costain said the deal allowed it to raise cash from the disposal of a non-core business. Already this year it has sold development land worth £2m. Costain is keeping some investment assets of Costain Homes worth about £4m. This is mainly equity retained in various houses that have been sold and a piece of land which is being sold.

The company also plans to sell a small amount of commercial property interests in Melbourne, Australia, as well as some small parcels of development land in the UK worth at most £10m, some residential property in Spain and the US. It would also like to rid itself of some of its non-core US mineral interests such as its small gold operations.

European decline leaves Multitone lower at £1.6m

By Zhang Tingting

HIT BY the downturn in the German economy, Multitone Electronics reported a drop in pre-tax profits from £1.5m to £1.6m for the year ended April 30.

"In Europe, which accounts for nearly 90 per cent of our sales, trading conditions continued to be difficult and caused pressure on margins," said Mr Ian Katten, chairman.

The group manufactures and supplies specialised radio communication systems, and developed the world's first paging system in 1986.

An increase from 3p to 3.5p in dividend (the final is 2p) for the year failed to offset the trading statement, and the shares closed down 8p at 115p.

Business, particularly in Germany, began to weaken last autumn when many customers started postponing capital spending. Although those markets were unlikely to pick up quickly this year, the company said it was well placed to increase its market share.

In the UK more customers were hiring in preference to buying paging equipment, leading to continuing rather than one-off payments to Multitone.

The results included a first time contribution of £415,000 from Paging Systems and £174,000 from settlement of litigation, offset by £285,000 of costs relating to new business.

Turnover came to £24.6m (£23.2m). Earnings per share were 7.17p (£3.33p).

DIVIDENDS ANNOUNCED					
Company	Current payment	Date of payment	Comps - pending dividend	Total for year	Total last year
Fleming American Int	0.85	Aug 27	0.36	-	0.7
Fleming Pledge Int	1	Sept 7	1	-	5.35
Greenfield Int	2.15	Sept 10	2.15	-	3
Multitone Elect	3	Oct 4	1.75	3	3
Victoria Carpet	3	Oct 1	4.5	3	4.5

Dividends shown pence per share net except where otherwise stated. *On increased capital. *USM stock.

LONDON RECENT ISSUES									
Issue	Price	Size	High	Low	Stock	Offering Price	Yield	Div	Yield
125	115	132	120	118	All Holdings	120	8.5	1.0	11.8
126	115	132	120	118	Anglo	120	8.5	1.0	11.8
127	115	132	120	118	Anglo	120	8.5	1.0	11.8
128	115	132	120	118	Anglo	120	8.5	1.0	11.8
129	115	132	120	118	Anglo	120	8.5	1.0	11.8
130	115	132	120	118	Anglo	120	8.5	1.0	11.8
131	115	132	120	118	Anglo	120	8.5	1.0	11.8
132	115	132	120	118	Anglo	120	8.5	1.0	11.8
133	115	132	120	118	Anglo	120	8.5	1.0	11.8
134	115	132	120	118	Anglo	120	8.5	1.0	11.8
135	115	132	120	118	Anglo	120	8.5	1.0	11.8
136	115	132	120	118	Anglo	120	8.5	1.0	11.8
137	115	132	120	118	Anglo	120	8.5	1.0	11.8
138	115	132	120	118	Anglo	120	8.5	1.0	11.8
139	115	132	120	118	Anglo	120	8.5	1.0	11.8
140	115	132	120	118	Anglo	120	8.5	1.0	11.8
141	115	132	120	118	Anglo	120	8.5	1.0	11.8
142	115	132	120	118	Anglo	120	8.5	1.0	11.8
143	115	132	120	118	Anglo	120	8.5	1.0	11.8
144	115	132	120	118	Anglo	120	8.5	1.0	11.8
145	115	132	120	118	Anglo	120	8.5	1.0	11.8
146	115	132	120	118	Anglo	120	8.5	1.0	11.8
147	115	132	120	118	Anglo	120	8.5	1.0	11.8
148	115	132	120	118	Anglo	120	8.5	1.0	11.8
149	115	132	120	118	Anglo	120	8.5	1.0	11.8
150	115	132	120	118	Anglo	120	8.5	1.0	11.8

RIGHTS OFFERS									
Issue	Price	Size	High	Low	Stock	Offering Price	Yield	Div	Yield
151	115	132	120	118	Anglo	120	8.5	1.0	11.8
152	115	132	120	118	Anglo	120	8.5	1.0	11.8
153	115	132	120	118	Anglo	120	8.5	1.0	11.8
154	115	132	120	118	Anglo	120	8.5	1.0	11.8
155	115	132	120	118	Anglo	120	8.5	1.0	11.8
156	115	132	120	118	Anglo	120	8.5	1.0	11.8
157	115	132	120	118	Anglo	120	8.5	1.0	11.8
158	115	132	120	118	Anglo	120	8.5	1.0	11.8
159	115	132	120	118	Anglo	120	8.5	1.0	11.8
160	115	132	120	118	Anglo	120	8.5	1.0	11.8
161	115	132	120	118	Anglo	120	8.5	1.0	11.8
162	115	132	120	118	Anglo	120	8.5	1.0	11.8
163	115	132	120	118	Anglo	120	8.5	1.0	11.8
164	115	132	120	118	Anglo	120	8.5	1.0	11.8
165	115	132	120	118	Anglo	120	8.5	1.0	11.8
166	115	132	120	118	Anglo	120	8.5	1.0	11.8
167	115	132	120	118	Anglo	120	8.5	1.0	11.8
168	115	132	120	118	Anglo	120	8.5	1.0	11.8
169	115	132	120	118	Anglo	120	8.5	1.0	11.8
170	115	132	120	118	Anglo	120	8.5	1.0	11.8

● First Dealings July 12
● Last Dealings July 23
● Last Declarations Oct 14
● For settlement Oct 25
● 3-month call rate indicators are shown on page 11.
Calls: Amlex, Anglo Pacific, Avesco, Business Tech., Euro-tunnel '93 Wta, Flextech, Lucas, Premier, P & P, Shandwick, Taylor Woodrow and Waterford Wedgwood, Puts: First Natl, Fin, P & P and Owners Abroad.

Victoria Carpet down 65%

PRE-TAX profits at Victoria Carpet Holdings slumped 65.5 per cent in the year ended March 31 1993 and the dividend is cut by 33 per cent.

Mr John Bettinson, chairman, said in the face of low level demand across the whole industry, sales were unlikely to be achieved without loss of margin. This had been the case as turnover in the UK and Australia remained static at £33.5m (£33.5m), but profit fell to £298,000 (£1.74m).

Earnings per share dropped to 5.28p (18.06p) and the dividend is cut from 4.5p to 3p.

The chairman said the emphasis at Kidderminster throughout the year had been on continuing development of new and imported carpet ranges, involving considerable investment.

In Australia the market had not yet shown any sign of recovery and there had been even less demand than previously for better quality products. Colin Campbell & Sons, of Vancouver, had returned to modest profit after restructuring.

per ordinary share to 295.3p over the year to June 30 assuming full conversion of the convertible loan stock.

Available revenue for the half year to end-June totalled £266,000 (£254,000). The interim dividend is lifted to 0.85p (0.35p) from earnings of 0.89p (0.38p).

Greenfriar asset value up to 434.7p

Over the six months ended June 30 1993 net asset value per ordinary share of Greenfriar Investment rose from 395.4p to 434.7p, while the warrants grew from 61.4p to 100.7p. A year earlier the values stood at 351.1p and 17.1p respectively.

For the 1993 half year income totalled £713,000 (£670,000) and net revenue came to £418,000 (£362,000) for earnings of 3.62p (3.14p) per share.

The interim dividend is stepped up to 2.15p (2.1p) and the directors are forecasting at least maintenance of the 4.25p final.

MITIE strengthens cleaning operation

MITIE Group is to strengthen its Scottish-based cleaning operation with the acquisition of Olscot, a cleaning company based in Glasgow and Edinburgh.

The consideration of £2.7m is to be satisfied as to £1.5m in cash and by the issue of 110,000 new ordinary shares. Prior to completion, however, Olscot will declare a dividend of £90,000 to the vendor shareholders making a total amount of £2.9m to be received by them.

Completion of the transaction is subject to MITIE's auditors being satisfied on or before July 30 that Olscot's projected profits for the year ended September 30 will be not less than £360,000.

Life Sciences in \$6.5m acquisition

Life Sciences International has acquired the business and trading assets of ALKO Diagnostic for \$6.5m cash (\$4.4m).

ALKO makes reagents and other consumables for use in analytical instruments in hospitals and laboratories. In 1992 it made trading profits of some \$1m (£700,000) on sales of £2.4m.

With access to increased telemarketing effort, ALKO is expected to lift sales and profits significantly in the future.

Norweb chairman received 13% rise

Mr Ken Harvey, chairman of Norweb, the electricity distribution company, received a 13 per cent pay rise last year, taking his total remuneration to £208,287.

The company's annual report shows that most of the rise was accounted for by a performance related bonus for 1992 of £20,625; he received no performance bonus for the previous year.

Reorganisation at Independent Inv

Independent Investment proposes to reorganise its capital to ensure that the market value of shareholders' investment reflects more closely the underlying net asset value.

The scheme involves cancelling the ordinary shares and warrants and setting up a holding company, Ivory & Sime Enterprise Capital, in which shareholders will receive ordinary shares and convertible unsecured loan stock units, and warrant holders get warrants with rights to subscribe for ordinary shares.

For every £100 of formula asset value attributable to each holding at the reference date - expected to be September 10 - an ordinary holder will receive 60 ISEC shares with an initial net asset value of £1 and 40 convertible loan stock units of £1.

Meetings are expected to be held on August 18. High Court sanction will be required.

McKay secures banking facilities

Shares in McKay Securities, the property investor and developer, moved up 5p to 115p yesterday as the company announced that all its banking facilities had been put on a secured basis, with the earliest expiry date being September 30 1996.

Satisfactory agreements had been concluded with the unsecured banks on normal bank-

ing terms, the company said.

Since January sales of the supermarket at Brighton and two flats at Parkside, London SW, had taken place "at satisfactory prices".

Together with undrawn committed facilities available, the company had adequate funds to meet all current and planned commitments.

The second half of the financial year was expected to show an improvement in underlying profitability over the first, but there will be a provision of £630,000 for refinancing costs.

Alexanders £32,000 first-half profit

The combination of a slowly strengthening market and enhanced operational efficiency enabled Glasgow-based Ford main dealer Alexanders Holdings to make a pre-tax profit of £32,000 in the six months ended March 31 1993.

That compared with £408,000 last time, which was boosted by non-trading activities. However, for the full year ended September 30 1992, that was turned into a restated loss of

£298,000, after £476,000 exceptional charges for costs incurred in reviewing various activities and reorganisation and restructuring.

Mrs Aleksandra Clayton, chairman, said the latest profit reflected progressive recovery in the six months, the first half of which was characterised by continuing depressed conditions particularly in the used car market.

Operational improvements were a function of substantially reduced operating costs, significant drop in staffing levels, and tighter control procedures.

"Further benefits from restructuring will be realised during a stronger second-half market," Mrs Clayton said.

Earnings per share were 0.06p, against the reported 1.065p.

has paid £10m to acquire Tingles, a specialist food ingredient manufacturer.

The acquisition, through Kerry's subsidiary, Kerry Ingredients (UK), is being funded as to £1m in cash with the remaining £9m payable in guaranteed loan notes redeemable at the option of the vendor.

Portsmouth-based Tingles, which operates from one of the most modern production facilities in Europe, is a flavourings supplier to the UK and European snack food industry.

Handwritten note: 5.28p

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

All hands on Danish krone

The Danish krone finished the week clinging to its position in the ERM after a concerted effort to defend it by European central banks, writes Stephanie Flanders.

A string of announcements on Friday morning confirmed that the Belgian, French, Spanish and German central banks were joining the Danish and Dutch authorities in purchasing the Danish currency. The Danish unit was under steady selling pressure throughout the day, which reached its height during the afternoon as speculators gambled on a weekend realignment.

When London markets closed, the krone was trading just above its ERM floor of Dkr3.9016 against the D-Mark at Dkr3.8885. The currency had closed on Thursday at Dkr3.8925.

Traders were divided about the volume of krone trading on either side. Rumours that the

combined intervention of the Danish krone totalled around Dm3.4bn were generally considered plausible.

Some thought that the Danish government's claim that it had enough reserves to defend the currency meant that large speculative selling had not quite begun. "They could not say that if the money was involved," said one London-based trader, Julian Jessop, of Midland Global Markets, confirmed that "today's pressure on the krone is the collective action of many small players. There's no one big in the market saying it has to go."

By and large, the situation was hard to gauge, as Malcolm Barr at Chemical Bank in London explained: "There are echoes of the previous ERM turmoil," he said, "but at the same time it has a different character, it is less frantic, despite all the central bank interventions."

Few thought that the ERM

could ultimately survive a Danish devaluation. "The Danish have made a show of good faith by increasing their interest rates to help the Krone," said one analyst. "If the Bundesbank does not help them by cutting rates, the markets will really begin to wonder if they would do it for the franc."

The dollar was largely sidelined by events in the ERM, although there was a brief rally in the dollar-yen rate with the announcement of unexpectedly good US trade data. This took the dollar to Y108.70 at one point, before falling back as European markets closed, finishing at Y108.15, only slightly above Thursday's Y108.20.

Despite the ERM turbulence, sterling lost ground yesterday against the D-Mark and the dollar, falling throughout the day to close at Dm2.550 and \$1.4790 in London, down 1/4 pence, and nearly a cent, on Thursday's finish.

FINANCIAL FUTURES AND OPTIONS

LIFE LONG CALL FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	2.00	2.00	0.00	0.00	100	2.00	2.00	0.00	0.00
105	2.00	2.00	0.00	0.00	105	2.00	2.00	0.00	0.00
110	2.00	2.00	0.00	0.00	110	2.00	2.00	0.00	0.00
115	2.00	2.00	0.00	0.00	115	2.00	2.00	0.00	0.00
120	2.00	2.00	0.00	0.00	120	2.00	2.00	0.00	0.00
125	2.00	2.00	0.00	0.00	125	2.00	2.00	0.00	0.00
130	2.00	2.00	0.00	0.00	130	2.00	2.00	0.00	0.00
135	2.00	2.00	0.00	0.00	135	2.00	2.00	0.00	0.00
140	2.00	2.00	0.00	0.00	140	2.00	2.00	0.00	0.00
145	2.00	2.00	0.00	0.00	145	2.00	2.00	0.00	0.00
150	2.00	2.00	0.00	0.00	150	2.00	2.00	0.00	0.00

LIFE LONG PUT FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	0.00	0.00	2.00	2.00	100	0.00	0.00	2.00	2.00
105	0.00	0.00	2.00	2.00	105	0.00	0.00	2.00	2.00
110	0.00	0.00	2.00	2.00	110	0.00	0.00	2.00	2.00
115	0.00	0.00	2.00	2.00	115	0.00	0.00	2.00	2.00
120	0.00	0.00	2.00	2.00	120	0.00	0.00	2.00	2.00
125	0.00	0.00	2.00	2.00	125	0.00	0.00	2.00	2.00
130	0.00	0.00	2.00	2.00	130	0.00	0.00	2.00	2.00
135	0.00	0.00	2.00	2.00	135	0.00	0.00	2.00	2.00
140	0.00	0.00	2.00	2.00	140	0.00	0.00	2.00	2.00
145	0.00	0.00	2.00	2.00	145	0.00	0.00	2.00	2.00
150	0.00	0.00	2.00	2.00	150	0.00	0.00	2.00	2.00

LIFE LONG CALL FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	2.00	2.00	0.00	0.00	100	2.00	2.00	0.00	0.00
105	2.00	2.00	0.00	0.00	105	2.00	2.00	0.00	0.00
110	2.00	2.00	0.00	0.00	110	2.00	2.00	0.00	0.00
115	2.00	2.00	0.00	0.00	115	2.00	2.00	0.00	0.00
120	2.00	2.00	0.00	0.00	120	2.00	2.00	0.00	0.00
125	2.00	2.00	0.00	0.00	125	2.00	2.00	0.00	0.00
130	2.00	2.00	0.00	0.00	130	2.00	2.00	0.00	0.00
135	2.00	2.00	0.00	0.00	135	2.00	2.00	0.00	0.00
140	2.00	2.00	0.00	0.00	140	2.00	2.00	0.00	0.00
145	2.00	2.00	0.00	0.00	145	2.00	2.00	0.00	0.00
150	2.00	2.00	0.00	0.00	150	2.00	2.00	0.00	0.00

LIFE LONG PUT FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	0.00	0.00	2.00	2.00	100	0.00	0.00	2.00	2.00
105	0.00	0.00	2.00	2.00	105	0.00	0.00	2.00	2.00
110	0.00	0.00	2.00	2.00	110	0.00	0.00	2.00	2.00
115	0.00	0.00	2.00	2.00	115	0.00	0.00	2.00	2.00
120	0.00	0.00	2.00	2.00	120	0.00	0.00	2.00	2.00
125	0.00	0.00	2.00	2.00	125	0.00	0.00	2.00	2.00
130	0.00	0.00	2.00	2.00	130	0.00	0.00	2.00	2.00
135	0.00	0.00	2.00	2.00	135	0.00	0.00	2.00	2.00
140	0.00	0.00	2.00	2.00	140	0.00	0.00	2.00	2.00
145	0.00	0.00	2.00	2.00	145	0.00	0.00	2.00	2.00
150	0.00	0.00	2.00	2.00	150	0.00	0.00	2.00	2.00

LIFE LONG CALL FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	2.00	2.00	0.00	0.00	100	2.00	2.00	0.00	0.00
105	2.00	2.00	0.00	0.00	105	2.00	2.00	0.00	0.00
110	2.00	2.00	0.00	0.00	110	2.00	2.00	0.00	0.00
115	2.00	2.00	0.00	0.00	115	2.00	2.00	0.00	0.00
120	2.00	2.00	0.00	0.00	120	2.00	2.00	0.00	0.00
125	2.00	2.00	0.00	0.00	125	2.00	2.00	0.00	0.00
130	2.00	2.00	0.00	0.00	130	2.00	2.00	0.00	0.00
135	2.00	2.00	0.00	0.00	135	2.00	2.00	0.00	0.00
140	2.00	2.00	0.00	0.00	140	2.00	2.00	0.00	0.00
145	2.00	2.00	0.00	0.00	145	2.00	2.00	0.00	0.00
150	2.00	2.00	0.00	0.00	150	2.00	2.00	0.00	0.00

LIFE LONG PUT FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	0.00	0.00	2.00	2.00	100	0.00	0.00	2.00	2.00
105	0.00	0.00	2.00	2.00	105	0.00	0.00	2.00	2.00
110	0.00	0.00	2.00	2.00	110	0.00	0.00	2.00	2.00
115	0.00	0.00	2.00	2.00	115	0.00	0.00	2.00	2.00
120	0.00	0.00	2.00	2.00	120	0.00	0.00	2.00	2.00
125	0.00	0.00	2.00	2.00	125	0.00	0.00	2.00	2.00
130	0.00	0.00	2.00	2.00	130	0.00	0.00	2.00	2.00
135	0.00	0.00	2.00	2.00	135	0.00	0.00	2.00	2.00
140	0.00	0.00	2.00	2.00	140	0.00	0.00	2.00	2.00
145	0.00	0.00	2.00	2.00	145	0.00	0.00	2.00	2.00
150	0.00	0.00	2.00	2.00	150	0.00	0.00	2.00	2.00

LIFE LONG CALL FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	2.00	2.00	0.00	0.00	100	2.00	2.00	0.00	0.00
105	2.00	2.00	0.00	0.00	105	2.00	2.00	0.00	0.00
110	2.00	2.00	0.00	0.00	110	2.00	2.00	0.00	0.00
115	2.00	2.00	0.00	0.00	115	2.00	2.00	0.00	0.00
120	2.00	2.00	0.00	0.00	120	2.00	2.00	0.00	0.00
125	2.00	2.00	0.00	0.00	125	2.00	2.00	0.00	0.00
130	2.00	2.00	0.00	0.00	130	2.00	2.00	0.00	0.00
135	2.00	2.00	0.00	0.00	135	2.00	2.00	0.00	0.00
140	2.00	2.00	0.00	0.00	140	2.00	2.00	0.00	0.00
145	2.00	2.00	0.00	0.00	145	2.00	2.00	0.00	0.00
150	2.00	2.00	0.00	0.00	150	2.00	2.00	0.00	0.00

LIFE LONG PUT FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	0.00	0.00	2.00	2.00	100	0.00	0.00	2.00	2.00
105	0.00	0.00	2.00	2.00	105	0.00	0.00	2.00	2.00
110	0.00	0.00	2.00	2.00	110	0.00	0.00	2.00	2.00
115	0.00	0.00	2.00	2.00	115	0.00	0.00	2.00	2.00
120	0.00	0.00	2.00	2.00	120	0.00	0.00	2.00	2.00
125	0.00	0.00	2.00	2.00	125	0.00	0.00	2.00	2.00
130	0.00	0.00	2.00	2.00	130	0.00	0.00	2.00	2.00
135	0.00	0.00	2.00	2.00	135	0.00	0.00	2.00	2.00
140	0.00	0.00	2.00	2.00	140	0.00	0.00	2.00	2.00
145	0.00	0.00	2.00	2.00	145	0.00	0.00	2.00	2.00
150	0.00	0.00	2.00	2.00	150	0.00	0.00	2.00	2.00

LIFE LONG CALL FUTURES OPTIONS									
Strike	Call	Settlement	Put	Settlement	Strike	Call	Settlement	Put	Settlement
100	2.00	2.00	0.00	0.00	100	2.00	2.00	0.00	0.00
105	2.00	2.00	0.00	0.00	105	2.00	2.00	0.00	0.00
110	2.00	2.00	0.00	0.00	110	2.00	2.00	0.00	0.00
115	2.00	2.00	0.00	0.00	115	2.00	2.00	0.00	0.00
120	2.00	2.00	0.00	0.00	120	2.00	2.00	0.00	0.00
125	2.00	2.00	0.00	0.00	125	2.00	2.00	0.00	0.00
130	2.00	2.00	0.00	0.00	130	2.00	2.00	0.00	0.00
135	2.00	2.00	0.00	0.00	135	2.00	2.00	0.00	0.00
140	2.00	2.00	0.00	0.00	140	2.00	2.00	0.00	0.00
145	2.00	2.00	0.00	0.00	145	2.00	2.00	0.00	0.00
150	2.00	2.00	0.00	0.00	150	2.00	2.00	0.00	0.00

STATE OF NEW YORK					LIABILITIES				
Consolidated Balance Sheet as of December 31, 2011					Capital				
Assets					Paid-in Capital				
Cash	\$1,48	\$1,48	\$1,41	\$1,41	Retained Earnings				
Due from parent	10,77	10,77	10,73	10,73	Bankers Deposits				
Due from subsidiary	51,28	51,28	51,24	51,21	Reserve and other Accounts				
Total Assets \$63,53					Total Liabilities \$63,53				
Consolidated Balance Sheet as of December 31, 2010					Assets				
Assets					Capital				
Cash	\$1,48	\$1,48	\$1,41	\$1,41	Paid-in Capital				
Due from parent	10,77	10,77	10,73	10,73	Retained Earnings				
Due from subsidiary	51,28	51,28	51,24	51,21	Bankers Deposits				
Total Assets \$63,53					Reserve and other Accounts				
Consolidated Balance Sheet as of December 31, 2009					Assets				
Assets					Capital				
Cash	\$1,48	\$1,48	\$1,41	\$1,41	Paid-in Capital				
Due from parent	10,77	10,77	10,73	10,73	Retained Earnings				
Due from subsidiary	51,28	51,28	51,24	51,21	Bankers Deposits				
Total Assets \$63,53					Reserve and other Accounts				
Consolidated Balance Sheet as of December 31, 2008					Assets				
Assets					Capital				
Cash	\$1,48	\$1,48	\$1,41	\$1,41	Paid-in Capital				
Due from parent	10,77	10,77	10,73	10,73	Retained Earnings				
Due from subsidiary	51,28	51,28	51,24	51,21	Bankers Deposits				
Total Assets \$63,53					Reserve and other Accounts				

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Telford system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) of the Companies Act 1985 is not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland.

Bargains at special prices. © Bargains done the previous day.

British Funds, etc

Treasury 100% SA 2000/03 - £134 1/2
Bosch 100% SA 2000 - £121 1/2
(14/93)
Guaranteed Export Finance Corp PLC 12 1/2%
Gd Lk 2000/03 - £131 1/2

Corporate and Joint

Stocks

London County 2 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

UK Public Bonds

Agriamort Mortgage Corp PLC 6 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 7 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 10 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 12 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 14 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 16 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 18 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 20 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 22 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 24 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 26 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 28 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 30 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 32 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 34 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 36 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 38 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 40 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 42 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 44 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 46 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 48 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 50 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 52 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 54 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 56 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 58 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 60 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 62 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 64 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 66 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 68 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 70 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 72 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 74 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 76 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 78 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 80 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 82 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 84 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 86 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 88 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 90 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 92 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 94 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 96 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 98 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 100 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 102 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 104 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 106 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 108 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 110 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 112 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 114 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 116 1/2% Dec
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2000 - £100 (14/93)

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Agriamort Mortgage Corp PLC 126 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 128 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 130 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 132 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 134 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 136 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 138 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 140 1/2% Dec
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Agriamort Mortgage Corp PLC 142 1/2% Dec
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Agriamort Mortgage Corp PLC 144 1/2% Dec
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Agriamort Mortgage Corp PLC 146 1/2% Dec
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Agriamort Mortgage Corp PLC 148 1/2% Dec
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Agriamort Mortgage Corp PLC 152 1/2% Dec
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Agriamort Mortgage Corp PLC 154 1/2% Dec
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Agriamort Mortgage Corp PLC 156 1/2% Dec
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Agriamort Mortgage Corp PLC 166 1/2% Dec
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Agriamort Mortgage Corp PLC 168 1/2% Dec
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Agriamort Mortgage Corp PLC 170 1/2% Dec
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Agriamort Mortgage Corp PLC 172 1/2% Dec
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Agriamort Mortgage Corp PLC 174 1/2% Dec
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Agriamort Mortgage Corp PLC 176 1/2% Dec
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Agriamort Mortgage Corp PLC 178 1/2% Dec
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Agriamort Mortgage Corp PLC 180 1/2% Dec
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Agriamort Mortgage Corp PLC 182 1/2% Dec
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Agriamort Mortgage Corp PLC 184 1/2% Dec
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Agriamort Mortgage Corp PLC 254 1/2% Dec
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Agriamort Mortgage Corp PLC 268 1/2% Dec
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Agriamort Mortgage Corp PLC 272 1/2% Dec
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Agriamort Mortgage Corp PLC 274 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 276 1/2% Dec
2000 - £100 (14/93)

Agriamort Mortgage Corp PLC 278 1/2% Dec
2000 - £100 (14/93)

FT-SE ACTUARIES INDICES

The FT-SE 100, FT-SE Mid 250 and FT-SE Actuaries 350 indices and the FT-SE Actuaries Industry Basket are calculated by The International Stock Exchange of the United Kingdom and the Republic of Ireland.

The FT-Actuaries All-Share Index is calculated by The Financial Times Limited in conjunction with the Institute of Actuaries and the Faculty of Actuaries. © The Financial Times Limited 1993. All rights reserved.

The FT-SE 100, FT-SE Mid 250 and FT-SE Actuaries 350 indices, the FT-SE Actuaries Industry Basket and the FT-Actuaries All-Share Index are members of the FT-SE Actuaries Share Indices series which are calculated in accordance with a standard set of ground rules established by The Financial Times Limited and the Faculty of Actuaries.

*FT-SE and *Footnotes are joint trade mark and service marks of the London Stock Exchange and The Financial Times Limited.

Alfred-Lyons PLC 6 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 7 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 8 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 9 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 10 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 11 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 12 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 13 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 14 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 15 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 16 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 17 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 18 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 19 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 20 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 21 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 22 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 23 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 24 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 25 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

Alfred-Lyons PLC 26 1/2% Cum Div 1993 (or after)
- £27 1/2 (14/93)

LONDON STOCK EXCHANGE

Late buying boosts struggling FTSE

By Steve Thompson

A LATE flurry of buying interest, prompted by a burst of takeover speculation in the composite insurance arena, enabled the UK equity market to limp into positive territory at the end of a dismal week and trading account.

The FTSE 100 share index closed 1.3 higher at 2,833.0, reducing the decline on the week to 10.2. Over the two-week trading account, the index fell 94.7. The FTSE Mid 250 index remained under pressure however, closing 8.0 lower at 3,217.5, extending the fall on the week to 19.3.

The market lacked enthusiasm ahead of the start of trading on Monday morning of BT

has fallen from the 2,900-level, despite a run of highly encouraging economic data.

Mr Ian Harnett, equity market strategist at Strauss Turbule, the French-owned securities house, said this week "has seen the best week of economic news since 1987-88".

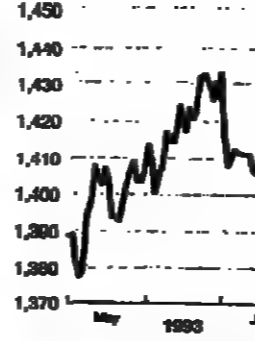
The news included a strong rise in manufacturing output, a further fall in unemployment and the lowest headline inflation rate for thirty years.

Gilt, unlike equities, slipped back after a firmer opening, with sentiment slightly upset by news of the next gilt auction and a small decline in sterling. By the close the long-dated issues were around 4 lower on balance.

The equity market fell back

FT-A All-Share Index

May 1993



at the outset, dragged down by renewed weakness in the drug stocks which were hit by a series of profits downgrades

instigated by Smith Barney on Wall Street overnight.

Oil shares were looking vulnerable as more analysts were said to be moving to lower their oil price forecasts and earnings estimates for the big oil companies.

At its worst the FTSE was down 9.3 within the first hour of trading yesterday. Thereafter, the leading stocks embarked on a painfully slow rally which left the FTSE index marginally higher on the day.

Turnover remained surprisingly high with the non-FTSE comprising 57 per cent of the day's total of 528m shares traded. The value of customer business on Thursday was a healthy £1.44bn.

Drug stocks hit by US downgrade

DRUG

stocks

hit by US

downgrade

downgrade

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Account Dealing Dates

First Dealing Date

Jul 19 Aug 2

Optimal Dealing Date

Jul 15 Jul 28

Last Dealing Date

Jul 16 Jul 30

Account Day

Jul 20 Aug 23

New Share Dealings may take place from 2.30pm two business days earlier.

partly-paid shares. Dealings in

BT shares will commence at 7.30am

on Monday, a full hour before

the rest of the market, to

ensure smooth trading.

Analysts said they expected

BT shares to get off to a reason-

ably good start, which

should put more heart back

into the stock market after its

recent poor showing. Since the

start of the month the FTSE

100 has fallen from the 2,900-level,

despite a run of highly encourag-

ing economic data.

Mr Ian Harnett, equity market

strategist at Strauss Turbule,

the French-owned securities

house, said this week "has

seen the best week of economic

news since 1987-88".

The news included a strong

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a further fall in unemployment

and the lowest headline infla-

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lower on balance.

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at the outset, dragged down by

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Turnover remained surpris-

ingly high with the non-FTSE

comprising 57 per cent of the

day's total of 528m shares

traded. The value of customer

business on Thursday was a

healthy £1.44bn.

The contract closed at 3.947

putting it just over 8 points

ahead of its fair value pre-

mium to cash of 7 points. Vol-

ume was 7,513 lots. Traded

options kept a steady volume

at 25,418 lots with the July

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activity in index options - the

FTSE 100 index option was 8,254

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accountants report is being

commissioned.

Lecture analysts, philosophi-

cal at the second suspension to

hit the sector this year follow-

ing Queens Moat Houses, said

that while the information flow

from Resort could have been

better, concern over the com-

pany's debt levels and already

put the stock on a low rating.

One analyst said: "The most

worrying aspect is that Queens

Moat and Resort, which are

both specific situations, could

frighten off investors from the

sector just at the time when

it's beginning to take off."

There were no such worries

at Forti yesterday as the com-

pany said it was increasing the

size of its floating rate note

announced on July 9 from

£70m to £100m. The proceeds

would be used to cut its

short-term debt. Forti shares

gained 3 to 22.2p.

Meanwhile, the insurance

sector was alive with bid spec-

ulation. The strongest of the

many rumours doing the

rounds was that Commercial

Union was eyeing Sun All-

iance. The latter held a near-15

per cent stake in the former

until it was sold last Septem-

ber. However one analyst dis-

missed the speculation saying

it was nothing but "idle sum-

mer talk. Such a deal does not

make sense." Shares in Com-

mercial Union closed 4 ahead

at 820p, on volume of 1.1m,

with Sun Alliance up 6 at 378p,

in trade of 1.7m.

Another name mentioned as

a possible target for Commer-

cial Union was Guardian Royal

Exchange. The shares firmed 4

to 203p. The bid talk in the

sector boosted Royal Insurance

which closed 3 up at 322p on

heavy turnover of 4.7m.

An upbeat agm statement

from Thorn EMI helped the

shares climb 3 to 820p. The

stock was also boosted by a

hefty buy note from Smith

New Court. Analyst Mr Bruce

Jones said: "Thorn is ideally

positioned to exploit the

growth of world music markets

and, with advances in rental,

should produce significant

benefits to shareholders."

Another turmoil day's trading

saw Rank Organisation tumble

initially on a wave of criticism

over its dividend policy

announced on Thursday. But

the shares rallied after the

session to close 8 off at 739p.

After Thursday's shock

announcement on enfranchis-

ing its non-voting shares, the

Great Universal Stores contin-

ued to make ground, the 'A'

shares adding 35 to 1910p.

CHEF PRICE CHANGES YESTERDAY

London (Pence)

Rice 38 + 7

Wheat 38 + 7

Barley 38 + 7

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FT MANAGED FUNDS SERVICE

LUXEMBOURG (REGULATED)**	ISIN	Assets	NAV	YTD	1Y	3Y	5Y	10Y	15Y
Amundi Asset Management (Luxembourg) SA	LU0100000000	1,234,567	10.12	+0.15	+1.20	+3.50	+5.80	+12.50	+18.70
Amundi Global Bond Fund	LU0100000001	567,890	9.87	+0.05	+0.80	+2.10	+4.50	+9.20	+14.30
Amundi Global Equity Fund	LU0100000002	345,678	11.34	+0.20	+1.50	+4.20	+7.60	+15.10	+22.40
Amundi Global Real Estate Fund	LU0100000003	234,567	12.56	+0.10	+0.90	+2.80	+5.30	+10.70	+16.90
Amundi Global Infrastructure Fund	LU0100000004	123,456	13.78	+0.08	+0.70	+2.30	+4.80	+9.50	+14.20
Amundi Global Natural Resources Fund	LU0100000005	98,765	14.90	+0.12	+1.10	+3.40	+6.70	+13.20	+20.50
Amundi Global Healthcare Fund	LU0100000006	87,654	15.12	+0.18	+1.30	+3.80	+7.10	+14.60	+21.80
Amundi Global Technology Fund	LU0100000007	76,543	16.34	+0.22	+1.60	+4.10	+7.90	+15.40	+23.10
Amundi Global Financials Fund	LU0100000008	65,432	17.56	+0.14	+1.00	+3.20	+6.50	+13.00	+20.20
Amundi Global Consumer Goods Fund	LU0100000009	54,321	18.78	+0.16	+1.20	+3.60	+6.90	+13.40	+20.60
Amundi Global Energy Fund	LU0100000010	43,210	19.90	+0.11	+0.90	+2.90	+5.60	+11.10	+17.30
Amundi Global Water & Environmental Fund	LU0100000011	32,109	21.12	+0.09	+0.80	+2.50	+5.10	+10.30	+16.50
Amundi Global Socially Responsible Fund	LU0100000012	21,098	22.34	+0.13	+1.10	+3.30	+6.40	+12.80	+19.70
Amundi Global Sustainable Development Fund	LU0100000013	10,987	23.56	+0.17	+1.40	+3.70	+7.20	+14.00	+21.00
Amundi Global Climate Change Fund	LU0100000014	9,876	24.78	+0.21	+1.70	+4.00	+7.50	+14.30	+22.30
Amundi Global Artificial Intelligence Fund	LU0100000015	8,765	25.90	+0.25	+2.00	+4.30	+7.80	+14.60	+23.60
Amundi Global Quantum Computing Fund	LU0100000016	7,654	27.12	+0.29	+2.30	+4.60	+8.10	+14.90	+24.90
Amundi Global Blockchain Fund	LU0100000017	6,543	28.34	+0.33	+2.60	+4.90	+8.40	+15.20	+26.20
Amundi Global Cybersecurity Fund	LU0100000018	5,432	29.56	+0.37	+2.90	+5.20	+8.70	+15.50	+27.50
Amundi Global Space Exploration Fund	LU0100000019	4,321	30.78	+0.41	+3.20	+5.50	+9.00	+15.80	+28.80
Amundi Global Mars Colonization Fund	LU0100000020	3,210	31.90	+0.45	+3.50	+5.80	+9.30	+16.10	+30.10
Amundi Global Venus Colonization Fund	LU0100000021	2,109	33.12	+0.49	+3.80	+6.10	+9.60	+16.40	+31.40
Amundi Global Jupiter Colonization Fund	LU0100000022	1,098	34.34	+0.53	+4.10	+6.40	+9.90	+16.70	+32.70
Amundi Global Saturn Colonization Fund	LU0100000023	987	35.56	+0.57	+4.40	+6.70	+10.20	+17.00	+34.00
Amundi Global Uranus Colonization Fund	LU0100000024	876	36.78	+0.61	+4.70	+7.00	+10.50	+17.30	+35.30
Amundi Global Neptune Colonization Fund	LU0100000025	765	37.90	+0.65	+5.00	+7.30	+10.80	+17.60	+36.60
Amundi Global Pluto Colonization Fund	LU0100000026	654	39.12	+0.69	+5.30	+7.60	+11.10	+17.90	+37.90
Amundi Global Kuiper Belt Colonization Fund	LU0100000027	543	40.34	+0.73	+5.60	+7.90	+11.40	+18.20	+39.20
Amundi Global Oort Cloud Colonization Fund	LU0100000028	432	41.56	+0.77	+5.90	+8.20	+11.70	+18.50	+40.50
Amundi Global Interstellar Travel Fund	LU0100000029	321	42.78	+0.81	+6.20	+8.50	+12.00	+18.80	+41.80
Amundi Global Galactic Empire Fund	LU0100000030	210	43.90	+0.85	+6.50	+8.80	+12.30	+19.10	+43.10
Amundi Global Star Wars Universe Fund	LU0100000031	109	45.12	+0.89	+6.80	+9.10	+12.60	+19.40	+44.40
Amundi Global Star Trek Universe Fund	LU0100000032	98	46.34	+0.93	+7.10	+9.40	+12.90	+19.70	+45.70
Amundi Global Star Wars Planets Fund	LU0100000033	87	47.56	+0.97	+7.40	+9.70	+13.20	+20.00	+47.00
Amundi Global Star Wars Planets II Fund	LU0100000034	76	48.78	+1.01	+7.70	+10.00	+13.50	+20.30	+48.30
Amundi Global Star Wars Planets III Fund	LU0100000035	65	49.	+1.05	+8.00	+10.30	+13.80	+20.60	+49.60
Amundi Global Star Wars Planets IV Fund	LU0100000036	54	50.22	+1.09	+8.30	+10.60	+14.10	+20.90	+50.90
Amundi Global Star Wars Planets V Fund	LU0100000037	43	51.44	+1.13	+8.60	+10.90	+14.40	+21.20	+52.20
Amundi Global Star Wars Planets VI Fund	LU0100000038	32	52.66	+1.17	+8.90	+11.20	+14.70	+21.50	+53.50
Amundi Global Star Wars Planets VII Fund	LU0100000039	21	53.88	+1.21	+9.20	+11.50	+15.00	+21.80	+54.80
Amundi Global Star Wars Planets VIII Fund	LU0100000040	10	55.10	+1.25	+9.50	+11.80	+15.30	+22.10	+56.10
Amundi Global Star Wars Planets IX Fund	LU0100000041	9	56.32	+1.29	+9.80	+12.10	+15.60	+22.40	+57.40
Amundi Global Star Wars Planets X Fund	LU0100000042	8	57.54	+1.33	+10.10	+12.40	+15.90	+22.70	+58.70
Amundi Global Star Wars Planets XI Fund	LU0100000043	7	58.76	+1.37	+10.40	+12.70	+16.20	+23.00	+60.00
Amundi Global Star Wars Planets XII Fund	LU0100000044	6	59.98	+1.41	+10.70	+13.00	+16.50	+23.30	+61.30
Amundi Global Star Wars Planets XIII Fund	LU0100000045	5	61.20	+1.45	+11.00	+13.30	+16.80	+23.60	+62.60
Amundi Global Star Wars Planets XIV Fund	LU0100000046	4	62.42	+1.49	+11.30	+13.60	+17.10	+23.90	+63.90
Amundi Global Star Wars Planets XV Fund	LU0100000047	3	63.64	+1.53	+11.60	+13.90	+17.40	+24.20	+65.20
Amundi Global Star Wars Planets XVI Fund	LU0100000048	2	64.86	+1.57	+11.90	+14.20	+17.70	+24.50	+66.50
Amundi Global Star Wars Planets XVII Fund	LU0100000049	1	66.08	+1.61	+12.20	+14.50	+18.00	+24.80	+67.80
Amundi Global Star Wars Planets XVIII Fund	LU0100000050	0	67.30	+1.65	+12.50	+14.80	+18.30	+25.10	+69.10
Amundi Global Star Wars Planets XIX Fund	LU0100000051	0	68.52	+1.69	+12.80	+15.10	+18.60	+25.40	+70.40
Amundi Global Star Wars Planets XX Fund	LU0100000052	0	69.74	+1.73	+13.10	+15.40	+18.90	+25.70	+71.70
Amundi Global Star Wars Planets XXI Fund	LU0100000053	0	70.96	+1.77	+13.40	+15.70	+19.20	+26.00	+73.00
Amundi Global Star Wars Planets XXII Fund	LU0100000054	0	72.18	+1.81	+13.70	+16.00	+19.50	+26.30	+74.30
Amundi Global Star Wars Planets XXIII Fund	LU0100000055	0	73.40	+1.85	+14.00	+16.30	+19.80	+26.60	+75.60
Amundi Global Star Wars Planets XXIV Fund	LU0100000056	0	74.62	+1.89	+14.30	+16.60	+20.10	+26.90	+76.90
Amundi Global Star Wars Planets XXV Fund	LU0100000057	0	75.84	+1.93	+14.60	+16.90	+20.40	+27.20	+78.20
Amundi Global Star Wars Planets XXVI Fund	LU0100000058	0	77.06	+1.97	+14.90	+17.20	+20.70	+27.50	+79.50
Amundi Global Star Wars Planets XXVII Fund	LU0100000059	0	78.28	+2.01	+15.20	+17.50	+21.00	+27.80	+80.80
Amundi Global Star Wars Planets XXVIII Fund	LU0100000060	0	79.50	+2.05	+15.50	+17.80	+21.30	+28.10	+82.10
Amundi Global Star Wars Planets XXIX Fund	LU0100000061	0	80.72	+2.09	+15.80	+18.10	+21.60	+28.40	+83.40
Amundi Global Star Wars Planets XXX Fund	LU0100000062	0	81.94	+2.13	+16.10	+18.40	+21.90	+28.70	+84.70
Amundi Global Star Wars Planets XXXI Fund	LU0100000063	0	83.16	+2.17	+16.40	+18.70	+22.20	+29.00	+86.00
Amundi Global Star Wars Planets XXXII Fund	LU0100000064	0	84.38	+2.21	+16.70	+19.00	+22.50	+29.30	+87.30
Amundi Global Star Wars Planets XXXIII Fund	LU0100000065	0	85.60	+2.25	+17.00	+19.30	+22.80	+29.60	+88.60
Amundi Global Star Wars Planets XXXIV Fund	LU0100000066	0	86.82	+2.29	+17.30	+19.60	+23.10	+29.90	+89.90
Amundi Global Star Wars Planets XXXV Fund	LU0100000067	0	88.04	+2.33	+17.60	+19.90	+23.40	+30.20	+91.20
Amundi Global Star Wars Planets XXXVI Fund	LU0100000068	0	89.26	+2.37	+17.90	+20.20	+23.70	+30.50	+92.50
Amundi Global Star Wars Planets XXXVII Fund	LU0100000069	0	90.48	+2.41	+18.20	+20.50	+24.00	+30.80	+93.80
Amundi Global Star Wars Planets XXXVIII Fund	LU0100000070	0	91.70	+2.45	+18.50	+20.80	+24.30	+31.10	+95.10
Amundi Global Star Wars Planets XXXIX Fund	LU0100000071	0	92.92	+2.49	+18.80	+21.10	+24.60	+31.40	+96.40
Amundi Global Star Wars Planets XL Fund	LU0100000072	0	94.14	+2.53	+19.10	+21.40	+24.90	+31.70	+97.70
Amundi Global Star Wars Planets XLI Fund	LU0100000073	0	95.36	+2.57	+19.40	+21.70	+25.20	+32.00	+99.00
Amundi Global Star Wars Planets XLII Fund	LU0100000074	0	96.58	+2.61	+19.70	+22.00	+25.50	+32.30	+100.30
Amundi Global Star Wars Planets XLIII Fund	LU0100000075	0	97.80	+2.65	+20.00	+22.30	+25.80	+32.60	+101.60
Amundi Global Star Wars Planets XLIV Fund	LU0100000076	0	99.02	+2.69	+20.30	+22.60	+26.10	+32.90	+102.90
Amundi Global Star Wars Planets XLV Fund	LU0100000077	0	100.24	+2.73	+20.60	+22.90	+26.40	+33.20	+104.20
Amundi Global Star Wars Planets XLVI Fund	LU0100000078	0	101.46	+2.77	+20.90	+23.20	+26.70	+33.50	+105.50
Amundi Global Star Wars Planets XLVII Fund	LU0100000079	0	102.68	+2.81	+21.20	+23.50	+27.00	+33.80	+106.80
Amundi Global Star Wars Planets XLVIII Fund	LU0100000080	0	103.90	+2.85	+21.50	+23.80	+27.30	+34.10	+108.10
Amundi Global Star Wars Planets XLIX Fund	LU0100000081	0	105.12	+2.89	+21.80	+24.10	+27.60	+34.40	+109.40
Amundi Global Star Wars Planets L Fund	LU0100000082	0	106.34	+2.93	+22.10	+24.40	+27.90	+34.70	+110.70
Amundi Global Star Wars Planets LI Fund	LU0100000083	0	107.56	+2.97	+22.40	+24.70	+28.20	+35.00	+112.00
Amundi Global Star Wars Planets LII Fund	LU0100000084	0	108.78	+3.01	+22.70	+25.00	+28.50	+35.30	+113.30
Amundi Global Star Wars Planets LIII Fund	LU0100000085	0	110.00	+3.05	+23.00	+25.30	+28.80	+35.60	+114.60
Amundi Global Star Wars Planets LIV Fund	LU0100000086	0	111.22	+3.09	+23.30	+25.60	+29.10	+35.90	+115.90
Amundi Global Star Wars Planets LV Fund	LU0100000087	0	112.44	+3.13	+23.60	+25.90	+29.40	+36.20	+117.20
Amundi Global Star Wars Planets LVI Fund	LU0100000088	0	113.66	+3.17	+23.90	+26.20	+29.70	+36.50	+118.50
Amundi Global Star Wars Planets LVII Fund	LU0100000089	0	114.88	+3.21	+24.20	+26.50	+30.00	+36.80	+119.80
Amundi Global Star Wars Planets LVIII Fund	LU0100000090	0	116.10	+3.25	+24.50	+26.80	+30.30	+37.10	+121.10
Amundi Global Star Wars Planets LIX Fund	LU0100000091	0	117.32	+3.29	+24.80	+27.10	+30.60	+37.40	+122.40
Amundi Global Star Wars Planets LX Fund	LU0100000092	0	118.54	+3.33	+25.10	+27.40	+30.90	+37.70	+123.70
Amundi Global Star Wars Planets LXI Fund	LU0100000093	0	119.76	+3.37	+25.40	+27.70	+31.20	+38.00	+125.00
Amundi Global Star Wars Planets LXII Fund	LU0100000094	0	120.98	+3.41	+25.70	+28.00	+31.50	+38.30	+126.30
Amundi Global Star Wars Planets LXIII Fund	LU0100000095	0	122.20	+3.45	+26.00	+28.30	+31.80	+38.60	+127.60
Amundi Global Star Wars Planets LXIV Fund	LU0100000096	0	123.42	+3.49	+26.30	+28.60	+32.10	+38.90	+128.90
Amundi Global Star Wars Planets LXV Fund	LU0100000097	0	124.64	+3.53	+26.60	+28.90	+32.40	+39.20	+130.20
Amundi Global Star Wars Planets LXVI Fund	LU0100000098	0	125.86	+3.57	+26.90	+29.20	+32.70	+39.50	+131.50
Amundi Global Star Wars Planets LXVII Fund	LU0100000099	0	127.08	+3.61	+27.20	+29.50	+33.00	+39.80	+132.80
Amundi Global Star Wars Planets LXVIII Fund	LU0100000100	0	128.30	+3.65	+27.50	+29.80	+33.30	+40.10	+134.10
Amundi Global Star Wars Planets LXIX Fund	LU0100000101	0	129.52	+3.69	+27.80	+30.10	+33.60	+40.40	+135.40
Amundi Global Star Wars Planets LXX Fund	LU0100000102	0	130.74	+3.73	+28.10	+30.40	+33.90	+40.70	+136.70
Amundi Global Star Wars Planets LXXI Fund	LU0100000103	0	131.96	+3.77	+28.40	+30.70	+34.20	+41.00	+138.00
Amundi Global Star Wars Planets LXXII Fund	LU0100000104	0	133.18	+3.81	+28.70	+31.00	+34.50	+41.30	+139.30
Amundi Global Star Wars Planets LXXIII Fund	LU0100000105	0	134.40	+3.85	+29.00	+31.30	+34.80	+41.60	+140.60
Amundi Global Star Wars Planets LXXIV Fund	LU0100000106	0	135.62	+3.89	+29.30	+31.60	+35.10	+41.90	+141.90
Amundi Global Star Wars Planets LXXV Fund	LU0100000107	0	136.84	+3.93	+29.60	+31.90	+35.40	+42.20	+143.20
Amundi Global Star Wars Planets LXXVI Fund	LU0								

LONDON SHARE SERVICE

AMERICANS

Company	Price	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	594</
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MINES - Cont.[illegible]

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21	+1	13	82	2.99	
21	+1	13	82	2.99	
13	-1	37	14	18.4	5
170	-5	186	79	146.3	3
103	-1	104	50	40.7	3
130	-1	130	71	55.3	3.8
7	0	7	35	168.8	
3	0	3	23	10.7	
10	-1	10	52	1.09	1.0
183	-1	183	85	682.2	2.2
97	-1	97	45	24.4	
17	0	17	7	1.7	
170	-2	182	115	338.0	2.7
86	-4	74	18	10.8	
18	-1	36	14	4.4	
11	0	25	1	1.14	
18	-1	124	9	5.03	
376	+10	376	190	126.2	6.1
18	-1	36	14	4.4	
2	-1	2	1	4.57	
2	-1	2	1	4.57	
376	+10	376	25	4.78	
8	-1	9	4	2.32	
43	-1	48	25	3.98	10.7
380	-1	390	125	64.7	0.4
890	-1	89	84	248.7	2.0
946	-1	350	100	19.7	1.0
21	-1	71	4	4.14	-
234	-2	28	81	-	-
13	-1	13	4	8.7	-
22	-1	27	15	28.1	-
78	-1	88	16	4.88	4.0
94	-1	94	34	5.88	-
13	-1	13	97	17.3	-
91	-1	12	8	3.03	-
1	-1	27	5	14.2	-
371	-1	871	621	797.2	1.2
41	-1	38	31	29.9	-
13	-1	93	6	6.27	-
12	-1	12	13	1.94	-
14	-1	221	134	1.84	-
88	-3	100	25	18.0	-
10	-1	64	28	18.5	-
70	-1	70	47	-	-
81	-1	81	71	0.38	-
688	-2	70	647	0.91	-
100	-1	9	5	3.08	-

Market capitalization shown
rounded.

are based on latest annual reports and are updated on Intertax's Internet. PEs are broken backlines per share being compared reflecting unexplained profits/losses and unrealized and tested on mid-price; are gross, adjusted per care and allow for value of disclosed

(MAG) are shown for Investment Trusts, in the percentage discounts (and or premiums) relative to the NAV basis assume prior values converted and represents increased if

ely traded assets. This includes UK assets policies are published continuously through the direct quotation system (SEAD).

These have been adjusted to allow for rights or increased interest or confirmed (as applicable)

dealings permitted under rule 3.53(d)(4)(ii) available, one detailed outline.

Each company must complete and attached to an listed securities.

dealings permitted under Rule 3.53(e)(7) (iii)

Forecast dividend yield;
Intrinsic statement.


[illegible]

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1804-93

MARKETS

London

Is the bull market finally extinct?

By Maggie Urry

WORKING FROM only a small sample of DNA, stock market scientists are trying to recreate the bull market of 1993. Why, they are asking, did the beast which roamed the London markets until relatively recently die out?

After all, living conditions for the voracious animal have been near ideal. Economic news has been better than even optimists hoped, and the positive macro environment has been confirmed by some good corporate news. With those lush green shoots to satisfy its appetite, how could the beast have starved? Yet the equity market, which started in January with high hopes of a third year of growth, is now down on its opening level.

Many of the scientists are hopeful that the creature has not actually died. They point out that the equity market as measured by the Footsie index, although down from over 2900 in the last three weeks, is still only a few points below the

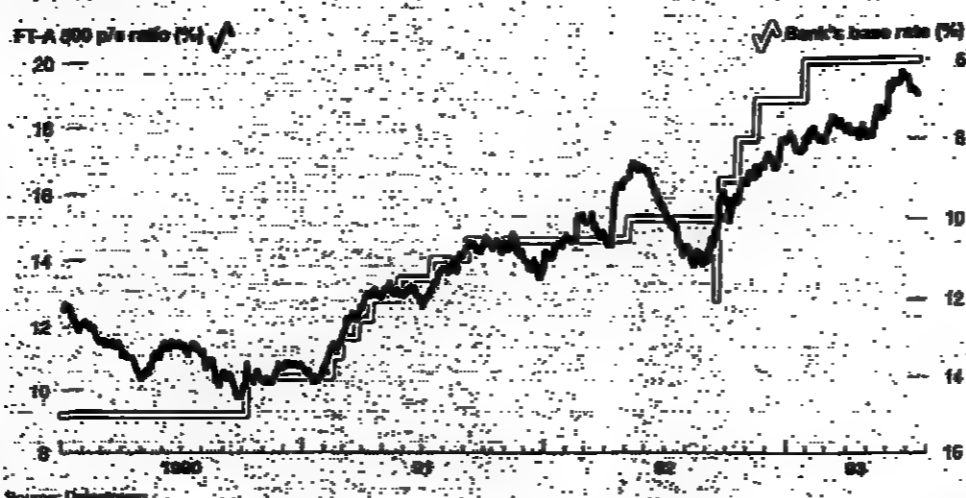
2845.5 it stood at on January 2. Were it dead, signs of degeneration would be setting in and the index would be much lower. Further, on the second tier index - the mid 250, or Tootsie - the market is up 12 1/2 per cent so far this year.

In fact, rather than having starved to death, the scientists think that their pet has been starved by a diet of excessive stock.

The final month of proved to be the 25th BTZ issue which was weighing heavily on the stomach up to the end of the trading week, when the offer closed. On top of 27bn of new equity in the first half of the year and the heavy sales of gilt-edged stock the government has had to make because of its budget deficit, it is not surprising that even such a giant animal, too stupid to realise when it has oversteered, has been stopped in its tracks.

As Nick Knight, strategist at Nomura Research Institute delicately puts it: "The market has had a good night out, and now it is feeling a bit Uncle

P/e ratios rise as base rates fall



Dick". His remedy is either a short, sharp fall in the index to clear the indigestion, or an Alka-Seltzer in the form of a base rate cut.

He points out that in the few weeks up to the BTZ share sale, in December 1991, the Footsie fell from 2550 to 2400, but it recovered all that amount in the following few weeks. The same could happen again.

So how is the economy faring, according to this week's economic statistics? The first was the manufacturing output numbers for May, released on Tuesday. These were unexpectedly good, with total industrial production up 2 per cent.

Then on Wednesday came news that inflation was running at only 1.2 per cent in June, the lowest level for nearly 30 years. The holy grail of economic growth combined with low inflation almost

seems within grasp.

Thursday was even better, with unemployment falling yet again, productivity up 10 1/2 per cent in May - a 13-year high - and average earnings up 3 1/2 per cent, a 25-year low.

Judging by these figures, Norman Lamont can feel vindicated and justified in his back-handed compliment to Kenneth Clarke in the House of Commons on Thursday. As for Clarke, after only two months in charge he might consider resigning now while he is well ahead.

The good economic news was backed by some positive corporate news. Marks and Spencer's annual meeting was a cherry affair, with the chairman reporting a good start to the current year. And two estate agents, Savills and John D Wood, reported a return to profits, the latter only in the last quarter of its financial year.

But perhaps the most interesting was from Rover, the car company owned by British Aerospace, which reported worldwide sales up 13 per cent in the first half of the year, including a 5 per cent rise in continental Europe at a time when every other car maker is suffering sharp falls in car sales.

Rover illustrates just what a bonus the devaluation of sterling has been to the UK's exporters, a competitive edge industry would be loath to lose via a recovery in the pound.

So the chancellor may already be thinking about the next cut in base rates, which could rattle the bull market. As the chart shows, the relationship between falls in base rates and the rise in the market's rating is close.

If European interest rates were to fall again, and push sterling higher, the temptation to cut rates would increase. While on the one hand a rise in the pound helps keep inflation down, a cut in base rates, if passed through to lower mortgage rates, would also ward off a likely rise in inflation later in the year. Lower interest rates would also help if the economic recovery began to falter - a probability given what has been happening in the US.

Elsewhere in the corporate Jurassic Park, Great Universal Stores is planning to mutate into a modern being with the ending of its two-tier share capital and a new-style, Cadbury approved board structure. GUS's shares have been steady performers for years, though never disappointing. Perhaps that was not down to its voting structure - by which the 54.7m company was controlled by holders of 2.3 per cent of its shares - but to the fact that it has been converting from a retailer to a property and finance group.

Of its annual pre-tax profits of \$475m in the year to March, a quarter was interest receivable on its cash pile of more than \$1.3bn, 17 per cent came from its non-retailing trading activities, and another 10 per cent was rental income from its properties.

But if GUS moved into the present this week, Tipbuck, the trailer and container leasing group, re-entered the corporate equivalent of the primeval slime. After a \$21.8m loss for the year to end April and a switch to using dollars as its accounting currency, the shares were downgraded to "speculative" by the Standard & Poor's rating agency.

Serious Money

Just how private are your affairs?

By Scheherazade Daneshkhu

THE RIGHT to privacy is one which people have every reason to expect from those offering professional services. You would not expect your doctor or accountant to give away details of your health or finances without your permission, and if you found out that insurance companies or tax inspectors were surreptitiously obtaining such information, you would have every reason to feel outraged.

Customers expect the same degree of confidentiality of their banks, yet this week serious concerns were voiced about the way in which banks hold and release information about their customers' accounts.

Sir Bryan Carsberg, the director-general of fair trading, said that banks were breaking their own voluntary Code of Banking Practice, which was introduced in March 1992 to improve bank/customer relations.

Under the Code, banks are not allowed to disclose customer information unless it is at the request of or with the consent of the customer.

This is to prevent customers being pestered by bank subsidiaries, such as their insurance arms, trying to sell them products. An increasing proportion of banks' earnings is made through such "cross-selling" of financial products.

However, banks have been getting around this requirement in a manner which Carsberg described as against "the spirit and perhaps even the letter of the Code."

Tactics include requiring the customer to tick a box only if they do not want information about themselves disclosed and making the provision of services dependent on consent being given. Entry to some competitions or the opening of some accounts is also on condition of consent being given.

In other cases, rather than

supplying a subsidiary with customers' addresses, the bank itself sends out junk mail on its behalf. This can be refined so that financial information is indirectly passed on to the subsidiary - for example, by telling the subsidiary that customers with a minimum balance will be sent mailshots, so that the subsidiary will know which are the most creditworthy customers.

Some customers with a healthy bank balance have received cold-calls at home or their place of work by a bank's financial marketing arm inviting them for a chat in order to sell them pensions and other insurance-related products.

This was the sort of behaviour which the Code of Banking was meant to stop but clearly it has not been enough. Earlier this month, the National Association of Citizens Advice Bureaux called for a statutory code to regulate banks' behaviour. It found worrying breaches of confidentiality to third parties. In one case, a man's parents were telephoned and told that unless his \$370 overdraft was paid off, bailiffs would be sent round to the parents' house.

Eric Howe, the data protection registrar, also expressed his doubts this week that customer confidentiality is being upheld because banks and other institutions sell information about creditworthy customers to credit reference agencies.

These agencies are used by stores and lenders to rate the credit risk of applicants. They supply details about bad debts and county court judgments against the applicants to those who are authorised bodies. When an individual wants to borrow money, it seems reasonable that the lender should want to know something about them.

Under the Consumer Credit Act, individuals have a right to

see the information which is held on them by a credit reference agency. This is particularly important for those who find they are being denied credit, since banks can and do make mistakes and it can be a long time before incorrect information is spotted - and even longer before it is amended.

Howe pointed to worrying developments in the way that this information is gained and used. A black market in confidential personal information is growing because the security systems of banks are being breached and a loophole in the law protects the bank from prosecution. Unauthorised individuals have been able to get information about a person's bank account or credit ratings by calling a bank and pretending to be a tracing agent - a licensed organisation which specialises in debt collection - or by bribing bank staff.

If the information is obtained through this kind of deception, the bank cannot be prosecuted for passing on the information. The problem is so serious that Howe has called for a parliamentary enquiry and has suggested changes in the law.

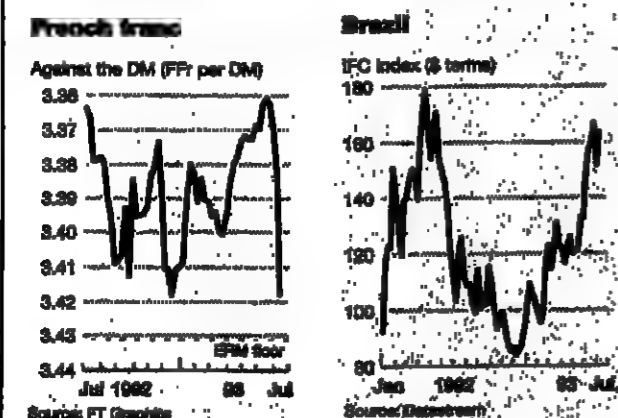
For the consumer, these are worrying developments. There was always a strong suspicion that the Code of Banking Practice was little more than a public relations exercise on the part of banks, and the clarity with which banks have got around their own guidelines will do nothing to diminish this impression.

A committee headed by Sir George Bunden, a former deputy governor of the Bank of England, is reviewing the Code and any changes will be introduced next March. But this may not be enough. Breach of confidentiality is a serious matter and if a voluntary code is not enough to halt excess, a statutory one may be needed.

HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1993 High	1993 Low	
FT-SE 100 Index	2833.0	-10.2	2957.3	2737.5	Funds switched out of London
FT-SE Mid 250 Index	3217.5	-19.3	3241.7	2876.3	Quiet ahead of BTZ
BAT Inds	436	+20	507	407	Morgan Stanley recommendation
BT	408 1/4	-7 1/4	445 1/4	376	Carr Kilmart, Kilmart negative
Orny Electronics	148	-12	194	108 1/2	4 per cent stake placed
Great Univ Stores A	1910	+175	1920	1633	Endorsement news
Lloyds Bank	587	+20	590	492	Hopes of Standard stake sale
NEPC	448	+23	452	315 1/4	Burgent property
Mirror Group News	147	-20	167	88	Tabloid price wars
Next	177	+13	178 1/2	138	Hopes of GUS tie-up
Smith (W) A	446	+12	498	400	Dual voting change hopes
Standard Chartered	948	+48	948	578	Squeeze/sold take/bids soon
Tipbuck	251	-37	382	173	Profits fall
Unilever	959	-50	1248	948	Price war, fears
United Newspapers	518	-24	593 1/4	480 1/4	Tabloid price wars

AT A GLANCE



Franc under pressure

The French franc was under pressure on the foreign exchange markets this week, prompted by the quarterly monitor of emerging markets from Fund Research. The franc has come under periodic pressure over the past year, before the Maastricht referendum and the general election, and also because of market worries about economic problems, but it has retained its position within the ERM. Sterling's position outside the ERM, combined with favourable economic data, has enabled it to strengthen against other European currencies, but summer holidaymakers will still find exchange rates in Europe far less attractive than last summer, before sterling's exit from the ERM.

Brazil bounces back

Brazil was the best-performing emerging market in Latin America in the second quarter, according to the quarterly monitor of emerging markets from Fund Research. The market rose 24.8 per cent in US dollar terms in the three months to July 1, and has risen 48.1 per cent in the year to date. The strong performance in spite of high inflation is attributed to political stabilisation and signs of economic recovery. In Europe, Turkey dominated emerging markets, rising 58.7 per cent in the second quarter. Global emerging market funds ran a close second to Asian funds in the last quarter, outstripping Latin America and Europe by a considerable margin, Fund Research says.

Halifax share deals offer

Halifax building society is to offer an execution-only share dealing service to all customers from early August, and to selected customers from this week. The service will be operated by Sharelink and will provide telephone dealing service for quoted shares and other investments such as gilts. Commission of 1.5 per cent will be charged on orders up to £2,500, with a minimum of £21.50, plus stamp duty and stock exchange contract levy, 0.75 per cent up to £5,000, and 0.1 per cent above that. A postal dealing service for popular shares, such as privatisation issues, will charge 1.25 per cent, minimum £15. Halifax will also offer an information service with reports on companies.

Dunedin looks east for recovery

Dunedin Fund Managers this week launched a Japanese investment trust to take advantage of what it sees as early signs of recovery in the Japanese economy. Shares are offered in units, priced at 500p, of five shares with one warrant attached. The warrant entitles the holder to buy one ordinary share at 100p in the month of September in any of the years 1995-1999. The minimum initial investment is £250, and the offer period closes on Friday July 23. For the first five years, Dunedin will donate 35 per cent of the 1 per cent annual management fee to the charity Barnardo's, to be used for a series of community projects around the UK. In exchange, Barnardo's is sending details of the fund to its 185,000-strong mail list.

Name change for trust group

Rothschild Asset Management has changed the name of its New Court unit trusts and restructured the charges. Since July 15, the New Court name has been replaced by Five Arrows, a name derived from the Rothschild crest. The name has been in use in other parts of the world for some time. The initial charge for unit trusts was reduced from 6 per cent to 5.25 per cent on July 15, and the annual charge will be increased from 1.25 per cent to 1.5 per cent from October 14.

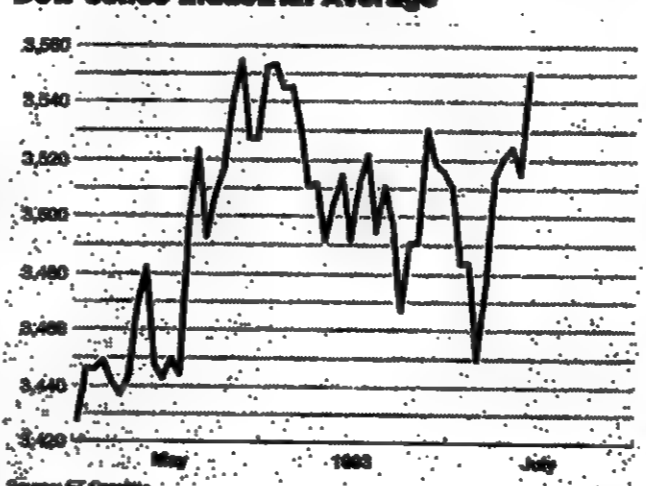
Smaller companies recover

Shares in smaller companies slipped slightly during the week, but then recovered. The House of Commons Small Companies Index (capital gains version) ended virtually unchanged from last week's figure of 1468.88 at 1468.88.

Wall Street

Dow climbs through corporate wreckage

Dow Jones Industrial Average



picks itself up out of recession and exporters continue to struggle against the twin handicaps of a strong dollar and economic weakness in Europe and Japan.

And then there were the disaster stories. Procter & Gamble's announcement that it planned to shed around 13,000 of its 106,000 jobs around the world took \$3 off its share price during the

week. The shares were trading at \$50 1/4 at midday in New York yesterday. News of the restructuring at Apple Computer wiped no less than \$7 1/2 from the share price, taking it down to \$28 1/2. Such news continues to act as a reminder that the climb out of recession will be a slow and painful one for some of the biggest companies in the US.

At current levels, the

prospective price/earnings ratio of stocks in the broad-based S&P 500 index stands at an ambitious 22.5, according to Birinyi Associates, a research firm. That may be lower than the 24.1 market p/e at the start of the year, but it still represents demanding expectations of earnings growth.

And with share prices rising faster than dividends, the average dividend yield on stocks in the S&P 500 has fallen to below 3.8 per cent. Falling bond yields at least offer support for the market at that level: as yields on bonds have plummeted faster than those on equities, the gap between the two has dropped to less than 4 per cent, well below its average for the 1980s. Any fall in the differential below this level would hark back to the 1970s and 1980s, before investors learned to fear inflation, and would require considerable confidence that low inflation was really back to stay.

While Wall Street continued to wait for news that would give a new momentum to

share prices, perhaps the general tone of buoyancy during the week was accounted for by something altogether different.

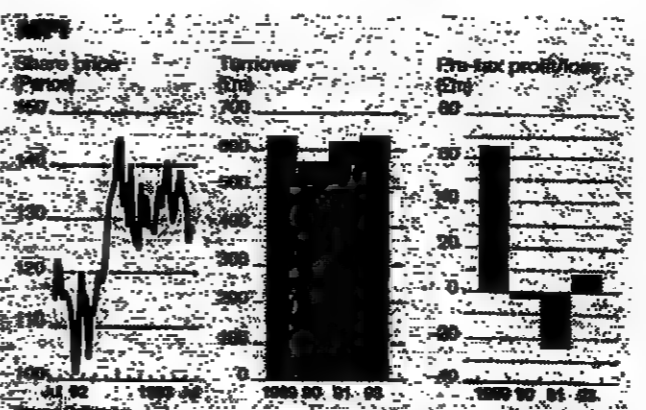
Given the chunky bonuses they are likely to receive this year, it should not be surprising if traders are feeling optimistic. Merrill Lynch recorded second quarter profits up by a half, to a record \$354m. JP Morgan, which has managed the switch from commercial bank to trading house faster than most, saw profits in the same period climb by a third. The share prices of brokerage companies are around their all-time highs, back from the depths of the late 1980s. The markets may still be trying to decide whether the latest bull phase has further to run, but the boom times have certainly returned for New York's financial district.

Richard Waters

Monday	3524.38	+ 3.32
Tuesday	3515.44	- 8.94
Wednesday	3542.55	+ 27.11
Thursday	3550.93	+ 8.38

The Bottom Line

A chill year for MFI



damage reductions it was making, but the actual prices customers would pay for goods.

It is also refitting its stores, improving the display of beds and sofas, employing more specially-trained staff, and increasing the range of flat-pack furniture. Some 56 of

MFI's 175 stores have been refurbished, and have shown a 6 per cent average sales increase. More stores will be updated this year.

MFI reduced overheads by 7.2 per cent last year. Analysts believe there is more to come. The staff has been reduced by

820, and pay frozen this year. The company has reduced occupancy costs in some of its larger stores by subletting surplus space - providing rental income likely to reach \$8.5m this year - and by buying the freehold.

The company says the introduction of a computer system across the group will lead to further savings.

But MFI has still to prove it can cut costs. Analysts are fond of referring to MFI's very high operational gearing, which means even a small swing in the right direction would significantly boost the bottom line. A 1 per cent rise in sales for MFI, they say, adds about \$3m to profits, and some are already talking of \$80m profits this year, assuming further productivity improvements and a sales increase of about 4 per cent.

But that means sales must continue to improve - Hunt said on Monday they were running about 3 per cent ahead of last year - and MFI must avoid last year's mistakes.

Some observers believe MFI may reap less benefit than expected from any economic upturn, as its product offer is not as strong as it was a few years ago, and it faces growing competition not just from the likes of B&Q, but from Ikea, the Swedish furniture superstore operator.

On the other hand, MFI is a clearly focused business, with nothing to distract it from its furniture stores, and its management enjoys respect in the City and among other retailers. "Derek Hunt is one of the best operators in the business," said one rival retailer yesterday. "If things aren't going right he knows how to respond very quickly."

Given the question marks, however, many analysts believe MFI's shares, at about 128p, are high enough, even if the economic barometer finally swings towards "set fair".

Neil Buckley

FINANCE AND THE FAMILY

Sickness need not harm your wealth

Permanent health insurance can provide a decent income if you are too ill or disabled to work. Bethan Hutton explains the advantages

ALMOST 1m people of working age have been off work sick for more than a year at any given time. State sickness pay, at £52.50 a week, is hardly enough to meet most people's financial commitments, and company sick pay does not last forever.

The arguments for permanent health insurance, which provides an income if you are too ill or disabled to work, would seem clear but it is often described as the most under-sold form of insurance. Only 8m people in the UK are covered by a PHI policy.

Around 50 companies offer PHI (sometimes also called income protection or income security insurance). The basic policies are all very similar, promising to pay up to 75 per cent of your normal income, less state sickness benefits, if you are unable to work due to sickness or an accident for more than a few weeks. They continue to pay out until you recover and return to work, or until you reach retirement age.

How much you pay in premiums depends on the level of income you want to insure, your job, sex, age and state of health. Insurers will refuse some dangerous jobs, such as the armed forces and some oil industry workers, and will charge far more for heavy manual workers than for white-collar workers.

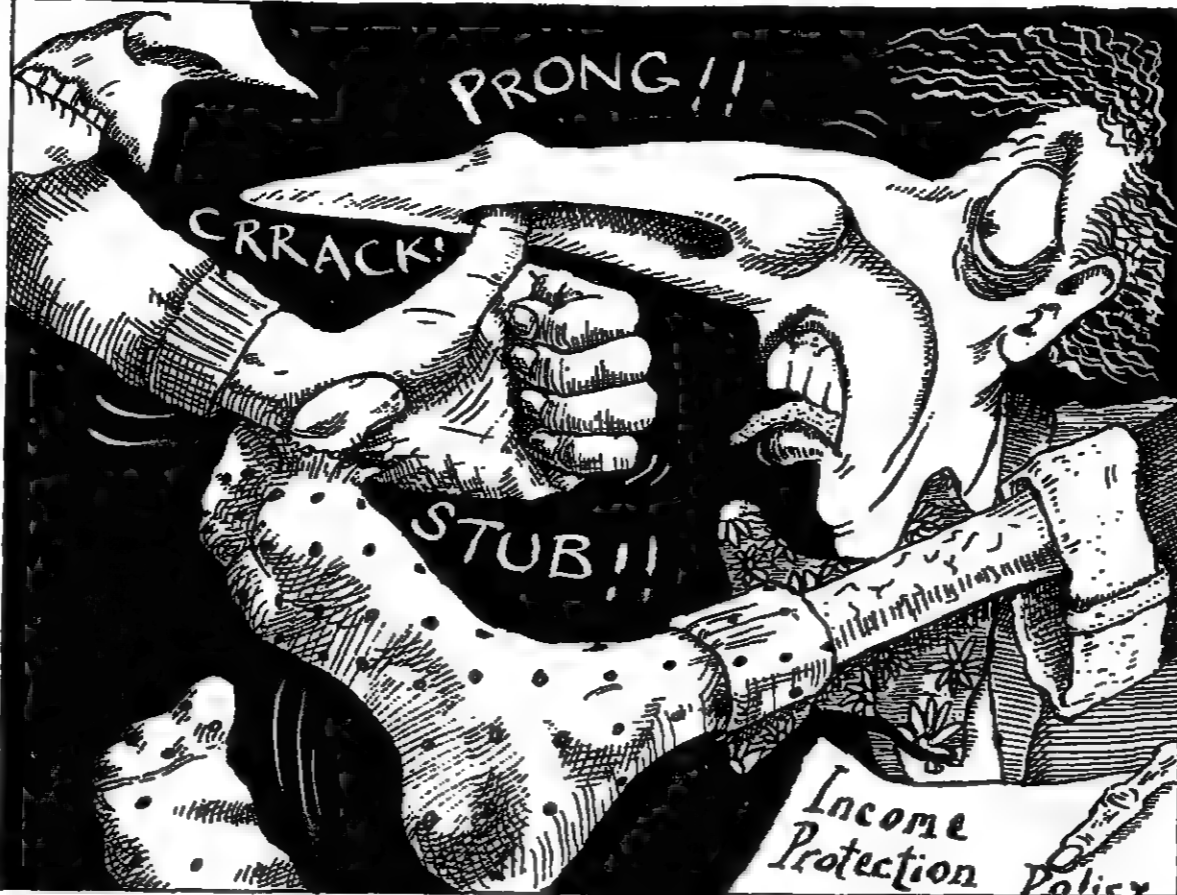
Women pay less for life assurance than men but, when it comes to PHI, they can pay up to 50 per cent more. The companies cite statistics that women are more likely to be off work through illness than men and take longer to recover.

Some insurers offer reduced premiums for non-smokers, but others argue - unlike life insurance - that there is no evidence of increased levels of claims under PHI from smokers.

Mark Bolland, of independent financial adviser Chamberlain De Broe, says: "The main thing to look for is cost - at the end of the day, this is a very premium-driven market. You are then looking at flexibility, in terms of whether or not the policy is index-linked or level and whether or not there is any proportionate/rehabilitation benefit."

An important factor in deciding the premium level is how long you are prepared to wait after falling ill before having payments start. This will depend on your employer's sick-

A minor accident causes massive income-threatening injuries to a parfumer, a professional tiddly-winker and a top sock-model!



pay arrangements and your level of savings.

Self-employed people often need benefits to start after one or two months because their income dries up as soon as they stop working. Employees may find they are covered by company sick pay for six months or a year, so can afford to wait until that runs out.

The longer the deferred period you choose, the cheaper PHI becomes. The shortest waiting period available is one month (although some companies do not offer this); the longest is two years. The most common periods are 13 and 26 weeks.

The other choice to be made is between level and increasing cover. Level means that the benefit remains the same and decreases in real value because of inflation; increasing gives you the option of premiums rising by a set 5 or 7.5 per cent a year, or being index-

linked, with the benefit going up in proportion.

With some policies, the benefit level will rise by 5 per cent a year while you are claiming, but will return to the original level when you return to work.

'Companies cite statistics that women are more likely to be off work through illness than men and take longer to recover'

PHI has been available for several decades, but claims have been more frequent recently and for longer periods than insurers had previously experienced. This has left some companies with a shortfall and a choice between raising rates, changing the premium structure or pulling out of the market.

"Some insurance companies are

moving towards reviewable premiums so that they can cover themselves against a sharp increase in claims," says Bolland.

A reviewable policy means that the company can increase your premiums at its discretion if claim lev-

els are higher than expected. But Friends Provident and Sun Alliance are two PHI providers which still offer guaranteed premiums for the life of the policy.

A number of policies are unit-linked so that they build up a cash value over the years. This can act as a cushion to prevent premiums rising immediately if the company

is hit by high claim levels. It can also provide a cash lump sum when the policy expires or the holder dies.

The sum will be very small in relation to total premiums paid, however, and probably non-existent in the early years. PHI policies are not designed as savings products.

Most policies last until retirement age, but some companies offer renewable policies which are for a fixed term, usually five or 10 years. At the end, you have the option to renew the contract without further underwriting but with higher premiums.

Companies which offer only reviewable premium policies will need to be notified if you change your job, and may increase your premiums if the new job is seen as higher risk, but the ones which have guaranteed premiums will not usually make you pay more in these circumstances.

All companies exclude war disabilities, and injuries or illnesses caused by alcohol or non-prescribed drugs. Attitudes to customers becoming HIV positive vary. Some companies will cancel a policy automatically if the holder tests HIV positive. Others will keep it in force but pay out only if the person is unable to work because of an accident or illness unconnected to HIV, such as a broken leg from a car crash.

Normally, the insurers will pay out if you are unable to do your own job. But there are some occupations where insurers specify they will pay only if you are unable to perform a job for which you are "reasonably suited by education, training or experience." This usually applies to professions such as airline pilots where even a minor problem, such as poor eyesight, can end a career. Some jobs normally have an earlier retirement age than 60 or 65, and the policy will incorporate that.

It is obviously in the companies' best interests to encourage you to return to work as soon as possible. For this reason, most have a rehabilitation option which allows partial payments if you return to your old job part-time as you begin to recover. Most will also pay proportionate benefit if you take up another less well-paid occupation while still unable to do your normal job.

Some insurers offer housewife/husband policies which will pay a benefit if you are bringing up children or looking after the home but cannot do this because of illness. There is usually a standard level of benefit, around £100 a week, under such contracts.

High earners need to check carefully how much of their salary a policy will guarantee to replace. Some have relatively low limits, offering 75 per cent of salary only up to around £30,000, and perhaps as low as 25 per cent after that. The maximum salary which can be covered under individual policies is in the region of £120,000.

Benefits paid under individual PHI policies are tax-free until after one complete tax year has passed. Thus, if you start claiming in May one year, you could receive up to 23 months' benefit free of tax. This does not apply to employees covered by a company scheme, where benefits are taxed immediately under PAYE.

Where to find a PHI policy

THE FOLLOWING is a small selection of companies providing PHI, but many others offer similar policies. An independent financial adviser can help you to find the best one for your circumstances.

Unless otherwise stated, the premiums quoted are for level cover for a male white collar worker who is 35 next birthday, earns around £40,000 and wants the maximum sickness benefit possible, retiring at 65 with a 13-week deferred period and for a woman with the same details except for a retirement age of 60. The premiums quoted are for illustration and are not strictly comparable.

■ Friends Provident.

Guaranteed premiums. Maximum benefit £1,000 a week. For benefit of £400 a week, a man's premium would be £43.24; a woman's £38.12.

■ Norwich Union. Reviewable premiums. Maximum benefit £78,000 a year. For a benefit of around £2,083 a month, the premium would be £48.20 for a man, £37.18 for a woman.

■ Permanent Insurance, a subsidiary of the Medical Sickness Society, which insures doctors and dentists. Reviewable premiums. Maximum benefit £1,000 a week. For benefit of £521 a week, a man's premium would be £44.35 and a woman's £38.97.

■ Prime Health, a specialist health insurer. Reviewable premiums for benefit of £2,000 a month, increasing by 5 per cent, would cost a man £33.80 a month and a woman £43.80.

■ Standard Life. Reviewable premiums for benefit of £2,257 a month, assuming a retirement age of 65 for both with cover increasing by 5 per cent, would be £56.02 for a man and £52.97 for a woman.

■ Sun Alliance. Guaranteed premiums. Maximum salary coverable £120,000 a year. For benefit of £480 a week, the man's premium would be £45.99 and the woman's £37.74, with non-smoker discount.

'Monopoly' under fire

Commission queries private medical practices, reports Bethan Hutton

A COMPLEX monopoly situation exists in private medical care and the behaviour of parts of the medical profession and private health insurers could be against the public interest, according to a letter from the Monopolies and Mergers Commission which is investigating the industry.

The inquiry started in September and one of its provisional findings is that 9,500 NHS consultants last year fixed more than half of their fees for private medical services at, or very close to, figures in the British Medical Association guidelines or scales set by the British United Provident Association and Pri-

vate Patients Plan, two of the main private medical insurers. "We think that this conduct - of following what are, in effect, tariffs - restricts competition," the commission said in a letter to consultants and others affected by the inquiry. But it emphasised that it had not yet reached a conclusion on whether the effects of this

were good or bad. The commission's final report could be published in October.

"We have identified a number of 'issues', or respects in which the behaviour of the BMA, BUPA and PPF, or of consultants, might be thought to be against the public interest," the commission said. The issues include whether fee-scale publishing has led to charges being higher than would otherwise have been the case, or has reduced regional variation.

At present, patients must be referred to a consultant by a GP before medical insurers will meet a claim, and they will not pay for services not provided by an NHS consultant or someone holding another approved qualification.

The commission questioned if these practices were bad for competition and against the public interest. If it decides they are, the way could be opened for non-UK qualified consultants to practice in the private medical sector.

The letter also asked "whether any benefits to the public interest result from the practices of fee scale-following by consultants or fee scale-publishing by the BMA, BUPA and PPF."

Bupa's David Bryant said of the letter: "There could be some major implications for the industry. Our schedule of procedures is mentioned; and if that had to be removed, then that would change the basis on which we conduct our business with our customers and the medical profession. We would need some other method of paying claims."

He suggested that Bupa's schedule of benefits actually acted as a ceiling for medical costs. Charges on the BMA scale are usually higher than BUPA's schedule.

Among possible remedies put forward by the commission - on which consultants and other interested parties have been invited to comment - were:

- Prohibiting the BMA from publishing its guidelines.
- Stopping consultants fixing charges with reference to published guidelines.
- Prohibiting private medical insurers from reimbursing claims according to a tariff.
- Requiring consultants to itemise their charges.
- Stopping differentiation between insured and non-insured private patients.

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FINANCE AND THE FAMILY

So you think your pension is safe...

Most are - but there is a minority of cases where employers have gone bust. Debbie Harrison examines the risks

THE MAXWELL case made many pension scheme members realise, perhaps for the first time, that their money could be lost if their employer went bust. In 1992 alone, more than 24,000 companies in England and Wales became insolvent and similar figures are expected for this year. Investigations show that a small but significant minority of these had tapped into the pension fund.

When an employer becomes insolvent, the company pension scheme has to be wound up in accordance with the trust deed. This means that the assets are either transferred to another scheme, as might happen in the case of a take-over or merger, or are used to buy annuities from life offices to provide present or future pension income for members.

Ellison Westhrop, a London firm of pension solicitors, has produced a free guide* which provides practical tips on how to check that pensions are safe. The firm stresses that most UK company schemes are protected by comprehensive regulation and have adequate assets to meet their liabilities as well as reliable trustees to safeguard their interests.

Even where there is no suspicion of fraud, though, the time taken to sort out benefits can be unnerving. The important point is knowing when to panic and when to leave things to the professional. According to the guide, typical pension problems at insolvency include:

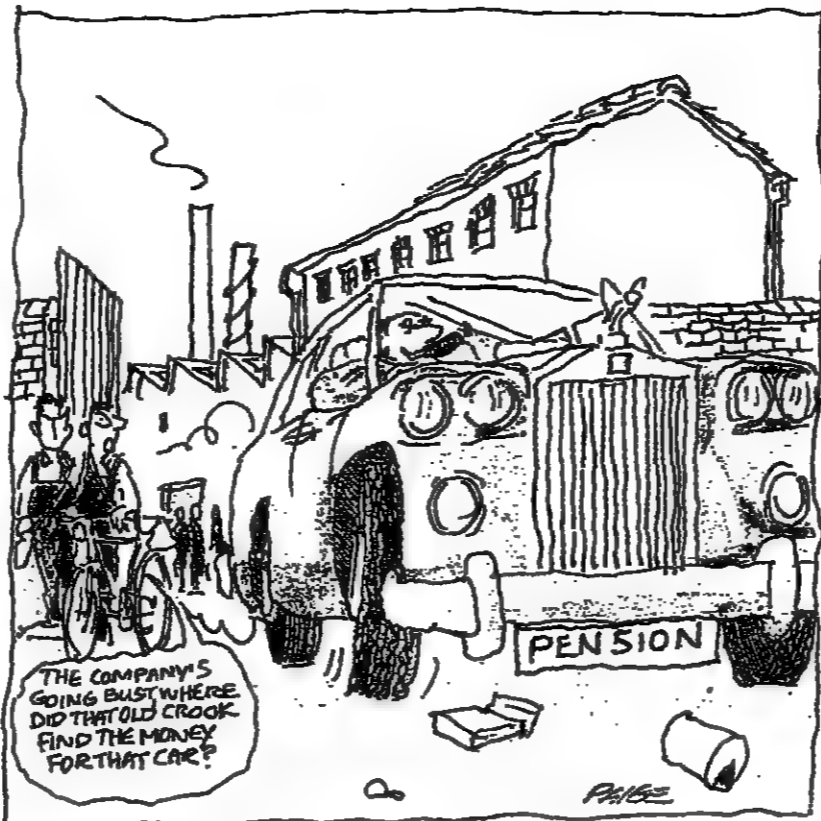
■ Delays in paying your pension or your transfer value to a new scheme.
■ Difficulty or delay in finding out information, especially about who is in charge of the scheme.

■ Lower benefits than you expected.
Ellison Westhrop recommends that if your employer goes bust, you should check that the insolvency practitioner has appointed an independent trustee. His role is to make sure members are represented fairly in dividing the spoils, and to reassure worried members that the correct procedures are being taken.

Under the Social Security Act 1990, this appointment must be made where the insolvent employer ran a final salary scheme - that is, one which provides a pension linked to a member's final pay. Any delay in appointing an independent trustee can endanger your pension benefits, particularly if the employer was the only (or dominant) member of the trustee board and is suspected of serving his own interests rather than those of the scheme.

Moreover, where the original trustee board has dispersed, the insolvency practitioner might become the sole trustee. This can lead to a conflict of interests unless there is an independent trustee to provide a balance, since the insolvency practitioner's main duty is to collect as much money as possible for the creditors - not for the pension scheme.

Certain delays in disentangling pension benefits from the insolvent company are both understandable and reasonable. In



order for the scheme to be wound up, it is necessary for its assets to be collected and turned into cash. In practice, this takes time, especially if the fund had direct investments in property; in this case, it might take several years to wait for the market to turn in order to get a good price.

Other delays may relate to the administration of the scheme. Records on each member's length of service, salary and transfers into the plan, for example, could be incomplete and the independent trustee must fill any gaps before the scheme's liabilities can be assessed fully. The guide advises members to write to the insolvency practitioner or independent trustee to check their personal records are complete and accurate.

If the independent trustee is able to wind up the scheme, he could hit problems when he attempts to buy annuities. Insurance companies must set aside substantial reserves for these, but Ellison Westhrop's Robin Ellison says many insurers do not have the capacity to handle bulk annuity purchases because they have "burnt" their reserves on insurance claims or have taken too much new business.

Ellison warns: "When it comes to bulk purchases - say, of 100 members - the insurance companies haven't got the solvency margins to take on the business and our experience is that, at present, it's a waste of time and money to try."

Where the employer has tampered with the pension fund - as happened in the Maxwell case - the scheme is likely to be

in deficit and unable to pay members' benefits in full. Since the Social Security Act 1990 came into force, any deficit in the scheme becomes a debt on the employer. Unfortunately, it does not have the status of a preferential debt; thus, the independent trustee will have to compete with all the other unsecured creditors after the Insolvency Revenue and those with debentures or mortgages have taken their shares.

Explaining the likely implications for members if the scheme is in deficit, Ellison says: "What can happen is that all benefits are reduced on a pro rata basis before the annuities are purchased. Alternatively, the trustees may decide to pay current pensions out of the pot and review the position of the rest of the members in a year or two when the legal and financial position is more clear."

One word of warning. You might feel anxious to get your money out of the company fund as quickly as possible but, ideally, you should wait until all the scheme assets have been collected and your position is clear. It is important to review all your options - certainly, you should not consider transferring to a personal pension before taking independent advice.

If you have a complaint about your pension, put it in writing to the independent trustee. If you are dissatisfied with the response, contact the Occupational Pensions Advisory Service (OPAS).

*For a copy, write to Ellison Westhrop, 52 Carter Lane, London EC4V 3EA. OPAS, 11 Belgrave Road, London SW1 1BB.

Unit Trusts / Scheherazade Daneshkhoo

Slow start, strong Recovery

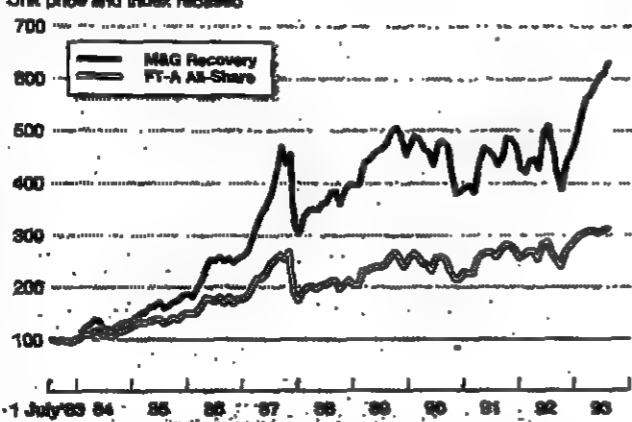
M&G has been to unit trusts what Walt Disney was to animation. Its First British Fixed Trust, launched 62 years ago, was a new kind of open-ended investment fund and founded the UK unit trust industry. Today, Municipal & General has 31 unit trusts and its Recovery fund, with £1bn assets under management, is one of the three largest of the country's 1,490 unit trusts.

Launched in 1930, it has had only two managers. David Tucker ran it from inception until 1987, when Richard Hughes was eased into the job after being recruited from Derbyshire County Council a year earlier.

Originally, Recovery went against conventional investment principles by choosing companies that most people thought would fail, says Hughes. The public was unimpressed, and the initial subscription was only £200,000. But this approach has sprouted

M&G Recovery

Unit price and index rebased



at least a dozen funds outside M&G since then, and Recovery's performance over 10 years has been impressive (as the chart shows). It has easily outstripped the FT-Actuaries All-Share, but performance has suffered over five years because of the recession. Only

in the past few months has it again overtaken the FT-All Share after several years of underperformance. Recovery funds do not prosper in times of deepening recession because they invest in companies which are already in difficulty. "The fund

had a very bad time in 1974 which knocked confidence but, after that recession, the money came in," says Hughes. "Things went quiet again in the 1981/82 recession. By 1983, the size of the fund was £25m. David Tucker could not see it growing by much more, but then we had very high inflows in 1986 until 1991."

The original philosophy has been refined through trial and error. The companies chosen today are not ones which are simply doing badly - their problems must be of a particular nature. They might have bad management or a weak balance sheet, or the shares may be falling because of fraud or a particular disaster.

Hughes avoids investing in companies which depend on a turn in the economy for improved performance. In all cases, the price of the shares must have fallen and the company must have the potential to make a good profit once it tackles its problems.

The trust holds 90 stocks but Commercial Union, Charter Consolidated, Royal Insurance, T & N and Cookson account for 18-20 per cent of them. Recovery's sheer size means it can, and does, influence the strategy that a company in which it invests should take in order to "recover" (although, as a unit trust, it is restricted to a maximum holding of 10 per cent of a company's share capital).

"Nearly £60m has gone into rights issues of one sort or another in the first half of this year," says Hughes. "Companies know that without a change in management we will not provide new capital. If we are already shareholders and things start to go wrong, we will put pressure on the executives to change the management."

Cookson, the industrial materials company, is one of many companies which have benefited from new money injected by M & G. Hughes started buying into Cookson in March 1991 when it launched a rights issue. The shares were 125p; they are now around 210p. Money was also put into Granada, the leisure group, after poor profits and the resignation of the chief executive

led to a rights issue in June 1991. Hughes bought at 150p; they are over 400p now. Recovery is predominantly UK-based but it sometimes ventures overseas. One of Hughes' best stocks was Quantum Chemicals, a US petrochemicals giant, which he bought just three months ago at \$12.25. Earlier this month, Lord White, chairman of Hanson Industries, bid \$20 and Hughes was quick to sell.

On the negative side, one big disappointment has been Graycoat, the property company, which Hughes bought for 400p at the end of 1990; he stopped buying when the shares hit 46p in June 1992. Shares in Ferant International, the electronics and defence concern, which were hit after the 1989 discovery of fraud in its US subsidiary, have not performed, either, but Hughes remains hopeful. "Recovery fund managers are always optimistic," he beams.

What of the drawbacks of operating a large fund with so many stocks? One of the restrictions is sometimes having to reject smaller recovery shares which look appealing, although Hughes says only 30 per cent of the fund is in FT-100 companies. He runs Recovery himself; the only additional input is from colleagues who hold the same companies. "We are long term, so we do not jump in and out of shares. I meet the companies once or twice a year."

It can take a long time for companies to recover and, with 45 per cent of the stock in the fund for more than five years, M & G Recovery is like an enormous charabanc, taking new passengers on board continually. "We hold on to shares in the hope that a dog will one day become a star."

Charges
The initial charge on the units is 5 per cent, and the bid-offer spread on July 14 was 5.5 per cent. The annual charge is 1 per cent and the minimum investment is £500. The minimum monthly investment into the savings scheme is £50. Recovery qualifies for full PEP status; there are no extra charges for the PEP.

BES seeks £20m

£2,000 and the scheme is backed by cash deposits with Nationwide.

Sponsor Neill Clerk has released two cash-backed contracted exit schemes. Leeds Metropolitan University aims to raise up to £10m for new student accommodation at Leeds

Metropolitan University, formerly Leeds Polytechnic.

The exit price is 123p for every 100p invested, which is the equivalent to a return of 14 per cent a year for a higher-rate taxpayer and 9.8 per cent for a lower rate-payer. The minimum investment is £1,000. Southampton Student Halls plans to raise £7m for accommodation for Southampton University. The exit price is 123p for every 100p invested, equivalent to 13.8 per cent for a higher-rate taxpayer and 9.8 per cent for a lower rate-payer. Both Neill Clerk schemes are cash-backed.

S.D.

Directors' transactions

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Babcock Intl	EngG	32,100	11	1
Bilton	Prop	95,854	562	4
Blenheim	Med	140,000	820	1
Brown (N)	Stor	200,000	788	1
BTP	Chem	62,624	173	1
Courts Furniture	Stor	2,500	17	1
Danmans Electrical	Elec	5,000	17	1
Electrocomponents	EngG	100,000	408	1
Hodder Headline	Med	254,500	918	2
Liberty	Stor	5,000	18	1
London Scott Bank	Chf	25,000	10	1
Lowndes Lambert	Ind	277,430	1,101	1
Macro 4	EngG	17,000	113	1
Masunders (John)	C&C	10,290	17	1
Olives Property	Prop	230,000	78	1
Plasmo	EngG	15,000	10	1
Polypipe	EngG	1,000,000	1,350	1
Scapa Group	Chnd	58,085	150	1
Volac Group	EngG	88,855	379	1
Westmoughs	Med	2,058	15	1
PURCHASES				
Annerham Intl	High	2,000	16	1
Asprey	Stor	1,419,450	3,750	3
Abacus	EngG	200,000	35	1
Blenheim	Med	93,000	414	8
Kesley Industries	Chnd	18,688	47	1
McLeod Russell	Med	81,000	77	1
Sandri Murray & Elder	Med	100,000	125	1
Shires Inv Trust	Int	18,500	25	1
South Wales Elec	EngG	2,000	11	1
Thorn EMI	EngG	1,250	11	2
Transfer Technology	EngG	36,000	168	5
Wife Group	EngG	300,000	105	2
Wife Grp Warrants	EngG	4,161,807	656	1

Value expressed in £000s. Companies must notify the Stock Exchange within 6 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (if 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 5-6 July 1993. Source: Disclosure Ltd, The Inside Track, Edinburgh

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MINDING YOUR OWN BUSINESS

Entrepreneur with bottle

Nick Garnett on a manager who went solo

HARRY DRNEC recently heard himself described on radio as a millionaire drinks man. "I got a big kick out of that one, I'm broke, but happily so."

Drnec is an American, a big-company manager who turned his back on corporate life and bought his own company. His is a breed found more rarely among British executives whose entrepreneurial zeal seems to crumble in the corridors of corporate HQs. However, the route to wealth can be tortuous even for the brave.

Drnec is a 46-year-old former pilot. He was European marketing director of Anheuser-Busch, the largest brewer in the US. In 1983 he fell out with the Busch family and left.

"I love London and wanted to stay here. I took a look at the jobs market. The best salary I could get was maybe \$50,000 to \$60,000 a year. I had been making \$120,000. It's difficult to retrench. Beer was the only industry I knew."

Using borrowed money Drnec, whose family roots are Czech, paid \$5m for a small drinks distributor, Maison Caurette, which already had a regional distribution agreement for Beck's and had begun distributing Sol and Michelob. Under Drnec sales have jumped from \$18m to \$50m. Maison Caurette makes a pre-tax profit of \$2.5m to \$3m and has a workforce of 155. But big borrowings weigh heavily on its new owners. "I can't take a profit until there is an exit route for the other investors in the company. Maybe it will all come good in five to 10 years."

Maison Caurette is a study in company acquisition by borrowing and of running a small business in a fragmented industry in which, says Drnec, "the level of jealousy is incredible."

His first piece of fortune was knowing an accountant and a solicitor prepared to work while deferring their fees for a year. The next was persuading the East End Jewish entrepreneur owner of Maison Caurette to sell. "It was a very difficult set of negotiations. It took between July 1988 and November 1989. He was one of the toughest negotiators you could ever meet."

Granville, a merchant bank, led in \$2.5m of equity and Security Pacific of the US provided \$3.5m debt cover. "That was the only organisation we could find operating in the UK that would look at shareholding stock as collateral." Since the purchase, \$1m of

funding has been pumped in. Security Pacific has dropped out and Midland Montagu and Bank of Scotland have together committed \$3.5m.

Drnec chipped in just \$100,000 of borrowed money and got 32 per cent of the company's shares. "My shares were effectively given to me. The deal was that my shareholding would fall to 22 per cent if I failed to meet targets of a \$1m profit in the first year to a \$3m profit in the third year."

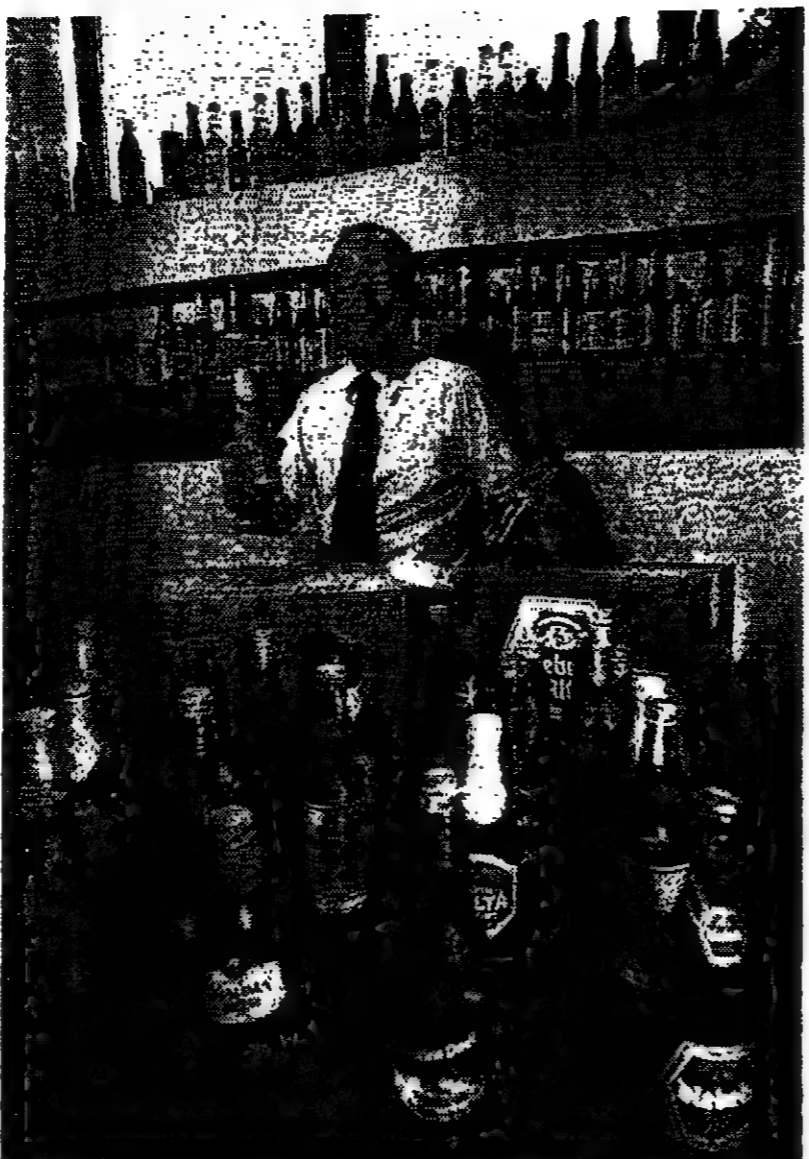
One weakness of the purchase was that Drnec went in partly blind. "I had only been on the premises twice." The company operated from an archway in London's Waterloo station. "There was one door in and out through which we were shipping 3,000 cases a day and bringing in a similar number. The roof leaked when it rained heavily and you could only stack one pallet high." The following year the company moved to a bigger, 60,000 sq ft site in Bermondsey at \$6 a sq ft yearly rent. The computer system was replaced for \$50,000 and credit days reduced from 90 days - "that was horrific" - to 63 days.

Maison Caurette has tripled sales in four years. One reason is the growth of so-called premium imported lagers, sometimes called "designer" beers, to the annoyance of the trade. Drnec has added a number of imported beers, including Miller Genuine Draft, the Finnish lager Kulta, "that's my favourite", as well as Chilean wine. Beer accounts for 80 per cent of sales. Another source of growth was the effort to spread sales beyond the circle of the \$25 motorway. "We now sell something to every major supermarket multiple in Britain and every national cash and carry, as well as to 23 of the top 35 brewers and 197 wholesalers."

The company aims to secure distribution rights for more imported brands and make a bottom line return of 7 or 8 per cent. "If a distributor is making more than that, he is either incredibly efficient or is taking the piss out of the consumer."

Drnec has found a few things difficult to absorb. One is his inability to establish profitable working relations with wholesalers. "It's been almost impossible to use other wholesalers in a successful way. They are not into brand building. They are more into business breaking. We'll sell to a wholesaler in Birmingham and he'll try and sell at 35p less back to our own customers in London. These parallel sales are outrageous. It is very unpleasant. We are still stuffed on this, so we are looking now to purchase wholesalers or set up joint ventures with them, with the idea of having eight or 10 depots around the country. We have to buy distribution."

Another problem is the drinks dealers in continental Europe shipping in crates of lager outside agreed distribution channels and undercutting prices. Brewers produce a case (24 bottles) of Sol for \$4 to \$5. On top of that are shipping costs, import duty of 24 per cent, the 22 per cent Drnec says he spends on marketing and the gross margin of about 18 per cent Maison Caurette takes. "But then you get some guy on the Continent with just a phone and a dog and no overheads. He gets hold of a supply of Sol, maybe from an Italian wholesaler. I sell a case of Sol for \$14.25. The other guy sells for \$12 a case to a cash and carry and the cash and carry might sell that at \$12.50 a case. Mean-



A heady brew: Harry Drnec left Anheuser-Busch to buy his own company

while the brewery I sell to passes it on to a wine bar for \$17.50 or \$18. This makes everybody look like a dickhead."

Drnec is also irritated by North American beers - like some types of Coors and Molson - brewed under licence in the UK but sold at close to import prices. "It costs \$1.10 to ship a case across the ocean and import duty adds perhaps \$1.60, so where does the \$2.70 go in the price? Some companies are screwing up a free lunch."

Like many American managers, Drnec is energetic, open and a little showy. He tests products on visitors (in his case, peach-flavoured iced tea). He has a simple ethos in an industry where so many take a piece of the profit. "You should get a fair return for hard work. Never look at what the other guy gets. Are you happy with what you get? That's what you should ask yourself."

Maison Caurette, 1 Lamb Walk, London SE1 3TT. Tel: 071-403-9191

The company that recut its cloth

THERE WAS only one way to save the family firm. At the age of 63, Malcolm Mackinnon put the £250,000 house he had owned for 22 years on the market. He and his wife then lived in a caravan for 18 months until a new, more modest, house could be built on part of the plot he had kept.

The funds released helped fund off the bank to which Textra owed nearly £1m. The company stabilised its affairs by pruning the workforce from 98 to 33 and closing its London showroom and Keighley warehouse.

Textra is one of a handful of textile converters of its type in the UK. Textile converters smooth the path between the manufacturer and big customers: wholesalers, stores or large organisations such as a government department. They help manufacturers to produce the fabrics customers want to buy.

But the recession was bad news for companies such as Textra, which specialised in UK-produced designs and fabrics and were dependent on a buoyant home market.

"Being specialists in furnishing fabrics we are heavily geared to the property market," said Mackinnon, managing director of the family company. "Three years ago when we had to take our drastic steps not only was the property market on the way down, but interest rates were rising and I had just bought out my partner. On top of that our annual turnover was dropping."

"I just managed to sell my house and half the land for £300,000 before the price dropped heavily. Even with the redundancies we fell from £70,000 profit in 1988-89 to a loss of £124,000 the following year."

It was not a happy experience for a man who might have been looking forward to retirement from the company he started in 1963.

Another blow was the decision to close the company's showroom and headquarters in the West End of London, close to the premises of other leading names in furnishing fab-

rics, including the former Sanderson headquarters, where Mackinnon had learned his trade in the early 1950s.

"It was a worrying time transferring so much from central London to Abingdon and converting an ugly 1960s interior into a stylish showroom. We had to use all our talent," said Mackinnon's daughter, Penny Hill, Textra's sales director.

"We wondered how we would fare without a London presence, but there was no alternative. A lot of people in the capital thought it was the end. But for various reasons other companies in the business moved out of the West End at about that time, so that

Clive Fewins describes the action that saved a textile firm from the recession

softened the blow a little."

Abingdon-on-Thames may seem a strange location for a textiles company. Mackinnon had taken a lease of the 14,000 sq ft building in 1971 when the family moved house from London to a village nearby. Most of the workforce was there so it seemed logical to make Abingdon the headquarters.

"We find the majority of customers are happy to come to see us here," said Hill. "We have to make more of an effort to pull them in, but when they arrive here we have their undivided attention."

The Textra collection comprises British designed and manufactured furnishing fabrics. About 50 per cent of turnover comes from government contracts. Hill or Vivian Edwards, the contracts manager, frequently visit the buyers from the National Health Service or Ministry of Defence. Visitors to the showroom include retailers such as Harrods, Marks and Spencer and John Lewis, hoteliers or interior designers.

"We go out of our way to cater for them every September, when we erect a tent within the warehouse for our annual autumn event. We also run monthly courses for our customers in the Abingdon showroom," said Hill.

Textra is design-led. Although it does not weave or print fabrics it is entirely responsible for the design, whether that originates from one of the two in-house designers, or from the many freelance Textra users.

"Father has a wonderful eye and many years of experience," said Hill. "We are a close family and often we have a family discussion before finally deciding on the final colourways of a design or the weights and mixtures of a set of fabrics."

Mackinnon's wife Mary, who was company secretary until she retired last year, son Tim, who is technical director, and son-in-law Paul Lewis, the warehouse manager, all play a role in this. This year Textra has added 12 designs to its collection of around 150.

Mackinnon is confident that Textra has turned the corner. "It was very traumatic having to prune so drastically," he said. "Some of the people that went had been with us since the age of 18. But now I look back, I am convinced it was the only possible course."

"After three years of losses and a constantly diminishing turnover we are confident that we have come through it and that the year that ended in April will show a small profit."

"I realise that when I founded the company 30 years ago I went for the hard option in sticking to all British designs and fabrics. But I do not regret this. We still produce some of the finest furnishing fabrics in the world."

"It was the currency crisis of last October that has helped our recovery. As a result of the devaluation of the pound we have become far more competitive overseas. Doors that were closed before are now slightly ajar."

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LEGAL NOTICES

No. 00935 of 1991

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

IN THE MATTER OF

THAMES TELEVISION PLC

- and -

THE COMPANIES ACT 1986

NOTICE IS HEREBY GIVEN that a Petition was on 1st July 1993 presented to His Majesty's High Court of Justice for the winding up of the above-named Company (the "Company") under section 122(1)(a) of the Companies Act 1986 and for the reduction of the Share Premium Account of the said Company by £594,825.16.

AND NOTICE IS HEREBY GIVEN that the said Petition is directed to be heard before Mr Justice Nourse at 11.00 am on Wednesday the 2nd day of July, 1993.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the winding up of the said Company or for the reduction of the Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any person requiring the same by the undersigned Solicitors on payment of the regulated charge for the same.

DATED the 17th day of July, 1993

Shaghai and May

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Ref: JMD

Solicitors for the said Company

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Revenue doesn't need to know about gifts

Q&A BRIEFCASE

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I INTEND to give my nephew £3,000 a year until I die.

PERSPECTIVES

The Victorian fraud legacy

Andrew St George on the morality handed down to the City of London's brokers, insurers and bankers

ON FEBRUARY 17 1856, a Sunday, a suicide was discovered on Hampstead Heath in London. With the body was this note:

I can not live - I have ruined too many - I could not live and see their agony - I have committed diabolical crimes unknown to any human being. They will now appear, bringing my family and others to distress - causing to all shame and grief that they should ever have known me.

I blame no one, but attribute all to my own infamous villainy... I could go through any torture as a punishment for my crimes... but I can not live to see the tortures I inflict.

The note, written the previous evening, belonged to John Sadleir MP, junior Lord of the Treasury, chairman of the Royal Swedish Railway Company and of the London & County Joint-Stock Banking Company. His crime? Fraud. He dared not name it. Nor had he, at his death, been convicted.

Sadleir issued £150,000 in false shares from the Royal Swedish, and defrauded the Tipperary Joint Stock Bank of £200,000. He was a smart Dublin solicitor with a modest lifestyle thought incompatible with vast fraudulence. *The Times* described him as a "national calamity."

His offence was to break the rules which, then as now, governed our confidence in each other and confidence in the future. Today's frauds

ran on probity. Speculation was the supreme sin and charity the supreme virtue, although buying cheap and selling dear was felt by many to be part of God's grandeur.

Moreover, when frauds were discovered, the Victorian system put fraudster and victim in close proximity. One of the greatest cases of fraud was that of Sir John Dean Paul, of the bank Strahan, Paul & Bates, which lost money in the 1850s in mining and railway drainage. By June 11 1855 the bank's liabilities were £750,000. One creditor, the Rev Dr Griffiths, prebendary of Rochester (who was owed £22,000) had the partners arraigned under the Fraudulent Trustees Act.

position.

Fraudsters in the 1850s were every bit as colourful as our own. Leopold Redpath was the most anomalous of all. An insurance broker from the Peninsula and Oriental Steam Navigation Company, he perpetrated the Great Northern Railway frauds, in which non-existent stock was issued. He combined successful swindling with high moral reputation and a benevolent career.

A city commentator wrote: "Never was money obtained with more wicked subtlety; never was it spent more charitably. The thief and the desperate criminal were intertwined with the philanthropist."

The Redpath revelations followed the frauds of Sadleir and William Robson, the great Crystal Palace forger. While Redpath took the philanthropic route to acceptability, Robson took the thespian way. The acute and creative Robson made the ideal fraudster: he had the sense to know what to do and the wit to carry it out.

In 1854, he joined the Crystal Palace Company as chief of the transfer department, reporting to the company registrar, who noted Robson's aptness and "his engaging and agreeable manners." Robson sold shares in the name of Johnson (his brother-in-law), "witnessing" the signature himself. His fraud netted £27,000. When arrested, he was writing a play called *Love and Loyalty*.

Amid much partying and sailing with friends, he bought and lavishly furnished Kilburn Priory. He fled to Scandinavia, but was found in Copenhagen, the first fraudster to be captured by means of the telegraph. In November 1856 he was sentenced to 20

years' transportation. Watts was tried on May 10 1850 at the Old Bailey for stealing a £1,400 cheque, but technical objections clogged the case. He was finally convicted of stealing "a piece of paper of the value of 1d" and sentenced to 10 years' transportation. He never left. He killed himself at Newgate.

Throughout the Victorian period the City of London was as skittish as the fraudsters who flourished in it. Market crises in 1857, 1847, 1857 and 1866 saw railways, banks and insurance companies fail, a process exacerbated by limited liability legislation in 1855 and 1862, and by the Bank Indemnity Bill of 1857. The descent of man in the City was a social phenomenon riding on changes in attitudes to money, making and spending it.

The City remained essentially Victorian until the 1960s - still run by brokers, jobbers, insurers and bankers. Insider dealing was how money was made. Everyone did it, because information was a social commodity exchanged on the grouse moor and not via the modem.

One merchant bank chairman from the 1960s said: "The whole object was to know something nobody else did. Inside information was what one expected; one needed a good story from the stockbroker, whereupon the stock was duly bought. Sometimes it worked, sometimes not."

Throughout the 1960s, new and more technical investment tools developed. The Eurodollar bonds pio-

'From 1958-1959 the gentlemen retired and the players took over'

neered by Warburgs or the unit life insurance pioneered by Hambros began to shift investment away from traditional means. The City's Victorian legacy reached down the century as far as the great City battle over British Aluminium in 1958-59. From then on, however, the gentlemen retired and the players took over.

Yet a permitted amount of insider dealing and advance information was allowed. This seemed to prevent out-and-out fraudulence, since a decent amount of money could be made. But with the arrival of wider, more direct and more public share ownership, and with increasingly complex communications and investment vehicles, this world was bound to change.

The basis of trust between individuals and the money society which controlled money manners changed rapidly in the 1970s and 1980s, so that the scope for fraud became international. In many cases white-collar crime operated offshore, in foreign markets.

There is still scope for fraud, conducted more circumspectly than by the great Victorians. In the first four months of 1993, £271m in fraud was reported (the total for 1992 was \$671m). Simone Weil, the French philosopher, thought fraud the most heinous of crimes, because it affected large numbers of people who had never harmed you and whom you would never see. It was a breach of trust magnified many times over.

■ Andrew St George's book, *The Descent of Manners*, Chatto & Windus, £20, will be published on July 18.

As They Say in Europe Still Harry Lime's town

TO THE British, the French and Italians, Europe consists of those three states,

plus the Germans. Then there is a jumble of funny countries, mostly new, dotted about the middle and a large beach called Spain. And finally there are the boring countries. They have often been neutral, mostly outside the EC and now trying, for some unfathomable reason, to get in.

But they are not always boring. I find Austria interesting, as do the natives who resent the fact that this once great power plays such a diminished role on the world stage. The latest lament came in a column by Willy Hillel in the *Vorarlberger Nachrichten*. He had just been in the US. The experience led him to write: "For the world's leading power, the USA, Austria is *de facto* non-existent."

He added that the only time his little country had made the news in the US was during the Waldheim outcry. The former Austrian president made a considerable impact as a result of the omission of the more interesting aspects of his war service in his autobiography. US ignorance of Austria is something of which I have some experience: when I lived in Vienna I regularly received mail from the US which reached me via Sydney. I understand the New South Wales postal department has a full-time employee whose job it is to forward letters from Australia to Vienna.

In spite of this widespread ignorance and apathy, there is much that deserves a wider audience. The outside world does not appreciate the steady flow of scandals such as the \$200m that disappeared in the construction of Vienna's general hospital, the anti-freeze additive in wine affair, the curious system for procuring fighters for the air force and much else. Last month a former chancellor was in court (he was acquitted) while one of his ministers got nine months over illegal arms exports.

The latest scandal, if that is the word, has blown up over the state of the Roman Catholic Church in Austria. To get to the bottom of it all I needed a guide from the Hamburg weekly, *Die Zeit*. Like everybody in north Germany it finds something vaguely ludicrous about Austria, but on this occasion wrote gravely that the present Pope's "counter-reformation" had left a deeper impression on Austria than on any other country in Europe. This explains the preoccupation of the domestic press with religious issues. The second biggest tabloid, *Kurier*, has been running a series entitled "The flight from celibacy." It

is briskly written stuff. "Herbert Bard was a priest for only two years in Vienna-Breitensee when he decided to hang up his soutane and get married. That was 24 years ago. Now he is a priest-without-office and a double father."

The latest uproar concerns the bishop of St Pölten, Kurt Krenn. He is widely attacked for being "too conservative." That is an astonishing allegation in Austria, akin to British sports writers criticising the England football manager because his team scored too many goals. But the Austrian Catholic church gained a modest reputation for progressiveness because its leaders showed a tepid preference for maintaining the independent "Austro-fascist" state in the face of the challenge of Hitler's more robust version in the 1930s.

Bishop Krenn's conservatism is based on his belief that too much attention has been paid to the gospels rather than church tradition. Opponents say he sees the role of women as *Kinden, Küche, Kirche* (children, kitchen, church). He has the support of the leader of the "Freedom Party," Jörg Haider, who gained fame by proclaiming the virtues of the labour laws of the Third Reich. Since anti-clericalism in Austria tends to be a tendency of the far-right this came as a surprise, but Haider was on his way for an audience with John Paul II who had appointed Krenn to his bishopric.

The bishop has been forceful in his own defence. As *Die Zeit* writes: "In interviews he compares himself with Jesus ('He was also crucified')." Then there was the unusual piece in Austria's biggest selling paper, *Kronen-Zeitung*. A columnist writing under the pseudonym Christianus defended Krenn on the day a local demonstration was due to take place against him: "Jesus also experienced fear which on the night before his suffering took him into profound fear of death on the Mount of Olives."

It turned out that "Christianus" was none other than Krenn himself. So that afternoon 15,000 turned up in rain outside St Pölten cathedral where thunderous applause greeted the appeal from Father Otto Fischer: "Mr Bishop, it's enough, resign. The Vatican has given us a present. We are sending it back." Since I receive the Austrian papers a week late and nobody else reports events from that country, I am sorry to say that I do not know if the call has been successful.

James Morgan

■ James Morgan is economics correspondent of the BBC World Service.



City gent: policed not by self-regulation but by rules of behaviour

The scene at the Central Criminal Court was pure moral drama. Sir John and his two partners were sentenced to 14 years' transportation. *The Times* obituary described Sir John in 1858 as "a once notorious character."

That Victorian moral legacy survives. The shame of the current Lloyd's insurance losses is the breach of trust between individuals. The Lloyd's crash is a social affair, played out in Home County drawing-rooms. While bright particular stars such as Swaleh Naqvi of the corrupt BCCI or Octav Botnar of Nissan illuminate the firmament, fraud remains the most social of crimes: it depends on others' trust and it is maintained by social

Redpath became a governor of the St Anne's Society for impoverished gentlemen, and of Christ's Hospital. His philanthropy was a mockery of the benevolence shown by, say, George Peabody in the 1860s; it was a form of social insider dealing within Victorian middle-class society. Redpath had lied to his wife, waiting at their Weybridge house as he was arrested. A detective appeared and she fainted at the news that her husband was a forger and a thief. He was caught by accident in 1856 when a messenger was intercepted with incriminating papers, and deported in 1857. His financial expertise would prove useful in Australia.

years' transportation.

Robson, in turn, had modelled himself on the brilliant Walter Watts, a clerk at the Globe Assurance Company. Watts emerged from obscurity in 1844 to buy and manage the Marylebone Theatre and the New Olympic in London in the late 1840s. City opinion later supposed that Watts' theatrical speculations were the cause rather than the result of his crimes.

Watts used an antiquated share-dealing system which based the company's accounts on his banker's pass-book, a form of out-dated company etiquette. It cost Globe Insurance £700,000 (laundersed through Watts' bankers) between 1844 and 1850.

■ From Page 1
ourselves on the people of Northern Ireland. There is horror at the prospect that Dublin might have to foot the bill for policing Northern Ireland and subsidising its welfare state. The British Treasury's £3bn annual subsidy is equivalent to a third of Ireland's total tax revenue. Already the Irish Republic spends three times as much on security per capita than the British.

In the Dail there still hangs a copy of the 1816 proclamation of independence, asserting: "We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies." But on the opposition benches, Pádraig Kirby, leader of the Democratic Left and former president of the Workers Party - which sprang out of the official IRA when it declared a ceasefire - is now prominent in the campaign for Ireland's constitutional claim on the north to be amended. He was interned in the late 1950s but renounces terrorism because: "You don't win freedom by denying someone else their freedom... If Britain pulled out, it would be a catastrophe."

Far more immediate are the problems of a 19 per cent unemployment rate. Middle class families who have moved from north to south Ireland complain about low child benefit, the cost of health care or education and of poorer roads.

Northerners' suspicions, particularly of the continuing dominance of the Roman Catholic church, are reflected in inward reappraisal among the Dublin political establishment. "Society in the republic is going through a process of rapid change," says Ivan Yates, a Protestant Fine Gael member of the Dail. "Traditional values and beliefs and the influence of religion are all parts of this process of change."

Thus impetus for unification would have to come from Britain. Backing for unification by consent has come close: it is Labour party policy and, except after a particularly horrendous atrocity, Northern Ireland rarely rates as a political



IRA gunmen at a funeral in County Tyrone

Through a glass, darkly

Issue at Westminster. There is a sense of despair and - let us be frank - indifference as long as the number of casualties appears containable.

Formal links between the Conservatives and the Ulster Unionist Party are all but broken. Under James Moynihan, UUP leader, the party's MPs sit on the opposition benches. Statuesque friends of the union like Enoch Powell and Ian Gow have retired or been murdered by the IRA.

Sir Patrick Mayhew, Northern Ireland secretary, says Britain has no economic or strategic interest in Northern Ireland. He uses a careful formula: the province will remain part of the UK so long as a majority of its population want to stay. The Northern Ireland Office would object strongly, but it does not take

much twisting of words to convert that into saying that Britain would back unity by consent.

Andrew Hunter, Tory backbench Northern Ireland committee chairman, complains that the government's policy encourages the "one more heaven" in the IRA.

But indifference now is far from saying that unification could win support among Conservative MPs. Such a move would depend critically on whether a deal could be peacefully achieved. At this point the argument for unification by consent begins to fall apart. For it is apparent to any visitor to Northern Ireland that there could never be agreement on anything other than that Ulster's tragedy is deep indeed. It is wrong, for example, to suppose that Northern Ireland's Roman Catholics will soon outnumber the

Protestants. Censuses have been misleading because until recently Catholics were urged by Sinn Féin not to answer the voluntary religion question. So the Catholic population is shown as jumping from 28 per cent to 34.4 per cent over the past decade.

Smoothing out such aberrations, Professor Paul Compton of Queens University, Belfast, reckons the Catholic population is growing by roughly 2 per cent a year. "If you extrapolate that it still gives you have a Catholic majority and it will probably be another 20 years before there is a Catholic majority in the voting population. Whether they will all want a united Ireland as well is another question."

But the defences against

encroaching nationalism are already being raised. In a spartan office above a parade of shops in Lisburn, Ray Smallwood and David Adams puff nervously at cigarettes. They are chairman and secretary of the Ulster Democratic Party - ostensibly a fringe unionist party, committed to peaceful means, but regarded as voicing the thoughts of the outlawed Ulster Defence Association, a shadowy umbrella organisation for working class unionists and loyalist paramilitaries.

"The British people of Ulster know," says Smallwood, "that the 1985 Anglo-Irish deal is about a process of unification by the back door." UDP membership, he reckons, is more than 200.

What would happen if unification moved closer? "If my right to self-determination was taken

away..." His voice trails. He pauses, then looks at me. "All people have a right to self-determination."

That unspoken threat of the protestant population rising in revolt is prevalent across Northern Ireland, not just in the hearts of organised extremists. It worries the Royal Ulster Constabulary. The loyalist terror groups, the Ulster Freedom Fighters and the Ulster Volunteer Force, are not as numerous as the nationalist IRA but older leaders have been purged, replaced by more ruthless, younger commanders. The security forces believe members move in and out, making infiltration harder.

So far they remain largely a reactive force, retaliating against the IRA. The UFF and UVF have access to guns and grenades but as yet have no bomb-making facilities. Arms come from east Europe, South Africa and via pockets of Orange loyalism in Scotland and north England. Financing is via large-scale racketeering and extortion. At a time of perceived crises, however, the number of paramilitaries could quickly rise to wreak havoc across the province. The mostly-Protestant RUC itself, and the Royal Irish Regiment, would be under pressure to avert revolt within their ranks.

In the middle class belt that stretches eastwards along Belfast from Northern Ireland's capital, the stubborn resistance of the Ulsterman is obvious. Talking to locals about unification closes doors, not opens them. Two local businessmen I approached refused to talk, even about the massive scope for cross-border trade (only 5 per cent of the republic's exports are to the north). They were probably sensible - strong words could catch the ears of paramilitaries looking for economic targets.

Go into people's homes, and talk of unification is treacherous. Suspicion of the Irish republic - regarded as a safe haven for nationalist paramilitaries - is rampant. "There is too much history, too many people have been killed. These things are not forgotten. I'd leave the coun-

try," said one professional family man I met.

At Bangor Rugby Club I met Ronnie Boston, former club president and a retired local businessman. The club is a member of the all-Ireland rugby league but limits are firmly drawn: "There was no conscription here during the war," he says, "but 100,000 people volunteered so it would anger me if Britain did announce that it was going to let Northern Ireland go. Our ancestors laid down their lives for the British."

Such realities are not lost on leaders of the nationalist community. John Hume, veteran leader of the Social Democratic and Labour Party, told me that a 32-county Ireland "can only evolve and it can only evolve based on diversity." He does not talk about divided territory, only divided people. "Ireland is already one piece of land." The SDLP looks to the model of European union - even though the Unionist community is among the most Euro-sceptical in the UK.

So the glass walls remain. The most poignant impression is of how the province is seen through prisons in London and Dublin. The republic acts as if pursuing unity but clearly could not accept unification without consent, and consent will not be forthcoming. The UK government wants a locally-acceptable settlement but seems blind to the uncertainty and fear its neutral position creates. At least Ian Paisley is unequivocal.

A first step towards peace would be for both governments to be explicit about what they want. Is Dublin serious about unification? If not, why not say so? The air of dangerous confusion might clear. If both governments can agree on the province's constitutional future, a common strategy could be devised to tackle terrorism and economic deprivation. There would be some certainties.

It would be far better than politicians in London and Dublin standing there wondering which side, if any, they should be on.

HOW TO SPEND IT

Fit for a Fiver: test-drive your body

Lucia van der Post on the FT's latest offer which allows readers to try out their local health and fitness centres



Stretch yourself: One of the great mysteries is why, when most agree that some exercise is essential for most people's health and sense of well-being, so few do anything about it

"SHE LIKED going to the gym, or rather, she liked having been to the gym, and the only way to have been was to go." Suzanne Vale in *Postcards from the Edge* by Carrie Fisher.

IN JANUARY, just when most of us were feeling at our lowest, the *Weekend FT* gave readers the chance to lunch for a fiver at many of the country's top restaurants. Now, at the start of the high holiday season, just when our bodies are most on show, the *Weekend FT* offers a chance to get fit for a fiver.

Health and fitness centres are one of the business phenomena of the age. From Land's End to John O'Groats classes in everything from step aerobics and yoga, from cross-training to weight-lifting and Stretch 'n' Tone are on offer while in the treatment rooms the pampering with oils and lotions and potions goes on. No smart hotel wooing sophisticated international customers would hope to get by without a mini-spa and almost every small town has one. But there are plenty of us who have never been near one. If you have ever wondered just what goes on in them or what they could possibly offer you, now is the time to find out.

The *FT's* Lunch for a Fiver offer is a hard act to follow but we believe many of you will jump at the chance to try our Fit for a Fiver scheme. Around 100 top health and leisure clubs have agreed to open up their clubs and allow *FT* readers to sample their facilities for just £5 a time.

All the clubs have been carefully selected - we wanted to give a good geographical spread so that as many readers as possible could benefit and we wanted to make sure the clubs could cope with the demand. Though no two clubs are identical they all have a gym and offer a proper fitness assessment, a range of classes

and treatments and many, but not all, have swimming pools and saunas.

For your fiver you can enjoy everything a member enjoys for half a day, including a fitness assessment and one of the available exercise classes. The specialist beauty treatments and therapies are not included.

The fitness assessment varies slightly from club to club but all should take a verbal history of illnesses and injuries, test the blood pressure, weigh and measure you, do some sort of cardio-vascular test which usually involves

assessing the heart-beat when resting and after several minutes of vigorous exercise. Some add in blood tests, many do fat tests (a most unedifying business - callipers measure the fat at different points on the body), some test oxygen intake, some test cholesterol.

Fit for a Fiver starts today and runs up to and including Friday, August 13. The list of clubs is printed in the box on the right of this page and if you want to have a go all you need to do is make an appointment with the club of your choice, take along the applica-

tion form (also printed here) and present it together with your £5. If you are keen to try, I suggest you lose no time - those who dithered about where to go for lunch for a fiver found that most of the restaurants they wanted to try were already booked up.

Of course, we are not suggesting that any of our readers could possibly become truly fit after just one visit to a health club but what we are hoping is that it may be just the kick-start that many of you need to embark on a sensible sustained programme of exercise. Now is

no doubt at all about the benefits. "The jury is in," he writes - he may be short on colourful phrases but his message is clear - "There can no longer be any doubt that daily habits and practices have a profound impact on long-term health... the decision to lead an active life is one of the most positive steps an individual can take not only to improve quality of life but also to reduce the risk of developing a host of chronic diseases." More than that: "A sedentary lifestyle, is hazardous to an individual's health."

When it comes to health and beauty. When things begin to get her down, a French woman (and in case this sounds sexist let me just say I don't recall any French men having recourse to this particular ploy) can indulge in a small crisis, nothing too serious, of course, just a little crisis, of *les nerfs* or *la fureur*, depending on her temperament, which then allows her to indulge herself at one of those marvelous *salons de beauté* that are so practised at recognising the intimate connection between health and beauty. There women are pampered and polished, massaged and soothed and, if things are really serious, they go in for a *cure de détente*, from which they emerge all cleansed and rested, ready to face the world again.

They are places where you can take time out from the world, where you can have any or all of the lovely pampering treatments that are part of today's approach to health and beauty... aromatherapy, massage, facials, manicures, reflexology. You do not need to perform like a hamster on a treadmill or sweat away realigning your muscles. Today health and fitness clubs are much more like the old-fashioned, proper clubs... places where you can go to feel good, to swim or have a massage, take a class, have a meal and meet some friends.

My final thought is that if you take as your motto "If I don't enjoy it I'm not going to do it" you cannot go far wrong. Have a go - you may enjoy it all a great deal more than you think.

Over the next two weeks a selection of participating clubs will be listed daily in the *FT*. The application form will be included on alternate days.

But this does not mean you have to go in for pain and punishment. Those who fear that a gym or health club has nothing to offer but stress, sweat and toil should take heart. Health clubs these days are much gentler, less punishing places, as concerned about reducing stress as taking off the inches and increasing aerobic strength. Holistic is the buzzword for 1990s-style clubs. Dr Rippe, for instance, in his researches found that "gentle exercise, such as slow or moderate paced walking, when coupled with a cognitive component, such as the 'mindful' exercise disciplines of yoga or 'tai chi' or other relaxation techniques (which most up-to-date clubs offer), results in immediate physical and psychological benefits."

I've always felt we could learn a lot from the French when it comes to health and beauty. When things begin to get her down, a French woman (and in case this sounds sexist let me just say I don't recall any French men having recourse to this particular ploy) can indulge in a small crisis, nothing too serious, of course, just a little crisis, of *les nerfs* or *la fureur*, depending on her temperament, which then allows her to indulge herself at one of those marvelous *salons de beauté* that are so practised at recognising the intimate connection between health and beauty. There women are pampered and polished, massaged and soothed and, if things are really serious, they go in for a *cure de détente*, from which they emerge all cleansed and rested, ready to face the world again.

Women readers will find many of the clubs absolute havens - no longer cold and draughty with inadequate showering arrangements, most of them now go in for piles of fluffy towels, generous boxes of tissues, plenty of hot showers, hair-dryers, restaurants with delicious (but low-fat) food.

They are places where you can take time out from the world, where you can have any or all of the lovely pampering treatments that are part of today's approach to health and beauty... aromatherapy, massage, facials, manicures, reflexology. You do not need to perform like a hamster on a treadmill or sweat away realigning your muscles. Today health and fitness clubs are much more like the old-fashioned, proper clubs... places where you can go to feel good, to swim or have a massage, take a class, have a meal and meet some friends.

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Women only: the Gym at The Sanctuary in Covent Garden, London

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WHERE TO GET FIT FOR A FIVER

From Saturday July 17 to Friday August 13 inclusive.

To participate in the *FT* 'Fit For A Fiver' promotion, simply:

- Select the club you wish to visit from those listed below.
- Telephone and make an appointment. (Please note that weekend appointments are available at the clubs marked ♦).
- Hand in the application form below together with £5.00 on arrival at the club.

Central London	
The Broadgate Club, 1 Exchange Place, London, EC2M 2Q1	071 375 2464
*Chiswick Place Health & Fitness Club, 186 Thames Road, Strand on the Green, Chiswick, London, W4 3PG	081 995 0696
*Cottiers Health & Fitness, London Bridge City, Tooley Street, London, SE1 2DN	071 403 1171
*Earls Court Gym, 254 Earls Court Road, London, SW5 8AD	071 370 1402
The Esplanade Club, 3 Tudor Street, London, EC4Y 0AH	071 867 1222
*The Esplanade Club, 2 Royal Mint Court, London, EC3M 4QN	071 486 1222
*Euston Plaza Health Club, 17-18 Upper Woburn Place, London, WC1H 0HT	071 388 8898
The Fitness Exchange, No. 1 Broadgate, London, EC2M 7HA	071 820 0170
*The Gym at the Sanctuary, 11 Floral Street, Covent Garden, London, WC2E 9DH	071 240 0891
*Harbour Club, Watermeadow Lane, Fulham, London, SW6 2PR	071 371 7700
*Langham Health Club, Langham Hilton International Hotel, 1 Portland Place, Regent Street, London, W1N 3AA	071 636 1000
*Living Well Premier Health Club, No. 4 Millbank, Westminster, London, SW1P 3JA	071 734 5002
*Metropolitan Health Club, 27-28 Kingsly Street, London, W1R 5LE	071 228 4400
*The Metropolitan Club, Sheepcote Lane, Burnt Road, Battersea, London, SW11 5BW	071 874 1155
*Metropolitan Club, King Georges Park, Burn Road, Wandsworth, London, SW18 4SG	071 610 1410
*Metropolitan Health Club, 252-256 North End Road, Fulham, London, SW6 1NR	071 249 0631
*16-18 Fitness Centre, 46 Milton Grove, London, N16 0NA	071 822 1991
*Stripes Health & Racquets Club, Level 5, Ealing Broadway Centre, Ealing, London, W5 5JY	081 579 9433
*Sunstone Health & Leisure Club, Sunstone House, 18 Northwood Road, London, N16 7HR	071 828 3647
*The Westminster Health Club, Allington Street, Victoria, London, SW1E 8SD	071 828 3647
*Westside Fitness & Leisure Club, 201-207 High Street, Kensington, London, W8 6BA	071 937 5386

South East	
*Cophthorne - The Club, Cophthorne Road, Cophthorne, W. Sussex, RH10 3PG	0342 715022
*Cottiers Wood Country Club, Wood Lane, Stanmore, Middx, HA7 4LP	081 964 7698
*Club Tropics, Stables Darford Bridge Hotel, Mashford Cross, Crossways Business Park, Darford, Kent, DA2 5CF	0322 284513
*Dragons Health & Fitness Club, St Heliers Avenue, Hove, Sussex, BN3 5RE	0273 724211
*Fit Health & Fitness Club, 55 Queens Road, Watford, Herts, WD1 2ON	0232 477755
*Fit Health & Fitness Club, 30/34 High Street, Leatherhead, KT22 8AJ	0273 370008
*Fitness Exchange, Park Farm Leisure, Park Farm Hotel, Hattfield, Norfolk, NR9 3DL	0603 812775
*The Fitness Workshop, 34-36 Southend, Croydon, Surrey, CR0 1DP	081 688 1204
*The Fitness Workshop, 31-33 East Street, Bromley, Kent, BR1 1QQ	081 460 3725
Fortis Crest Hotel Gatwick, Gatwick Airport, West Sussex, RH6 0PH	0232 567070
Fortis Posthouse Fareham, Cartwright Drive, Titchfield, Fareham, Hampshire, PO15 8RJ	0232 844644
Fortis Posthouse, Albion Lane, Eight Ash Green, Colchester, Essex, CO6 3QJ	0206 767740
Fortis Posthouse Sevenoaks, London Road, Wrotham Heath, Sevenoaks, Kent, TN15 7RS	0732 853311
*Genetics Gymnasium Ltd, Unit 1, Wedgwood Gate, Wedgwood Way, Stevenage, Herts, SG1 4QB	0438 749444
*Hilton Leisure Club, Hilton National Hotel, Stansted Airport, Round Copple Road, Stansted, Essex, CM24 5SE	0279 680800
*Hilton Leisure Club, Hilton International Hotel, Terminal 4, London Heathrow Airport, Hounslow, Middx, TW6 3AF	081 759 7755
*Knights Hill Health & Leisure Club, Knights Hill Hotel, South Wootton, King's Lynn, Norfolk, PE30 3HQ	0553 675566
*LA Fitness, Swan Court, Swan Street, Old Isleworth Business Village, Old Isleworth, TW7 7BW	081 568 8844
*The Lifestyle Club, Thames House, 62 High Street, South Duxford, LUG 4HJ	0232 557251
*Living Well Health Club, London Gateway Airport, Gatwick Airport, W. Sussex, RH6 0LL	0232 210247
*Living Well Health Club, Hilton National Hotel, Elton Way, Watford, WD2 8HA	0232 769226
*Living Well Health Club, Hilton National Hotel, Bracken Place, Chelworth, Southampton, Hants, SO2 9UB	0703 769226
*The Lansdowne Club, 12-16 High Street, Walton-on-Thames, Surrey, KT12 1DA	0832 231342
*Lloyd Collyer Leisure, Sandy Lane, St Pauls Cray, Orpington, Kent, BR5 3HY	0868 874911
*Metropolitan Health Club, Epsom Road, Epsom, Surrey, TW20 6SD	0232 557251
*Metropolitan Health Club, Winston Manor Hotel, Beacon Road, Twickenham, Middlesex, TW9 1AD	0892 652772
*PJA's Leisure Club, The Copthorne, Epsom Park Hotel, West Park Road, Epsom, W. Sussex, RH10 3EU	0342 712138
*Selsdon Park Hotel, Sandstead, Surrey, CR8 6YA	081 657 8811
*The Springfield Spa, 251 Kildale, Sydenham, London, SE28 4QE	0203 444421
*Stansted Hilton National Hotel, Stansted Airport, Round Copple Road, Stansted, Essex, CM24 5SE	0279 680800
*Studio 4 Health & Leisure Club, Europa Gateway Hotel, Belmont Road, Maidenhead, Crawley, West Sussex, RH10 7ZT	0232 889988
*Tennis & Health Club, Westfield House, Old Woking, Surrey, GU22 8PF	0483 722113
*Tropics Health & Sports Club, 182 Windsor Close, Weybridge, Surrey, TW20 6SD	0232 853311
*Ward Park Hotel Golf & Leisure, Weymouth Road, Woodbridge, Suffolk, IP12 1QW	0394 363555

South West	
Amberstone Health & Fitness Club, Backwell Hill House, Backwell, Bristol, BS15 3DA	0278 494482
*Amberstone Health & Fitness Ltd, 206 High Street, Chesham, Bucks, HP8 3HF	0342 550200
Bath Spa Health Club, The Arcade, Sydney Road, Bath, Avon, BA2 6JL	0232 444421
*The Blue Lagoon Family Health & Leisure Club, Moorfields Manor, Fleet, Weymouth, Dorset, DT3 4ED	0305 760780
*Combe Grove Manor Hotel & Country Club, Brass Knocker Hill, Monkton Combe, Bath, BA2 7HS	0226 835533
Fieldways Hotel & Health Club, Hilberton Road, Trowbridge, Wilt, BA14 2JP	0226 763336
Fortis Crest Bristol, Filton Road, Hambrook, Bristol, Avon, BS16 1GB	0272 564242
Imperial Torquay, Hill Road, Torquay, Devon, TQ1 2AA	0832 294211
*Queens Park Health Club, 51 Queens Park South Drive, Bournemouth, BH8 9EU	0202 364980

Midlands and Wales	
*The Atrium Club, 39 Newnham Street, Ely, Cambs, CB7 4PG	0353 668886
*Barnes Health & Leisure Club, 200 High Street, Basingstoke, Hants, RG24 0NP	0252 668886
Fortis Crest Birmingham, 85 New Street, Birmingham, B2 4EW	021 623 8171
Fortis Crest Swansea, Kingsway, Swansea, W. Glamorgan, SA1 5LS	0782 649556
Fortis Crest Cardiff, Penryn Road, Penryn, Cardiff, S. Glamorgan, CF2 7XA	0222 731212
Fortis Posthouse Peterborough, Norman Cross, Peterborough, Cambs, PE7 3TB	0732 240205
*Fredericks Sport & Leisure Club, Midon Manor, Midon, Portlough, Mid Glamorgan, CF7 8ND	0443 226029
*The Gables, Hill Road, Walsby, Walsby, Cambs, PE14 7JU	0245 585554
*Harpers Fitness Club, c/o The Waves, Newlands Avenue, Didcot, OX11 7BF	0235 319586
*Lechfield Health & Fitness Club, Lorne House, Rotten Row, Lechfield, Staffs, WS13 6JB	0543 257704
*Living Well Health Club, 477/488 Avelbury Boulevard, Central Milton Keynes, Bucks, MK9 3DB	0908 668286
*Living Well Health Club, Hilton National Hotel, Derby Road, Loughborough, Leics, LE11 0BG	0509 674166
*Millbrook Health Club, Home Farm, Ardington, Warwick, Oxon, OX18 8PN	01827 294211
*The Mill Health & Leisure Club, 33/35 The Fushes, Loughborough, Leics, LE11 0BG	0509 236886
*Stoke Health & Leisure Club, 42/44 Priory, Queensway, Birmingham, B4 7EW	021 236 7789

North	
*Bodytalk Fitness Centre, 7 Bond Street, Leeds, LS1 4BH	0532 439026
*Cascades Health & Fitness Club, Whitewater Hotel, Newby Bridge, Uxbridge, Cumbria, LA12 8PX	0553 311181
Fortis Crest Manchester, Ringway Road, Wythenshawe, Manchester, M22 5NS	061 437 5449
Fortis Crest Runcorn, Wood Lane, Beechwood, Runcorn, Warrington, WA7 3HA	0628 714000
The Galleon Hotel and Leisure Complex, Walmers Road, Didsbury, Manchester, M20 0PW	061 445 0225
*Havens Leisure Club, Poynton Hall Hotel, Whitchurch Road, Chester, CH3 6AD	0244 226029
*Ivy Court Leisure Club, 201 Jeanette Road, Newcastle Upon Tyne, Tyne & Wear, NE2 1LA	081 261 7788
*Ivy Court Leisure Club, 34 Park View, Whitley Bay, Tyne & Wear, NE26 2TH	081 263 4113
*Living Well Health Club, Sunlight House, Quay Street, Manchester, M2 3JU	061 838 0606
Nejaestic Harrogate Hotel, Ripon Road, North Yorkshire, HG1 2HU	0423 569972
*Neville's Health & Leisure Club, Singleton Street, Blackpool, FY1 5AX	0253 751600
*Omega Health Club, Church Lane, Nunthorpe, Middlesbrough, Cleveland, TS7 0PD	0942 300633
*Queensbury Club, Howill Street, Whitehaven, Cumbria, CA26 7OW	0246 050058
*Shirley Hall, Shirley Park, Shirley, Nr Macclesfield, Cheshire, SK10 5BS	0625 675757

Scotland	
The Balmoral Hotel, Princess Street, Edinburgh, EH2 2EO	031 556 2414
*Broxmouth Health & Leisure Club, 35 Coplaw Street, Glasgow, G42 7JE	081 423 9449
Cameron House Hotel & Country Estate, Loch Lomond, Dunbartonshire, G83 8QZ	0389 55565
*Hilton Leisure Club, Glasgow Hilton, 1 William Street, Glasgow, G3 8HT	0224 636724
*Ivy Court Leisure Club, Sherwood, 1080 Pollockshaws Road, Shawlands, Glasgow, G41 1ST	041 204 5512
*The Leisure Club, The Sheraton Hotel, 1 Festival Square, Edinburgh, EH3 9SR	041 849 0335
*Marine Club/Marina Highland Hotel, Crossie Road, Troon, Ayrshire, KA10 6HE	0232 314444
Stable Dunfold Health Resort Hotel, Dunkeld, Perthshire, PH8 0HX	0350 727771
*The Club at Westpoint, Westpoint Hotel, Stewardsfield Way, East Kilbride, G74 5LA	03552 36300

Northern Ireland	
Blyssum Health Club, Silver Donard Hotel, Downs Road, Newcastle, Co. Down, BT33 0AH	03687 26186
*Pineapple Country Club, 1 Somerset Park, Coleraine, Co. Londonderry, BT51 3AW (Sundays only)	0846 678411
	0265 58002

Terms and Conditions	
1. The offer entitles the reader to a half day membership, including a fitness assessment and participation in an exercise class providing the application form supplied is completed and handed in, together with £5, to any of the listed clubs. A half day is a morning or afternoon or evening (Monday to Friday). Any other treatment will carry an additional charge. Offer available from July 17 to August 13, 1993 inclusive.	
2. The <i>FT</i> 'Fit For A Fiver' promotion is only available at the clubs listed. Places are allocated on a strictly first come first served basis and is therefore subject to availability.	
3. To take part, either telephone for an appointment or call in to the club of your choice stating you would like to participate in the <i>FT</i> 'Fit For A Fiver' promotion.	
4. Only one visit per club per reader. Each application form must be accompanied by £5. Only the application form printed in the paper is valid. Photocopies or any other reproductions are not acceptable.	
5. All the clubs listed have agreed to participate in the promotion. Any enquiries relating to the promotion should be taken up with the club(s) concerned. (Certain restrictions may apply to under 16s at individual clubs with regard to usage of swimming pool and fitness equipment).	
6. The Financial Times is obliged to inform its readers that the <i>FT</i> accepts no responsibility for any persons taking part in the <i>FT</i> 'Fit For A Fiver' Promotion.	

Application Form	
Please ensure you telephone the club you wish to use for an appointment first.	
Name of Club	
Date of appointment	
Your Details:	
Title	Initial Surname
Address	
Postcode	

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FASHION / FOOD AND DRINK

Peacocks, yes, but never sissies

Last week: the female fashion editors. This week: Richard Rawlinson meets the men

THE SELECT male fashion editors on Britain's glossy magazines and newspapers have a lot to live up to. They also have a lot to live down. On the one hand, they are the style gurus who inform the public of the latest trends. Together with the world's top retailers, they decide which looks to promote to the consumer, having studied the images on the catwalks in Milan, Florence, Paris, New York and London six months before merchandise hits the shops.

One would expect male fashion editors to be as fulfilled as any professional in the knowledge that their work, like that of their female counterparts, has cultural influences on society and economic implications for the clothing industry. But one thing niggles them.

Fashion is widely perceived to be superficial and sissy. This often affects how they dress as individuals. "Most editors would die of horror if anyone suggested they were fashion victims," says Nick Sullivan, fashion director of *Esquire* magazine. "There is nothing wrong with showing an interest in fashion but it should not manifest itself as an obsession. I am interested in clothes because of my job, not the other way round."

Sullivan, 29, never predicted his career path. After studying French at Warwick University, he taught English before finding work on the trade magazine, *International Textile*. "I would visit Italian mills and see how suits are made," he says. "Fine details in cut are what make menswear either right or wrong."

He wears understated suits by designers Giorgio Armani and Nicole Fahri. His shirts are either classics by Hackett and Van Heusen or funky adaptations of the traditional look by designers Paul Smith and Richard James. He buys silk ties in Milan by Dorian.

His fashion pages do not always reflect his sober taste. In a recent issue of *Esquire*, he wrote about the influence on the catwalks of the film *Bram Stoker's Dracula*. "Patriotic sophisticated Valentino, trendy duo Dolce & Gabbana and Katharine Hammett all plugged into the dandy weirdo look sending out frock coats, high-collared shirts with cravats, ... toppers and little round sunglasses."

Sullivan sees no contradiction between his wardrobe and his work. "I am not judged on what I wear but on what I produce on the page," he says. "Readers want to know what is going on, but to be told in a light-hearted way. I do not say 'you

must wear this'."

Peter Howarth, fashion director of *GQ* magazine, says: "If you work with clothes every day, you tend to want to switch off in your free time. go to the pub and talk about girls and football. The last thing you want to do is shop. I live out dreams through my fashion shoots."

Howarth, 28, read English at Cambridge University but a holiday job with Paul Smith led to a full-time job. He was poached by Nicole Fahri to head her menswear sales office but, while working there, he wrote freelance articles for magazines including *Elle* and *GQ*.

Opting for a more casual look than Sullivan, he wears Nicole Fahri suits with turtle neck jerseys by John Spedley or a suit jacket and jersey with Levi's jeans. "To be comfortable is to be confident," he says. "I have developed a wardrobe which I do not need to worry about co-ordinating in the morning. Almost everything is navy or black."

In the April *GQ* he produced two fashion features: one showing grey, summer suits - more Gary Grant than John Major - and one paying tribute to the 1950s revival: "So put on your flower prints, new trousers and way-out waistcoats."

"The overall look is hippie but when individual items of clothing used in the shoot are separated out they can be worn by men who are not going for that look," he says. "Readers want to know what is fashionable but they are more concerned about what is the best than what is the latest thing."

The approach of Dave Bradshaw, fashion editor of *Arena* magazine, is more eclectic than most of his male glossies rivals. "A *Arena* man is harder to define than *GQ* or *Esquire* man," he says. "He is not inspired by the depth of turn-ups and is more likely to be influenced by the quirkiness of London street-style. Most editors always seem to be looking for something to connect 28 shows such as the sailor look, whereas I just use individual pieces that I like and put them together."

Bradshaw, 30, joined the fashion media after studying civil engineering at Brighton Polytechnic and says he still feels like a round peg in a square hole, in spite of having styled advertising shoots for companies such as Katharine Hammett, Next and Wrentham, as well as having worked internationally on a freelance basis for magazines.

He owns suits by Yohji Yama-



Marcus von Ackerman, fashion director of *Elle*, in designer suit and opulent tie, expresses his flamboyant style through women's magazines



Arena fashion editor Dave Bradshaw goes for an eclectic collection of charity shop finds and designer suits

moto. Katharine Hammett and Paul Smith but mixes them with second-hand discoveries from charity shops, achieving an individualistic hotchpotch of old, new, casual and formal. On the day I interviewed him he was wearing a brown, flared, plaid suit with a round

neck tank top, Adidas trainers and white socks. "Anyone with money can buy a suit," he says. "It is much more intelligent to look smart and contemporary on little money."

Marcus von Ackerman, having edited the now defunct men's section of British *Vogue* and worked

for *Vogue Homme* in Paris, jumped from men's to women's wear to become the fashion director of *Elle*. He became disillusioned with what he describes as the "homophobia of the British male fashion press" and feels he can best express his flamboyant style through women's magazines.

"I find British men's fashion bland," he says. "The French and Italians still have a nostalgic view of *le style Anglais* but in reality they are better dressed than us. At *Vogue*, I chose desert and mountain locations to shoot the most photographic outfits, which could be as wild as a fluorescent pink suit. Most men's magazines would not allow this but I feel a duty to challenge and put forward strong directions."

Von Ackerman, 32, displays a love of opulent clothes in person but his image is nevertheless conservative. He has 30 designer suits by either Romeo Gigli or Richard James, his shirts come from Turnbull & Asser and his ties from Gene Meyer in New York or Charvat in Paris. Oversized cufflinks come from Lalique or Chanel. "I love the extravagance of designers such as Gianni Versace although I tend not to wear loud clothes as I do not like to be stared at," he says.

Iain R Webb, fashion editor of *The Times*, is responsible for covering men's and women's fashion and he aims to use his platform to "inspire people to have more fun with clothes." Aged 35, he studied fash-

ion at St Martin's College of Art and Design in London during the punk era and has since worked for the *Evening Standard*, *Elle* and *Harpers & Queen*.

"Fashion is a way of life for me that embraces everything from coffee to clubs to clothes," he says.

Like his contemporaries, he prefers tailored suits, teamed with either shirts and ties or jerseys, to casualwear. But he has already nodded approval to the Dracula look by buying a frock coat by Paul Smith. Instead of wearing black tie at formal occasions he puts on a satin suit by designer Helmut Lang instead.

"Dress codes are for people who are scared to express themselves," he says. "There have been times when I have thought I should be more fashionable but I do not feel comfortable if I am too dandified. I like simple, clean lines, single-breasted jackets and narrow trousers."

Looking back over the last 10 years, it seems that some of the taboos of men's fashion have disappeared and for that we have to thank in part the images displayed on the catwalks and in the press - they may seem extreme but they have helped loosen attitudes.

Even so high fashion for men is still, by and large, seen as either something for the very young or as a hyperbolic statement which is not to be taken literally.

Photographs: Lydia van der Meer



Iain R Webb (for *Reginald*) Webb, fashion editor of *The Times*, in the clean, simple line he prefers. "Dress codes are for people who are scared to express themselves."



Simply does it for Nick Sullivan, fashion director of *Esquire* magazine, who favours the understated look



Peter Howarth, fashion director of *GQ* magazine, lives out his dreams in fashion shoots

A riposte to the supermarkets

Jancis Robinson tastes some of the offerings at Whitbread's wine shops

AT LEAST until Victoria Wine and Augustus Barnett are fully integrated, the Thresher/Wine Rack/Bottoms Up group of Whitbread-owned off-licences will continue to be the major (only?) challenger to the supermarkets' increasing domination of wine retailing in Britain.

The group's resourceful public relations manager - the one who had to deal with all those inquiries about former chancellor Norman Lamont's champagne - invited wine writers to taste 190 of its wines recently. Not everyone could come, so she laid the whole thing on again.

Note that some wines may

have to be ordered, and that Thresher Wine Shops carry a much wider range of wines than Thresher Drinks Stores. Thresher recently launched an admirable booklet on matching food and wine. Bottoms Up offers to refund the difference if beaten on case prices of any wine, and throws in an extra bottle for goodwill.

Thresher does not try to fight the supermarkets on rock bottom prices, but tries, with varying degrees of success, to offer at least as good value. Its enthusiasms include Alsace, superior Languedoc-Roussillon, New Zealand and fortified wines.

WHITES
Slovakians: The Gruner Veltliner from Nitra is sheer delight, with real Balkan intensity, yet crystal clear acidity. Price is kept at £2.99 by bottling in Germany. Thresher's buyer has sent some to potential Austrian suppliers to show what can be done with their native grape variety just over the bor-

der. The Gewurztraminer at £3.29 is equally convincing and withstood comparison with a much more expensive example from Alsace.

NZ 1992 Chardonnay: Montana at £4.99 is very serviceable. Lots of pineapple and acidity. Truly representative, but not nearly as fine and lively as Hunter's, also from Marlborough, at £9.99.

For white Graves enthusiasts: all the thrill at half the price in Ch Bonnet 1992 at £4.99. Now this is what Entree-Deux-Mers is best at!

Portuguese Chardonnay: Peter Bright must be thrilled with his 1991 vintage of Cova de Ursa at £8.99 which delivers great fruit, clean oak, some lemony acidity and an odd Australian twang (yeast?).

Southern French: Domaine Gauby's oak aged white 1991 is just the sort of creamy, fragrant, full-bodied dryish white Roussillon oddity for which I would happily pay £7.99, and indeed have, but it will be too

full for some. WR/BU only.

California Chardonnay: one which has even impressed Burgundians, Chalk Hill's 1991 is £11.99 and very fine indeed. BU/WR only.

REDS
Eastern Europeans at £2.99: Slovakian 1991 St Laurent also teaches the Austrians a lesson about pricing (see above). Lovely direct fruit flavours and even more exciting than the equally well made Hungarian Cabernet Sauvignon and even fruitier Merlot from Villanyi Hills.

Southern French reds: Excellent buying here with the stupendously concentrated Domaine de l'Horre at £4.99 (BU only), the intense, long-term old vine bottling from Ch de la Liqueur 1991 in Faugeres at £4.99 (WR/BU only), the more international oak-aged Cabernet Domaine de la Rivoyre 1990 at £3.99, and Terroir de Tuchan 1991, the most excitingly substantial Fitou I have tasted for five

years, at £7.49.

OTHERS
Pinks: A fine and varied range includes Ch Bonnet's rosy Bordeaux Clairet at £4.99, the deeply fruity and serious Domaine de l'Horre 1992 Rose (BU only), and the pale and frivolous Domaine Tastavy from the Domains Virgine in Herault at £3.99 which should be consumed this minute.

Palest sherry: Don Zollo Manzanilla at £7.99 is described as Very Old, but is the palest, driest, freshest drink you could hope for on a hot day. Presumably it is the solera whence it comes whose origins are so old?

Sticky and weird: Cavendish Late Bottled 1983, £5.99. This South African fortified relic, sweet, ancient, and a bargain, tastes like a particularly venerable cross between Australian Liqueur Muscat and Madeira, and comes from a bottle that looks like a Walnut Whip. One of the few wines you could drink with same.



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Cookery

Why the simple ways are best

Philippa Davenport concludes her short series on pasta with some home-made sauces

green coriander are another flavour combination of which I am fond, while chopped fresh thyme and parsley or other garden herbs go well with lemon-scented olive oil.

Beware, though, of ready-grated Parmesan. The worst is sawdust stale and the best is never as good as Parmesan grated at home when needed - and not a moment before. For, just as peppercorns and coffee beans lose their aroma rapidly after grinding, so does Parmesan's flavour fade after grating.

SPAGHETTI ALLA CARBONARA

(serves 3-4)

Ingredients: 1lb spaghetti or tagliatelle; 3 eggs; 3 tablespoons cream (optional); 4oz green streaky bacon or pan-

etta, cut into snippets; up to 2oz butter; 2oz Parmesan cheese, grated freshly, plus extra for serving if liked.

Method: Beat the eggs with cream, plus salt and pepper, and 2oz freshly grated Parmesan. Add the cream if using it.

While the pasta is boiling, fry the bacon gently until browned in a little butter in a Le Creuset casserole or other dish suitable for bringing to table.

If not using cream, add more butter to the bacon. Let it melt and become hot. Add the cooked and drained spaghetti, pour on the egg mixture and draw the dish away from the heat. Turn the spaghetti gently over and over until the eggs are cooked creamily and every



strand of pasta is coated with the bacon-flecked sauce.

PASTA WITH FENNEL AND OLIVES

(serves 3-4)

Ingredients: 10oz-12oz small pasta shapes such as shells,

farfalle or bucatini; 1/2lb-1lb bulb fennel 1 teaspoon fennel seeds crushed to a powder; 1 1/2oz-2oz black olives, halved and stoned; olive oil; 2 tablespoons freshly grated Parmesan plus extra for serving if liked.

Method: Trim the fennel, discarding any stringy outer parts, and reserve the green fronds. Chop the rest into small pieces and fry them in 1-1 1/2 tablespoons olive oil for a few minutes until the surfaces are scorched with gold here and there and the centres are tender, yet retain a little crunch.

Add another teaspoon or two of olive oil to the pan and let it become hot. Then, tip the vegetable and its flavoured oil into a warmed serving dish and stir in the crushed fennel

seeds, the chopped fennel fronds, the olives and a little salt and pepper.

Add the pasta as soon as it is cooked and drained. Sprinkle lightly with Parmesan and toss quickly to mix.

FLORENTINE SPIRALS

(serves 2-3)

Ingredients: 8oz fusilli or other small pasta shapes; 6oz-8oz spinach; 3oz-4oz streaky bacon, cut into snippets; a very generous nagget of butter; plenty of freshly-grated nutmeg and black pepper.

Method: 6oz spinach is plenty here but I sometimes use 8oz to make more of a vegetable dish. Wash and dry the leaves and chop them finely by hand or whizz them briefly in a food processor. While the pasta

is boiling, fry the bacon snippets in a smidgeon of butter. Remove them. Add a good lump of butter to the sauté pan. Let it sizzle.

Add the spinach, and stir and turn it until wilted. Season well and draw the pan away from the heat. Add quickly the cooked and drained pasta and the bacon, and toss until mixed. This is a very savoury mixture. I think it would be gilding the lily to offer Parmesan at table with it.

Following last week's article on bought pastas a number of readers have asked for stockists of the Spinosi brand. They include: Selfridges, London W1; Bowlers of Bray, Bray-on-Thames, Berks; Mario's Delicatessen of Bromley, Kent; Todder Staffes of Lytham St Anne's, Lancs; Mackintosh of Marlborough, Wilts; Emmett & Husband of Mayfield, Sussex; R. Menzies of Perth, Scotland; Mary's of Richmond, Yorks; and Barlows Butcher of Winchester, Hants.

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RECORDS

New generation of Lieder flourishes

Max Loppert welcomes the renaissance in this art both with younger performers and imaginative concerts

Brigitte Fassbender: (1) Schubert: Schwanengesang & 5 Lieder, Arribert Reimann (piano), DG 429 786-2. (2) Liszt: 13 Lieder, Jean-Yves Thibaudet (piano), Decca 430 512-2. (3) Wolf: Märke Lieder, Jean-Yves Thibaudet (piano), Decca 440 208-2. (4) Schubert: Goethe Lieder, Cord Garben (piano), Sony SK 53 104. Marjana Lipovšek: Brahms Lieder, Charles Spencer (piano), David Gerings (cello), Sony SK 53 480.

THE ARTS renew themselves, in sometimes surprising ways. The current vogue for Lieder, most intimate and exposed of the musical media, affords a prime example. In the principal cities of Europe the halls are filled whenever such admired veterans as Peter Schreier and Brigitte Fassbender are billed there; and then there are the younger masters and mistresses of the art, discovered and speedily taken into audience favour.

This vogue was not at all predictable. Fifteen years ago, indeed, Andrew Porter could write, fearfully, in the *New Yorker*, "I trust I am wrong, but sometimes it seems to me that when Elisabeth Schwarzkopf, Elisabeth Söderström, Peter Pears and Dietrich Fischer-Dieskau retire, Lieder singing will become a lost art."

There is no one in younger generations who commands as they do the understanding and the technique that bring German songs to life. All four have departed the scene, yet in the happiest way Porter's fears have proved groundless. Through the influence of those named Lieder grandees, and others as well, younger communicators have been found to carry the torch. New ways of presenting the recitals themselves (such as those devised by the now-defunct Songmakers' Almanac) have added interest; the astute talent-promotion of such concert-hall managements as the Wigmore Hall - in many ways the 1990s Mecca of Lieder performance - has borne fruit.

As always, records mirror the situation. Reprints of distinguished "old" singers bulk large alongside the continuance of imaginative projects and the regular introduction of fresh Lieder talent. The re-publication on 12 CDs of Fischer-Dieskau's giant DG Schubert opus: the regular issues from the mighty Schubert project on the Hyperion label, currently at about the halfway mark; and the recognition on disc of such important younger artists as the Austrian baritone Wolfgang Holzmair - these are just three tokens of the renewed interest.

A fourth is the Lieder-recording career of Fassbender, which in recent times has developed remarkable impetus: four new Fassbender Lieder CDs have come out on three different labels in less than a year.

The German mezzo merits the attention, as each of the four shows. Across the span of a career now more than 30 years long, she has developed unique insight into the Lieder repertory and a uniquely involving, emotionally uninhibited way of manifesting it.

She is an opera performer of renown able to focus all her considerable powers of musical dramatisation on Lieder; but whereas too many opera singers, in transferring their attentions to the song-recital format, prove unable to make precise, vigorous points and effects without spilling out of the frame of each song, Fassbender's sense of scale seems almost always immaculate, native-born.

She has the command of story-telling, of beautiful word-utterance free of cosmetic application, of infecting phrases with "personal" touches that set listeners' scalp and spine tingling. All four new records, the two Schuberts, the Liszt German songs, the Wolf - provide choice examples of those gifts. In the DG *Schwanengesang* I instance the spontaneity of rhythmic and verbal emphasis that refreshes the sentiments of "Ständchen"; in the two Decca discs, the grading of narrative intensity so that



Brigitte Fassbender: sings with such a personal touch that the spine tingles

Wolf's tale of storks and shepherds in "Storchenspost", or Liszt's of the "Drei Zigeuner", gains exhilarating dramatic urgency.

Parallels abound with Lotte Lehmann, another great German *bête du théâtre*, who in the latter part of a long career achieved special distinction in Lieder, another risk-taker with the voice. Fassbender often puts pressure on a worn-sounding upper register. Plunges into passionate chest-tones can occasionally seem melodramatic. Calm, spun-out lyricism is not a feature of her performance. A new record of Brahms songs by a younger leading mezzo, Marjana Lipovšek, affords a revealing point of comparison - entirely lacking as it is in individuality of the Fassbender sort, full of warm, amply sustained mezzo sound.

As one might expect, Fassbender's

planists make the crucial difference to the overall impression of each record. (That suggests an order of preference - but I'd not be without all four.) Her partnership with the composer Arribert Reimann is the longest-lived, and it tells: in this *Schwanengesang* the pianistic personality, angular and sometimes abrupt though it may be, responds arrestingly to the vocal.

The young Frenchman Thibaudet, a notable virtuoso soloist, achieves marvels of Lisztian and Wolfian textural limpidity and clarification, supporting the voice sympathetically but not always distilling the poetic or dramatic essence of the piano-writing. Garben, a record-producer of some experience as a Lieder pianist, is a bit ham-fisted, a bit of a banger, though not so much as to drain the excitement of Fassbender's Goethe selection.

Opera/Andrew Clements Strange bedfellows

Monk: *Atlas*. Meredith Monk Vocal Ensemble/Wayne Handlin. ECM 487 733-2 (two CDs). Maderna: *Hyperion*. Jacques Zoon, Penelope Walmesley-Clark, Bruno Ganz, Les Jeunes Solistes, ASKO Ensemble/Peter Eötvös. Disques Montaigne 782014 (two CDs). Dusapin: *Médiamaterial*. Hilde Leidland, Collegium Vocale, Orchestre de la Chapelle Royale/Philippe Harreweghe. Harmonia Mundi HMC 906215.

ATLAS is the longest, most ambitious of Meredith Monk's performance pieces so far, categorised as "an opera in three parts" but just as heavily dependent upon dance and gesture as on music and text. When it was first performed at the Houston Opera in February 1981, Max Loppert greeted *Atlas* here with great enthusiasm; when Monk toured an abridged concert version to London last year it made a charming if slighter impression.

Certainly in concert and even more in a recording the dramatic essence of *Atlas*, the distinctive flavour of its visual and musical synthesis, are significantly diminished. The 15 numbers which make up the musical score do not carry the narrative forward so much as provide gloss and illustration. The majority of them are essentially textless, the dance and mime provide a kind of thread of continuity in the theatre, but to a large extent the audience has to take the story (an allegorical tale of a young girl travelling through life and through the world until she finds the spiritual peace she seeks) as given.

On disc, then, each number has to survive on its own intrinsic musical merits; there can be no real sense of cumulative effect or of a dramatic context into which they can be fitted. The sequences of musical concepts has vivid and inspired moments as well as some that are insipid and inconsequential. At its best the music of *Atlas* is disarmingly likeable, constructed from the minimum of material - a simple melodic pattern, a handful of syllables, a second-hand folk tune - and worked with great imagination and a minimum of rhetoric. The instrumental accompaniments are no more than functional, their scoring sometimes rather crude. It is the voices, wonderfully disciplined and precise, that matter, but their effect one must be incomparably enhanced when combined with congruent visuals and Monk's conception can be assimilated whole.

Alongside *Atlas*, Maderna's *Hyperion* seems very much the product of a totally alien culture, almost a period piece. Slowly but surely Maderna's musical personality, which was very much shaded in his own lifetime by the greater flamboyance of his younger contemporaries Boulez and Stockhausen, seems to be acquiring a kind of icon-like stature, his achievement as a conductor

recognised as hugely influential, his own music celebrated as one of the most lyrical products of the post-war avant garde. Certainly *Hyperion* is the quintessential 1960s piece, assembled over some six years from a variety of compositions that have independent lives of their own yet are linked more or less by their relationship to the poetry of Hölderlin, and particularly to his Hyperion poems.

The cycle contains orchestral pieces, a massive soprano aria, important solos for a flute and readings from Hölderlin's verse; the ordering of these events is left to the performers. The Disques Montaigne recording, as well documented as always, is taken from performances staged at the Vienna Festwochen in 1992, a production shared with festivals in Amsterdam, Paris and Rome. This performing version was made by Peter Eötvös, and in musical terms at least it coheres wonderfully, full of marvellous orchestral writing - Maderna was a master of texture and colour - intensely lyrical writing for both the flute (vividly played by Jacques Zoon) and the soprano (the indefatigable Penelope Walmesley-Clark), with Bruno Ganz relishing his delivery of the poetry. On disc, when the sequence of events can be tailored to the listener's own taste, it is endlessly diverting, on stage, one fancies, it would require a thoroughly imaginative staging to work effectively.

When Dusapin's *Médiamaterial* was first performed at the Monnaie in Brussels in March 1992 it was hindered rather than helped by its stage production, which blurred what was already a profoundly ambiguous scenario and text taken from Heiner Müller's playlet of the same name. On disc it begins to make more sense, and it is possible to appreciate far more the ingenuity of Dusapin's score, composed for a baroque orchestra playing in baroque temperament - the original commission specified that the work would be given in a double bill with Purcell's *Didon and Aeneas*.

The burden of the work falls upon the character of Medea, gallantly taken by Heide Leidland; though the Nurse and her husband Jason are given a few phrases in the opening moments of the work. Medea tasks central stage for more than half an hour with a huge monologue, a grand *apologia pro vita sua*, while the orchestra busies itself with minute figuration and the occasional disconcerting baroque echo. The accompanying booklet provides texts in French and German, as well as an introduction translated from the French original; those who wish to get to grips with an intriguing work would be advised to read the French rather than the English version, which obscures far more than it manages to clarify.

Hell-for-leather down the sax

OF THE quick and the dead, Jackie McLean's alto sound comes out of the horn at you like a turbo-charged kazoo. A direct inheritor of the Charlie Parker tradition, McLean puts his unmistakable music firmly into the listeners' ear and, like his friend and mentor, leaves it there until the recipient feels a little dizzy. Where other saxophonists turn their instrument inside out to realise their ideas, the McLean technique is to find a line and then proceed hell-for-leather down it in breakneck improvisation, relying on hairpin bends for excitement rather than harmonic lumps.

So it is with the new live recording, made in 1981 and appropriately titled *The Jackie Mac Attack* (Birdology 519 370 3). The appeal of any McLean band lies more in its insistency than its scope. They can and do turn a ballad, but the leader's tartness is put to best use in the driving originals which feature on this latest recording. Appearing earlier this week at the Union Chapel in a sextet, son René and trombonist Steve Davis provided some angles to augment the linear acceleration of father's playing. The new record, however, with Hotep Idris Galeta (who shares the writing) at the keyboard, Nat Reeves on bass and Carl Allen in the traps, has McLean plaintively and hypnotically "on" for most of its 55 minutes.

Another aged, frank saxophonist, Johnny Griffin, has a new disc *Dances of Passion* (Antilles 512 804-2) which sheds new, softer light on the tenor fireball. Catch Griffin live and you are

likely to come away with your hair standing on end after a no holds barred hard bop session. These sides, however, add tube, French horn and trombone to the standard piano quartet format, to produce an altogether more measured affair. The dance is slow and the passion smouldering. Set against a sturdy but agile brass section (notably Steve Turre's talking trombone), the Griffin tenor stretches out beautifully across original compositions tenderly arranged by pianist Michael Wales. A blue interlude in *The Way It Is* allows close examination of Griffin's technique while *All Through The Night* has a more familiar Griffin blowing lightning changes.

Don Pullen's new *Ode To Life* (Blue Note CDP 0777 7 88233 29) finds the usually explosive pianist in an uncharacteristically subdued mood. But this is a pianist who delights in every setting and the African-Brazilian Connection has Pullen's glissando spreading across samba syncopations, flamenco inflections and African dance. A dark hued work, the disc features a sad, rolling tribute to his sideman of many years, saxophonist George Adams who died last year. The track "Ah George, We Hardly Knew Ya" employs altoist Carlos Ward's supple sound to moving effect.

Notable among the releases, which abound, is a swinging selection of late guitarist Grant Green's groovier works *The Best of Grant Green* (Blue Note 0777 789823 29). Prodigious though erratic in output until drugs finally stopped him, Green could swing with the fastest of them. This



Johnny Griffin: his latest recording sheds a softer light on this tenor fireball

75 minute compilation shows him at his funkier and fittest. Another from the Blue Note stable that returns repeatedly to the turntable is a 1961 collaboration between radiant vocalist

Nancy Wilson and sweet toned altoist, the late Cannonball Adderley (Capitol Jazz 0777 7 8120431). Joined by pianist Nat on cornet, Joe Zawinul (biano), Sam Jones (bass) and Louis Hayes

(drums) they create 45 minutes of condensed pleasure with a mixture of originals and standards.

Garry Booth

Nostalgic compilations

THE ART of the compilation album is an odd one. Consider Topic's collections of sea shanties, *Blow the Man Down* (TSCD464), and industrial songs, *The Iron Muse* (TSCD465). Both are CDs that have been expanded from original concept albums, of the early 1960s and the late 1960s respectively. Both are important collections of folk songs. However, from the perspective of the 1990s, *The Iron Muse* is the more vibrant. *Blow the Man Down* is imprisoned by the rhythms of the sea and the sound of the accordion and is severely limited in its potential. The rhythms of

The Iron Muse are more varied and the stories more complex. Moreover as Theme Park Britain comes closer and closer, the description of work and its deprivations, originally complained off or protested about, take upon an almost nostalgic hue. Particularly affecting are the miners songs.

White Country Blues (Columbia Legacy 47886 2) confirms the fact that though the American South was segregated for much of this century, culturally black and white musics were closely intertwined. The set's sub-title "a white shade of blue", is also accurate, pointing to the fact that these white bluesmen of the 1920s

and 1930s were more melancholic and rural and less mythic and impassioned than their black brothers. Particularly powerful are the performances by Frank Hutchinson, Charlie Poole and the Allen Brothers.

Instrumentals (Hannibal HNCD 8302) seemingly lacks a similarly convincing *raison d'être*: after all it is only a collection of instrumentals. In fact, thanks to careful selection it has an unusually strong presence and operates rather

like a carefully routed tour of world music. Typically the haunting opening track which sets the feel of the CD, a seven minute digger-doo-guitar combination "Dance The Devil Away", is fake folk but the feeling is as real as that of the Bulgarian group Blakana, the Romanian Muszika or the British Fairport Convention.

Mynd Excursions (Sequel NEXCD 237), *Every Great Motown: The First 25 Years: Vol II, the 1970s* (Motown 530 114-2) and Fontana, the *Sixties*

and *Nineties Collections* (Fontana 515 892-2) are more straightforward examples of the compilers art. The Sequel offering collects together 30 essays in psychedelia from the Kama-Sutra label. Most are minor (The Tradewinds, The Innocence), a few terrible (The Mulberry Fruit band's version of "Yes We Have No Bananas" is absolutely horrendous) and a few real finds. Best of the bunch is The Vacels. Their version of Dylan's "Can You Please Crawl Out Of Your Window" is a superior example of pop psychedelia in which blue-eyed soul meets the Lovin' Spoonful. The result is a cult classic. With only 11 tracks the Motown offering is a little short. More intriguing is the Fontana offering, a three CD set, one devoted to the 1960s and two to the 1990s when PolyGram revived the label. The 1960s CD mixes British R'n'B (The Pretty Things, The Spencer Davis Group, Alexis Korner) with pop (The Troggs) and cultom

(The High Numbers, i.e. the Who) before they were The Who) with wild abandon in the manner of the times. As befits its time the 1990s set (which starts in 1987) is more calculated, mixing the Fall with le Mystere de Voix Bulgares and Tears For Fears with a knowing post modernism in which eclecticism is the norm.

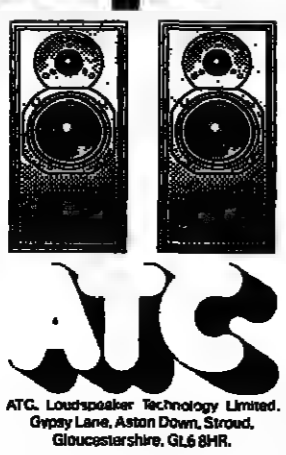
Sometimes compilations have the power to both surprise one and confirm a generalised perception view. Such an album is the perfectly titled *The Genesis Of Dave Bartholomew* (EMI 8016431). Best known as the writer and arranger of numerous Fats Domino hits, Bartholomew, as

this double CD of recordings produced by him and featuring his band from the late 1940s to the early 1960s confirms, had a far wider palette at his disposal. The central element of the Bartholomew sound is the relaxed beat of his band, but on such pared down productions as Archibald's "Stack-a-Lee", Jewel King's "Don't Marry Too Soon", or Peewee Crayton's marvellously subdued "Every Good Must Have Its Day" or T. Bone Walker's hilarious "Teen Age Baby", Bartholomew reveals himself as a master of all the musics of New Orleans.

Phil Hardy

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SO Trollope has his plaque in Westminster Abbey. Now there is more good news: Come to Cover Cassettes and Timothy West have begun to record the Palliser novels. Having completed the Barsetshire series last year, they have now issued *Can You Forgive Her?*, published in 1864-5 (CTC 054; 21 cassettes; 28 hours 20 minutes; unabridged); from diocesan politics to Parliamentary views from the sawdust level of tricky political agents and from the dinner table of the great Duke of Omnium. We are asked to forgive motherless Alice Vavasor, young, well-bred but not rich, for having become a jilt. She longs to be useful and capriciously rejects a worthy suitor who prefers a quiet life; she is even willing to contemplate a marriage with her blackguard of a cousin, George Vavasor, if her money can be used for his political career. Another

cousin, the adorable Lady Glencora, also wonders what to do, but stays with her husband, Plantagenet Palliser, long enough to find happiness within her marriage. Timothy West's reading is as impressive as ever.

Penelope Lively's novel of 1991, *City of the Mind* (Chivers Audio Books CAB 735; 5 cassettes; 7 hours 15 minutes; unabridged), beautifully read by Terrence Hardiman, is preoccupied with the continuum of Time. The London in which the architect hero, Matthew, is building a tower in Docklands co-exists for him with the city of the Blitz, and with an earlier city where a ragged child survives in the gutter. A celebration of London, and incidentally a tale of romantic love as well. Highly enjoyable.

In 1987, Bill Bryson, an American journalist living in Britain, set out from Iowa to find the ideal small American town. He drove 13,978 miles and visited 38 states, and the result was *The Lost Continent* (CAB 804; 8 cassettes; 10 hours 30 minutes; unabridged). He saw much to grieve over: a loss of dignity; over-visited historical places full of hamburgers, junk souvenirs and "fat people in noisy clothes". But some places were lovely: Savannah, Georgia, Santa Fe, New Mexico, Colonial Williamsburg. (But what a rip-off that bus trip would have been, had he fallen for it.) His bad temper and streams of invective might have become wearisome but for the vitality and charm of the reader, William Roberts.

Among Isis Audio Books' bargain reissues, Mary Wesley's *Harnessing Peacocks* (TE 563; 7 cassettes; 9 hours 45 minutes; unabridged) is lively and funny. Hebe, having escaped young from grandparents who wanted her to have an abortion, has made a comfortable life for herself and her son by cooking and "tarting" - she is good at both. An entertaining, attractively read by Carole Boyd; not for Aunt Edna.

From Random Century Audiobooks comes a good abridged version of one of Ruth Rendell's Wexford stories, *No More Dying Then* (RD 125; 2 cassettes, 3 hours), superbly read by Christopher Ravenscroft. (Wexford's sidekick, Mike Burden, in the ITV series.) Burden is the star in this search for a missing child. Six episodes from the TV

series featuring John Thaw as Inspector Morse have been adapted for audio cassette from the original TV soundtracks. An initiative of Central Independent Television via Music Collection International. Each 2-cassette set lasts for two hours. The titles are: *Decoded by Flight*; *The Ghost in the Machine*; *The Secret of Boy 5B*; *Masonic Mysteries*; *Driven to Disobedience*; and *Infernal Serpent*. Catalogue numbers from TALKMCM 001 to TALKMCM 006 respectively.

From SA Telltapes, *Plain Tales from the Hills - Pt 2* (TTDMC 418; 2 cassettes; 3 hours), read by Martin Jarvis, has 12 of Rudyard Kipling's tales of the Raj, published in 1888. With comedy, pathos, irony and horror, they gave a foretaste of future triumphs.

Mary Postgate

قائمة الكتب

TRAVEL

A perfect spot: it rains and there's nothing to do

SOPHISTICATED travellers have been hard hit by the trickling of wanderlust down to the masses, cheap long-haul flights and the opening of borders closed for generations. Where can they go that the neighbours haven't been? Where can they go that has not been "discovered"? One answer is the Queen Charlotte Islands.

There is absolutely nothing to do on the Charlottes. The inhabited part, to the north, is a time warp of small-town life, where the world's largest black bears routinely trash the municipal dump looking for leftovers and where traffic is entertainment rather than a nuisance.

Conversely, the southern archipelago, populated by a handful of humans, is a living museum of flora and fauna untouched by the last ice age 10,000 years ago. The world's most impressive totem poles, left standing in deserted Haida Indian villages, are the only guardians of what was once a bountiful and artistically brilliant civilisation.

How do you get there? First go to Vancouver on the misty and drizzly western coast of Canada. Then fly direct or travel north to Prince Rupert and take the meandering coastal ferry, 95km across the shallow Hecate Strait, which is raked by some of the biggest tidal shifts on the planet. When you reach the Queen Charlotte airport at Sandspit or cross on the local ferry to the main town of Queen Charlotte City, you will know what rain is.

The Charlottes, as everyone calls them, are an arrowhead-shaped grouping of islands breaking up into smaller shapes as they stretch to the south-east. Graham Island, to the north, where the 6,000 people live, is almost as big as the other 150 islands and islets together. Everywhere the cli-

mate is wet and fecund. This is a rainforest in the northern hemisphere. Logging is the big business in the Charlottes, with whole islands clear-cut like a Mohican with stubble. Pitched battles were fought over clear-cutting in the 1980s, with mainland environmentalists joining the politically savvy Haida in a coalition against the logging barons and the provincial government. There is still an emotional divide between what locals refer to as the "hip-

Doug Sager explores the primeval beauty of the Queen Charlotte Islands

pies" and the "rednecks."

The Haida, who once flourished everywhere in the southern archipelago, now live in reservations outside the main towns on the northern island. Their artistic tradition has been largely preserved, and they are culturally alert and relatively enterprising.

Haida activists have been negotiating aggressively with the Canadian government for administrative rights over the entire southern chain. Haida "watchmen," a kind of tribal militia, have travelled to the Amazon to advise Brazilian tribes in their struggles to preserve the rainforest.

The Haida call the southern island of South Moresby "Haida Gwaii," or "the place of wonder." There are no roads and no way to visit these islands except by boat. Helicopters and float planes fly over the islands but are forbidden to land in sensitive areas. Kayak tours are popular with the ecological, bearded crowd, but the waters around the Charlottes

are cold and camping is certainly no more attractive to the environment than sleeping on a yacht.

The Charlottes are sometimes called the Canadian Galapagos, because of the unique species preserved there when the last ice age passed the islands by. Animals and plants abound. Unique species include *senecio newcombii*, a yellow flowering perennial daisy, and the world's largest black bear. There are unique types of pine marten, deer mouse, hairy woodpecker, saw-whet owl and Stellar's jay. There are also six unique species of moss and liverwort.

The world's largest population of Peale's peregrine falcons nests in the Charlottes. Bald eagles perch in house-sized lofts high up 600-year-old trees, waiting for you to toss them a fish for the photo-opportunity of a lifetime. There are more eagles here than anywhere else in Canada. But the more elusive black-footed albatross has an even bigger wingspan, and seems to prefer popcorn, heavily buttered, to fish.

Fishing, as I was taught by my boat owner's four-year-old daughter, Charlotte, consists of throwing a line into the water, counting to 10 and pulling it out. Forget the bait. We had a 25kg halibut, barbecued in massive chunks on the boat.

As my hosts on the 71ft *Darwin Sound* sailing yacht were confirmed hunters and gatherers, we ate our own catches of red snapper and the varieties of salmon described to me, in my ignorance of non-frozen seafood, as chum, chinook, coho and pink. We gathered razor clams, rock scallops, pinto abalone and giant Pacific scallops. We tried to shoot a deer, but missed. I am told I ate sea cucumber and goose-neck barnacles.

On land, we penetrated "climax forest" of Sitka spruce,



The Queen Charlotte Islands: sometimes called the 'Canadian Galapagos'

red and yellow cedar. A single Sitka log can have a commercial value of \$40,000, so the argument over clear-cut logging is not just academic. The forest floor is a spooky mosaic of undulating fallen trees being digested.

All 400 former Haida settlements, with their large wooden clan houses, have been reclaimed by the rainforest. But the totem poles survive. All the Haida villages were on the edge of the water. Nineteenth-century, a UN World Heritage site, has the world's largest collection of *in situ* totem poles. Sailing into this calm and protected harbour, and

watching the totem poles emerge from the trees, is affecting. More than anything else, the difficulty of access preserves the romance of the site. Do not look for a visitors' centre.

There are other islands with natural hot springs, colonies of sea-lions, curious seals and wary otters. Whales appear and spout off. Negotiating this region, with its sudden storms and wild tidal surges, is best done in as large a vessel as possible. Anyway, nobody is going to rent you a self-drive boat.

The western exposure of the island chain is etched with

deep folds, best seen from the air. This is the highest-energy coastline in north America, and Canada's most active earthquake zone. Down around Cape St James, at the bottom - very popular with sea-lions - the current runs at 7 knots and the tidal range is over 8 metres.

This water, enriched by the warm Kuroshio, or Japan current, which staved off the ice age, is phenomenally rich in nutrients. An amazing sight is the Burnaby Narrows in South Moresby. Here a channel some 50m wide enjoys alternating north-south tides.

At the right time the ankle-

deep water reveals crystal-clear spectacles of starfish and curious tropical fish - the single richest collection of biological diversity on the Pacific coast of the Americas. In the shallows, thousands of clams squirt like an ocean of suburban lawn sprinklers.

All in all, I cannot think of any place on earth more worth visiting. Mary Morris, a local writer and expert on Haida folklore, runs Kallahan Travel Services, a comprehensive and reliable source for boat tours, accommodation and "flightseeing": PO Box 96, Queen Charlotte, BC, V0T 1S0, tel: (604)-558-

8455. The 71-ft yacht *Darwin Sound* is run by former ecology professor Al Whitney and his cordon bleu wife, Irene. Contact Pacific Synergies, Box 3500-18, Whistler, BC, V0N 1B0, Canada.

British Columbia Tourism at 1, Regent St, London (tel: 071-430-8867) may be able to help, but when I phoned them for information on the Charlottes they said: "But nobody goes there."

If you do go, do not miss the Haida seafood feasts at the community hall in Skidegate - all the fresh barbecued fish you can eat for £10.

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PROPERTY

Shropshire: county with a split personality

In a region where England and Wales meet, Gerald Cadogan finds the landscape beguiling and no lack of attractive houses for sale

CHOOSE your bridge when you enter Shrewsbury, the county town of Shropshire that sits on a promontory above a large horseshoe bend in the river Severn. If you come from the left on the map, it is the Welsh bridge; from the right, the English. For centuries that choice - England or Wales - has influenced this old border capital and its county.

Shrewsbury is an attractive town, packed with impressive buildings. Many are half-timbered, painted black and white and with overhanging eaves in the style that continues into Cheshire and Wales.

Sometimes, brick replaces the wattle and daub filling between the beams. There are grand 18th and 19th century houses, and the glorious 1792 round church of St Chad designed by George Steuart.

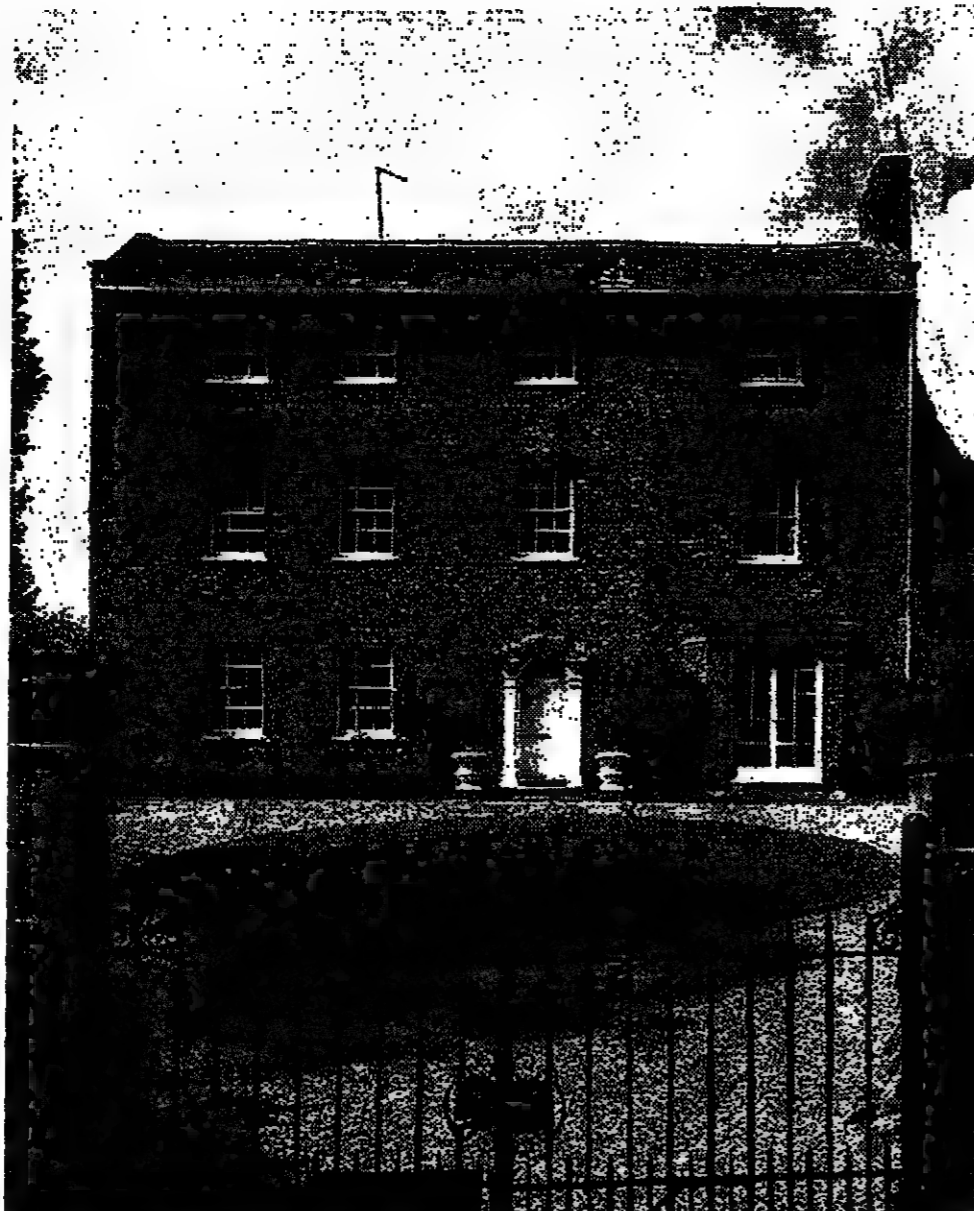
Shrewsbury has had less post-war redevelopment than most county towns: indeed, it has, to some extent, missed out on growth as the Japanese have located their factories at Telford, in east Shropshire. But with the new A5 Shrewsbury bypass linking to the M54 and M6, west Shropshire will prosper now that it is more accessible.

Birmingham airport is less than an hour away by road (although north Shropshire people use Manchester) and London 2½ hours. Unfortunately, train services are no longer so good.

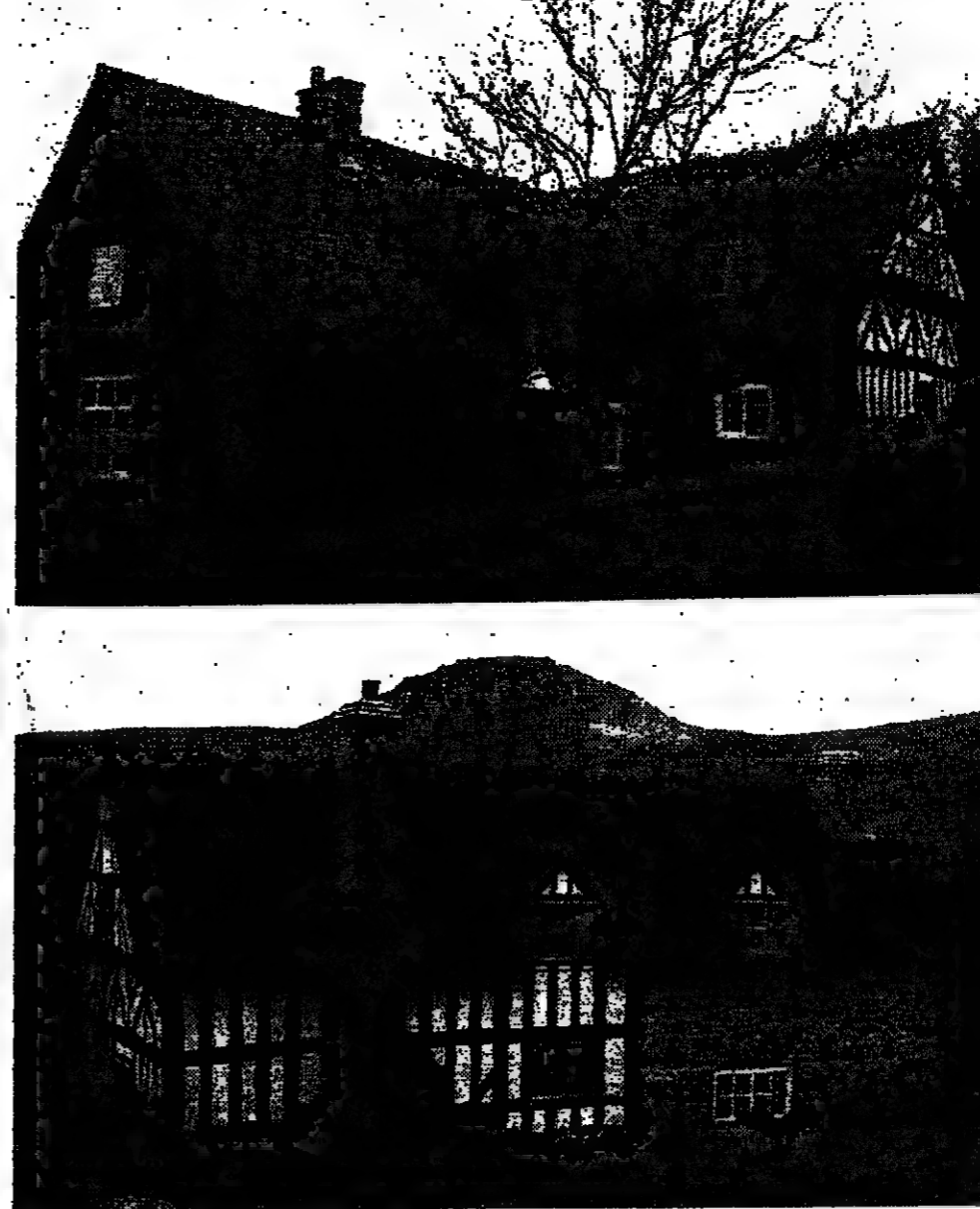
The county is extraordinarily beautiful, with long views and large valleys interrupted by the small mountains of the Wrekin, Wenlock Edge and the Long Mynd, and the hills of Wales on the skyline. There are sheep in plenty, and market gardening.

When you look down from Cleve Hill, over south Shropshire into Herefordshire and Worcestershire, the pattern of small fields and rolling country could be a Sienese painting, if in green rather than the Tuscan beige.

As elsewhere, the housing market has been sluggish. But Anthony Clay, of Smith-Woolley, says it is picking up a little although remaining sticky



Handsome and available: Farmcote House at Claverley, Shropshire, on offer for over £400,000



Split personality: the front and back of Shoot Rough Farm, Shropshire. The guide price is £225,000

around the £250,000-£350,000 range. Having 33 estate agents in Shropshire means considerable competition, and a danger that agents may over-value houses to secure vendors' business. There is always a shortage of good houses to sell in such a settled county where people live near their jobs, as they have done for ages. The new roads may well affect this, though.

In Shrewsbury, Cooper & Green offers a substantial Georgian town house (165 Abbey Foregate, just before the English bridge) at an enticing £170,000 although it needs some work. At the same price is a half-timbered, black-and-white, 18th century cottage called Wayside in Easton Constantine, eight miles east of the town and close to the M54.

Nearby, for £180,000, is a brick and timber cottage in Aston called The Thatches (agent: John German). This is also the price of Wadborough Thatch, at Haytons Bent, close to the attractive old town of Ludlow (Cooper & Green). For £107,500, there is Rose Cottage in Condover, five miles south of Shrewsbury, while £178,000 is being asked for the four-bedroomed Waterside Cot-

tage, beside the Shropshire Union canal at St Martin's near Oswestry, in the northwest of the county (both from John German). At Marshbrook, between Church Stretton and Craven Arms in south Shropshire, £185,000 secures the Victorian brick Cwm Head House (agent: Balfour & Cooke). At nearby Cardington Shoot, the grade II-listed Rough Shoot Farm is a medieval cruck hall

with Tudor and 18th century additions in stone, half-timbering and brick. This good example of Shropshire vernacular costs around £225,000 from John German, which also is selling the 17th century stone and half-timbered Chatwell House Farm, a mile away, for £230,000. A mile further in the lovely south Shropshire countryside, Smith-Woolley is offering Park

House at Plalah, also in stone, for £270,000. On its books also is the half-timbered and brick Upper Monkhall at Monkhop, south of Much Wenlock, for around £400,000 including a stone barn and seven acres. The site used to be a farm for the monks of Wenlock Abbey. The same agent (with Carter Jonas) is selling the stone-built Woodhouse Farm at Wyke, north-east of Much Wenlock

and west of Ironbridge, for £350,000.

The handsomest brick dwelling on the market is Farmcote House at Claverley, between Bridgnorth and Wolverhampton, which Balfour & Cooke offers at over £400,000.

Two brick houses for sale near Shrewsbury, through Cooper & Green, are The Lynches at Yockleton (originally 17th century, Grade II, £240,000) and The Grange at Upton Magna (18th century, £250,000).

In north Shropshire, Hampton House at Welshampton, near Ellesmere, dates from around 1830 and was built for the Tophams, who owned Air-tree racecourse - famous for the Grand National.

Smith-Woolley is selling it at £340,000 along with Ellesmere House in Ellesmere; this originally was the Steward's House for the Earl of Bridgewater's estates and lately has been a home run by the county council, the vendor.

The garden has a fine cedar tree and runs down to the Mere. Price: around £350,000.

Two Victorian vicarages on offer are at Faus Green, near Whitechurch, built solidly by the local lord in 1857 with Staffordshire blue diamond patterning on the red brick and now enhanced by an indoor swimming pool (Smith-Woolley: £395,000); and at Easthope, near Much Wenlock (Balfour & Cooke: over £250,000).

Shropshire's most unusual property for sale is the grade II Rowton Castle, 10 miles west of Shrewsbury and a mixture of medieval, William and Mary, and Regency Gothic.

Now a hotel popular for wedding receptions, it is being sold by receivers through Balfour & Cooke for £495,000. With 19 bedrooms for letting, 17 acres and what is said to be the largest cedar in the country, it looks a sup-

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OUTDOORS

Gardening

Blossom with the scents of romance

Robin Lane Fox finds philadelphus makes a splendid substitute for reluctant roses

ALREADY this season, roses have excelled themselves and even non-gardeners have noticed them. Roses do not like my stony soil and I have been watching another great season instead, not on struggling Kathleen, Harrop or mottled Louise Odier but from sweet clouds of flower on shrubs which illumine an entire evening. I mean the orange blossoms of British gardens, still known as syringas among older gardeners but as philadelphus to the horticulturally correct.

To me, they are orange blossom because the name does them justice. They are powerfully romantic, stirring the senses of sight and smell. The scent of a full-flowering philadelphus lifts me away to contradictory times and places: to late June evenings in London when the cocktails turn into a party; or early April in those stolen weeks of early blossom when true orange trees are flowering in the southern Mediterranean.

You cannot be in two places at once, except in the imagination, but you can pay a tribute to the philadelphus during this weekend as the main season ends. If you want to tidy up the bush, cut back the wood which has flowered but leave the younger, emerging shoots alone. Orange blossom flowers next year on this year's young growth.

The ignorant way to treat them is to go out into the garden where an old philadelphus Virginia is beginning to block the path, and set about it in the evening when the fancy takes you. Cut it only within the next two weeks and distinguish between the older, flowered wood and the unflowered, which must be left alone.

There is a myth that philadelphus are much the same and last for only one glorious fortnight. True, they are all white; but within this whiteness, they are not all sweet, and their shapes and markings vary as widely as their size and season. By now, I think I have tried most of them, although 40 varieties

are listed in Britain, increasing yearly as other good ones emerge from America.

Nobody, it seems, yet sells the earliest pair, with each of which I once co-habited in Germany. Shrenkii begins to flower late in May, followed closely by the lovelier Magdalenae, which is a wild Chinese variety with grey leaves. Neither is especially scented, if I remember correctly, but could they not go on general UK release?

Instead, my year begins early in June with Atlas, bought five years ago on "spec" from Hopeleys in Hertfordshire. Atlas is tall and unscented, but its wonderfully plain white flowers have peaked while the rest of you are starting to notice your conventional forms. At the other extreme, another three weeks of orange blossom still stretch before those of you who bother to hunt it out.

Among the breeders' forms, the latest is Innocence, a sweet and rather thin bush distinguished by flecks of cream on its green leaves. The latest, however, are two wild forms: Incarnatus, which is scented like a hawthorn, and Insignis, which is better because its leaves are glossy. People who want a longer season should hunt them out from their few suppliers.

Those who want a quiet life should bless the French and continue to opt for their superb creation, Belle Etoile. After years of experiment, I have reached the same conclusion: the public favourite is the best. Its flowers have a pink-purple centre and pointed petals, and the scent is beyond compare.

If you want a double-flowered form as well, the best two are Virginia and the much scarcer Minnesota Snowflake, which looks like a snowstorm when its flowers bend the branches to the ground. In Britain, Virginia is the common one, notorious for doing the opposite and becoming bare at the bottom beneath its dark green leaves. Virginia, therefore, is the one variety which



Philadelphus: powerfully romantic, stirring the senses of sight and smell

needs to be pruned hard from its early youth.

Is there something smaller, scented and special? Yes, both in shape and also in the size of flower. Among the lower-growing varieties, Sybille is much the best of the various small forms which are now sold in Britain, although it spreads to about 6ft with age. Among the small double forms, the best is Frosty Moon. Together, they answer people who complain that their town gardens are too small for a proper, scented orange blossom.

Among those with small flowers, there is one for people who say their garden is too dry and shaded to be worth much trouble. Under tall trees, early in June, you should try the oldest and sweetest of the varieties long

known in Europe: plain old Coronarius, which has the stamina to put up with neglected life in drab, forgotten corners of London beyond the Thames. The flowers give a heavenly scent.

Years ago, at school, the sight of these shrubs in summer reminded me of other, unregulated worlds. Remove them and high summer will not be the same, not just in those hours of direct sunlight when even a white flower glares under the impact, but during those late hours of garden prowling when the moon is coming up all orange and only the sweetest, palest and brightest show up. One big bush of philadelphus can match the moon by twilight even in this year, there is life without roses, and I doubt if our philadelphus has ever made better use of it.

Fishing / Tom Fort

Down-at-eel duo's Test catch special

WARNING: there are aspects of the following narrative which some may find offensive. There is no sex, gratuitous or otherwise, and all gross and vile language has been edited out. But there are scenes which may be considered depraved. They involve, among other things, a manure heap, worms and eels.

I fear that I could incur the disgust of the purist/traditionalist - the man who splutters at the prospect of professional rugby union, and believes politicians should put the interests of the country before their own. Such a man (if he knows anything about the river Test in Hampshire) will take a dim view of someone who, invited to fish on the most famous trout stream in the world, arrives harbouring ambitions against eels.

It is difficult to convey to a non-angler the degree of the impropriety. To appear at Henley in a kayak, or to shoot at a crow on a grouse moor might give some idea of my offence.

I could not help it, though. I know I should have been thinking of trout as I bowled down the Test valley past villages like Boscington and Motisfont, hallowed by dry fly men through the ages. But the eels kept intruding. In my car, next to the fly rod and waders, was the eel tackle.

The eel gets a bad press. It is despised and reviled, relegated to the piscatorial ghetto. Its appearance is hideous. Its sliminess and convulsive muscularity make it horrible to touch. Its feeding habits are not salubrious. It lurks in dark places, crawls along ditches at night, and travels halfway around the world to mate.

My defence of my conduct is that it was going to be a long day and a hot one; that I knew the trout would not rise properly until the evening; that I wished to defy convention; and

that I have a soft spot for eels. So does my friend Stephen, who had also been invited, which was why we were soon scavenging in a large manure heap for nasty branding worms.

While the others dozed in the heat of the afternoon, the hunters hunted. We stalked the banks, searching the water for the tell-tale wave of an eelish snout. Against the pale, chalky bottom they showed up well. Once located, the fun began.

The skill was to land the worms a foot or so beyond the

missed, oaths were uttered. But, by the end of the session, there were half-a-dozen in the bucket and the talk was of eel fillets on the barbecue. Stephen, an expert in such matters, described the technique of skinning. Nails came into it, and pliers, but I shall spare you the grisly details.

I would, however, like to commend the attitude taken by our hosts. They were, initially, uncomprehending. Requests for a garden fork and directions to the manure were received with bemusement. Unanswered questions "Can they really be serious?" - hung in the air. But when they knew we were happy, they were happy, too, which made them the best sort of hosts. And when it comes to entertaining small children, live eels in a bucket beat a dead trout any time.

Eventually, we exhausted the thrills of eel-hunting and our minds were recalled to higher things, such as the spotted trout. A delicious evening fell. As the sun declined, taking the glare off the water, the river came to life. Sedges began to hatch, and the trout to chase them.

Stephen, who had removed his trousers because of the heat and was standing in the water in a pair of green checked underpants, rose and missed a fish four times. He looked at his hook, found there wasn't one, put on a new fly, caught a chub and yelled with rage and disbelief. Soon, though, he was catching proper fish. We all were.

A glowing moon rose behind us, and between it and the molten sky in the west flowed the Test, dark and alive with feeding fish. I had a brace of spanking grayling and three trout, all returned. The last fish was a violent, hook-jawed bruiser which must have been close in weight to the four-pounder I had landed in the morning before old Frezzy took hold. Thanks to Test trout, Test eels and kind friends, it had been a magical day.



PRICE

snout, to see the bait on the gravel, and to wait for the saviour to activate the eel's foraging instincts. As often as not, the snout would eventually move up towards the worms, descend on them, then drift away. A sharp strike, a brief tussle, and the thrashing beast was on the bank. A boot was then jammed on its neck while the hook was removed, and into the bucket it went.

It took us a while to master this new art. With only one rod there were disagreements of a who-does-what nature. The heat and the tension rendered us somewhat overwrought. Worms were cast round rushes, strikes were

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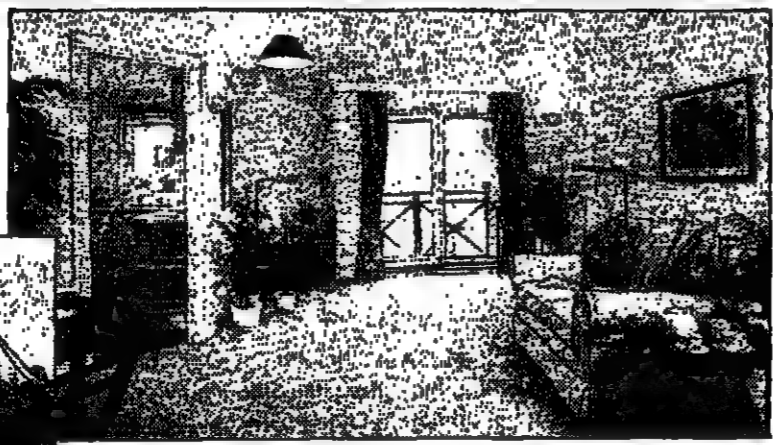
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IT WAS the motoring equivalent of dining in three-star Michelin restaurants two days running.

Come to France, Chrysler-Jeep UK had said. Helicopter from Nice to Monaco, drive a four-litre Jeep Wrangler to the Carlton at Cannes for tea. Switch to a Viper for a cruise along the Promenade des Anglais and out into the Alpes Maritimes for the night. Drive the Viper to Monaco next morning for coffee then Jeep to Nice for the flight home.

That was Wednesday and Thursday. Join us at Goodwood on Friday, Aston Martin had said. Try some of our latest cars on the old motor racing circuit. Stay as long as you like. Have a spot of lunch.

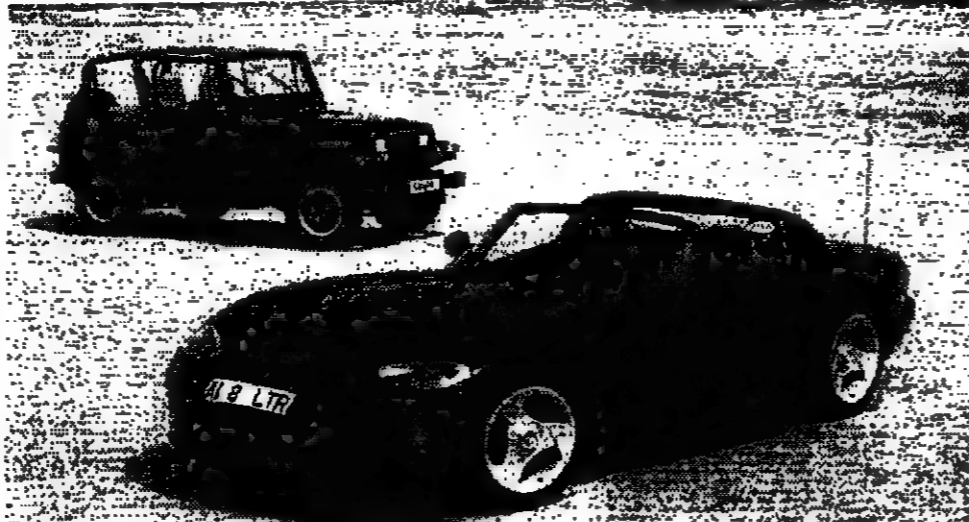
What could one say but yes? I will come to the Jeep Wrangler in a moment. But first, the Chrysler Viper and the Aston Martin Virage, Volante or Vantage. Do not let the "V" names confuse you. The only things they have in common are buckets of horsepower and vastly more potential performance than can possibly be

used on the road. Both cars make personal statements about their owners. Aston Martin V8s are as quintessentially English and hand built as a Saville Row suit or a pair of Lobb shoes.

They are for seriously rich people with a library of motor cars. People who may decide to drive the Aston Martin up to Scotland for the Glorious Twelfth because it is sportier than the Rolls-Royce and, I mean, we can always send on the luggage in the Range Rover, can't we?

One feels that if Rolls-Royce had ever made a sports two-plus-two, it would have been rather like an Aston Martin Virage, Volante or Vantage.

A Chrysler Viper is not like that at all. It is an outrageous car, an eight-litre, 400 horsepower, V-10 engine monster with two seats and tyres so wide they look like rubber rollers. It has the finesse of a battle tank. Even before you turn



Ultimate posing pose: 400hp, 10-cylinder Chrysler Viper and four-litre, six-cylinder Jeep Wrangler Limited

the key and set the 10 cylinders bellowing. It exudes excitement. I loved it. Traffic on the Promenade des Anglais was as free flowing as

a tailback on the M25. But the Viper's clutch is miraculously light when you think of the muscle it has to transmit. The steering is generously power-

assisted. As an attention getter, it is unmatched. When I stopped at the lights, motorcyclists drew alongside, workmen leaned out of vans to ask what

it was, how fast it went (more than 165mph/265kph) and how much it cost (around £35,000 when it reaches Britain).

The great lump of an engine is based on a truck diesel. Lamborghini (owned by Chrysler) lent a hand developing it into a petrol engine for the Viper. It has so much torque (pulling power) that for low-speed town driving, the six-speed gearbox skips second and third and goes directly from first to fourth. At 80mph (130kph) on the autobahn in sixth gear, the engine is hardly more than idling. It is not a high-tech engine, and so low stressed it should run untemperamentally for years.

Driving a Viper on the road is a great experience, even though one can only scratch its potential. Having tried one a year ago on a Detroit proving ground's handling circuit, I know it sticks to the road like glue and accelerates like a rocket. But only drivers with

quick reactions should give those 400 horses their heads when pushing it through curves.

Aston Martins, like Ferraris, are different animals when driven on circuits, not public roads full of lesser cars. A Virage, Volante or Vantage (or for that matter a Ferrari 512) feels as wide as a bus in a country lane. But it shrinks in the privacy and unlimited elbow room of a race track on which a handful of cars are all going the same way. In Park Lane or Piccadilly the rich furnishings of an Aston Martin impress.

On Goodwood's short straights, fast bends and tight corners, you learn that inside all this extravagantly expensive (from £133,574 to £177,900) luxury package there is an athletic car itching to get out.

All Aston Martins have 5,340 cc V8 engines with twin camshafts operating four valves per cylinder. The standard Virage hardtop coupé or Volante

cabriolet do 155mph (250kph) the Vantage 170mph (274kph). I did not drive the 550 horsepower Vantage, which sounded like a low-flying aircraft as it accelerated out of the chicane and past the pits. But former Grand Prix driver Peter Gethin, who gives all Vantage buyers a course of instruction at Goodwood, took me round for a few quick laps. It was not a white knuckle experience, just enjoyable, with the same tinge of apprehension one feels when putting a horse at a fence.

And the leather-seated Jeep Wrangler Limited? I nearly forgot. On a hot sunny day, hood and doors off, it was great transport in the south of France. It would be, too, for extroverts in Britain, drawn by its promise of a wild blue yonder lifestyle, even if they only drive it in London SW3.

It will see-off most cars up to 80mph (130kph) and felt fine, if a mile draughty, at 80mph (130kph) on the autobahn, at which there was a lot of power in hand. All this, with more off-road capability than 99 per cent of owners will ever need, for £14,995.

Open Golf

Laughter in the rain

Derek Lawrenson on a downpour that washed away the worries of the world's top players

THE RAIN that fell in biblical proportions on the eve of the Open saved the tournament from being decided by the luck of the bounce. The waters doused fairways so hard that cruet bounces would have been the rule rather than the exception.

When the championship began, an entire flock of mentally scarred golfers suddenly discovered they could think straight again. In some instances, this had not been the case for months. Now the taut facial muscles softened, the smiles returned. The consequence is that the Open goes into its final two rounds with the strong possibility that it could be one to remember.

Was there one heart among the 28,000 spectators who risked fractured limbs on Thursday, walking along rolling hills made treacherous underfoot, that did not swell as Severiano Ballesteros remembered how it felt to be young again? And what about Greg Norman, or Fred Couples, or Mark Calcavecchia, or Jack Nicklaus? What a thrilling coincidence that

they should all come up with an answer to their indifferent form at the same time. What has made the first half of the event even more of a joy is the contrast it offered to the sense of foreboding that hung over the proceedings on Wednesday afternoon.

Players rarely moan in advance about conditions. There is no sense in placing yourself two down mentally before striking a ball in earnest. But the fairways at Royal St George's do not roll gently in front of a player as they do, say, at Muirfield or Birkdale. They are covered in small pimples of turf and when these are baked motorway-hard by months of hot sun then the element of chance rises to unhealthy proportions.

Then there are the blind shots. Norman, who stands 6ft 2ins, reckons there are 14. Asking a player to hit a blind approach shot and pitch it 40 yards short to take account of the wind and the scorched earth and then hope for a kind bounce places fate too highly up the list of questions that a prospective Open champion should be required to answer.

The wet stuff changed all that, and when yesterday brought a stiff westerly breeze, the correct balance had been restored and the tournament was placed back in the hands of the shot makers. Bernhard Langer and Couples, two players who easily fall within that definition, were the first players to make their presence felt yesterday. This was a tad surprising because on Tuesday, Couples had said he had no chance of winning, and on Wednesday, Langer had said he had little chance either.

Couples admitted that sloth had got the better of him. He used to be a couch potato in his college days until his wife, Debbie, gave him the proverbial kick up the backside. But Debbie hitched up her mini-skirts last year and moved on and Fred has been buried ever since in divorce paperwork and re-runs of old American TV sit-coms.

"With everything that's been going on, I've just been a bit lazy," he said. The Open was to be merely the start of a return to serious competition, but the American possesses a natural talent that

borders on the outrageous and so removing the layers of rust is not the problem it might have been for others.

Birdies tended to come in pairs for Couples yesterday. At the second and the third, for example, and the 12th and the 13th. At the 16th he had an 8ft birdie putt that brought the course record of 64 within his compass. But he missed it and dropped shots at the 17th and the 18th holes. Still, he finished with a 65, and an eminently useful six-under-par total. Not bad for someone with no chance.

Langer arrived at an official function on Tuesday evening looking like someone had strapped a plank of wood to his back. Guardsman straight wasn't it. He said that his neck was still troubling him, and his ball striking was not as he would like, and so naturally everyone who likes a bet and who possessed this inside knowledge put large amounts of money on him. In every great golfer there is the touch of the hypochondriac. Hence the cliché: beware the injured golfer.

Mental bruising is far more difficult to cure. Watch Ballesteros and Norman on the practice ground and they hit drives that do not deviate by more than 10 yards either left and right. Contrast that to the play itself. Ballesteros's opening drive in the championship was in the thick rough. His drive to the 17th was almost as wide as it was long. He told a glorious fib afterwards, saying he had only missed three fairways but who cared because his short game provided vivid reminders of the most sublime talent we shall ever see. They even came out of the hospitality unit.

For the first time in an Open, these have encroached along the 18th fairway. They are still a discreet distance from the action and do not encroach on spectator paths. It is not like a tacky sponsored event. All the same, let us hope this is not the thin end of the wedge.

A piece on the Open without a mention of the man who has given new meaning to the words daily papers? That would be a novelty. John Daly's day will come, but not this time. This weekend the more experienced shotmakers will dominate TV screens. The week began with stories about Payne Stewart's enlarged heart. With so many good players in contention, a big heart will be quite an asset tomorrow.



Driving in the west: Payne Stewart on his way to a first-round 71 at Sandwich on Thursday



The view from Jack's front room

Acres of rolling Kent countryside. 560 acres in all at The London Golf Club where Jack is the new Honorary Club Captain.

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The London Golf Club opens on Saturday September 18. For further information on membership and to arrange a preview visit to the Club, just phone 0474 854466 or fax 0474 854798.



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Olympics/Keith Wheatley
Cities of gold

JUAN Antonio Samaranch calls it a Golden Rule. While it might occasionally be necessary to bribe or flatter the International Olympic Committee it is never good tactics to visibly bully them. The US Congress appears bent on such a course, with its opposition to Beijing's candidature for the 2000 Olympics.

"We are a bit surprised at the attitude," said Samaranch, in London this week and using the royal plural which he favours. "We remember very well that in the 1984 Games at Los Angeles the Chinese were received as heroes. And now they have Most Favoured Nation status in trade with America. So we do not understand this change. We have to respect all the governments of the world and work with them. But they have to respect us and our independence."

In case such high-minded appeals fail he revealed that lobbyists are working Capitol Hill on behalf of the IOC.

Samaranch expects no long-term problems from the US. Furthermore, many lobbyists in Washington work on corporate accounts and many big businesses stand to benefit from the rapid internationalisation of China which the 2000 Games could help stimulate.

Many of the IOC's 90 members are not from the west and tend to resent weight-throwing by Uncle Sam. It may also prove counter-productive come the privacy of the vote in Monte Carlo on September 23. Four voters have already indicated that they will support Beijing to show that they can-

not be pushed around.

With 10 weeks to go, the temperature is rising among the bidding cities. The publication last Monday of the IOC's technical report added fuel. It gave Sydney highest marks, saying that it "felt the concept of the Games was based on priority to the athletes". The Australian city has long been a front-runner, so the report was little more than another A+ for a high achiever.

Perhaps more interesting was the bucking it gave the bid from Brasilia. Senior IOC figures have already privately dismissed the Brazilian effort as the worst in Olympic history. Samaranch conceded in London that he had asked them to withdraw, but Brasilia had complied with the regulations and he was powerless.

In Monaco, the voting will take several rounds, with the least-supported city dropping out each time until a clear majority is achieved. Stories are emerging of a Latin-American first-round block vote, orchestrated by FIFA president Joao Havelange, to prevent Brasilia's humiliation. If such a scheme mustered, say, just 10 votes on the first ballot, when members often vote to fly the national flag, it could knock out candidates such as Manchester or Sydney.

Samaranch concedes the possibility that he shrugs the resigned answer of the diplomat he once

was. "I cannot properly tell my members not to vote for them. And if I did, maybe they don't follow my advice when they write on the ballot slips."

He had just returned from a visit to Manchester, inspecting the extant and planned Olympic facilities. He found the northern city in jubilant mood, following the technical report which had placed it second to Sydney and far ahead of Beijing. Comparing Manchester's present state with his visit four years ago in connection with the bid for the 1996 Games, Samaranch was complimentary. "Manchester is now a bid with stones, not just words," he said, referring to the building projects under way or just completed, such as the Olympic terminal at the airport.

In spite of Samaranch's policy of verbal and voting neutrality - he does not vote in the choice of city - there are signals that Beijing is his baby. He said that he was pleased that the Olympics are now symbolically and commercially powerful enough to be the engine of change, although he is careful to insist that the IOC is not a deliberate agent of "political change".

"The 1984 Games in Tokyo were the turning point for the post-war Japanese economy," he said. "Seoul brought big changes in politics and economics. It is now the second most powerful economy in

Asia and they have a full democratic government."

Asked if he thought choosing China would be a high-risk strategy for the IOC, Samaranch accepted that it would divide the Olympic family into two camps. "Some people say that to support Beijing is to support the Chinese government. Others believe that it would support the possibility of huge economic and political changes in China." In other words, the Olympic movement, as the good fairy, is able to achieve through "Higher, Faster, Stronger" what the policy of nations assembled elsewhere have been unable to manage.

Samaranch will not necessarily get his way. Bidding cities have seldom been able to assemble enough committed friends to guarantee a win. If that had been true they would have won at the first ballot.

"The crucial thing at this stage is not to have enemies," said a senior, highly experienced Manchester figure. On that basis, the most likely betting order is Sydney and Manchester followed by Beijing. Do not stake the rent money on Istanbul, Berlin or Brasilia.

MOTORS

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مكة امه الاصل

BOOKS

Romantic whose roots reached deep into the stony soil

Michael Glover on the troubled life and misunderstood work of John Clare, the 'Northamptonshire Peasant' and poet whose bicentennial falls this week

UNLIKE many other poets of the English countryside John Clare, who was born 200 years ago this week, had a thoroughgoing knowledge of every aspect of rural life and he wrote about it without sentimentality. Given his background, this is not surprising. Born in the small village of Helpston, then in Northamptonshire now in Cambridgeshire, to parents that Clare himself described as "illiterate to the last degree", he worked at a whole range of physical tasks as the occasion and the needs of the family demanded: as corn thrasher, ploughboy, gardener (at Burghley House, Stamford), lime burner and pot boy at the local inn. And even when at the height of his brief period of fame in the 1830s, he continued to plough the land.

His "conversion" to poetry took place at 13. He was sent a copy of Thomson's *Seasons*, a sequence of vague pastoral encomiums that was much in vogue at the beginning of the 18th century. The book made Clare's heart "titter with joy". By the time he had reached his 20s, his own verse had been brought to the attention of John Keats' publisher, John Taylor, who released his first collection of poetry in 1820: *Poems Descriptive of Rural Life and Scenes by John Clare, a Northamptonshire Peasant* - title fit to make a proud provincial blench.

It was reprinted several times and Clare, on the wings of unanticipated success, made several visits to distant London, where he had his portrait painted by William Hilton (RA) and was generally lionised, at the age of 26, as the capital's newest literary celebrity. Unfortunately, the succeeding volumes sold less and less well. Clare, it seems, was unable to meet the general public's - and his own publisher's - incessant demands for novelty. In fact, by the

middle of the 1820s his publisher, once a helpmate, had become a torment. Why was this so?

Clare was a poet who worked by his own lights, spelling and punctuating exactly as he saw fit, and writing the kind of poetry that, in the opinion of his publisher, would be less and less likely to find appeal in the market-place. Unlike some of the other great Romantics - Shelley, Wordsworth and Coleridge, for example - Clare was not a man accustomed to seeing sermons in

stones. What he saw were the stones themselves, all that hard, flinty glitter, and he did his utmost to describe them with a particularity unequalled by any previous poet.

The countryside that surrounds Helpston, a terrain of harsh, spare beauty even to this day, is flat, with a great expanse of sky. It was Clare's ambition to preserve an honest record of it, and its customs, in the teeth of the double despoliations of the Enclosure Acts and the advent of the railways.

John Taylor attacked Clare repeatedly for using "the language of common everyday description" and for eschewing the pressing need to introduce an element of human interest into his nature poetry. These were, after all, the years in which the novel was coming into vogue. Poetry must be seen to compete. Clare remained his vulgar self,

obstinately inclined to write of low rustic manners, doggedly refusing to soar into loftier regions.

Taylor cut his manuscripts ruthlessly, changed words, objected to the vivid local usages that Clare felt most appropriate, and introduced an abundance of punctuation so that the eyes of the middle-class country tasters from the metropolis would glide smoothly from line to line and not be brought up short by bewildering grammatical or orthographical idiosyncrasies. Nowadays - and it has taken this time for publishers to recognise that Clare was not being deliberately wrong-headed and perverse when he chose, like Yeats, to follow his own instincts - publishers print his poems just as he wrote them, warts and all, and the lack of punctuation, we now see, helps to give them a weltering, teeming, gulping quality that adds to the richness of the poet's own observations.

His later years were a protracted agony, the last quarter of a century being spent in the Northampton asylum, where he continued to write, though now it was poetry of a much more rootless kind. He had needed Helpston. Without the familiarity of his home village, its sights, sounds and smells, he felt wrenched up by the roots and tossed aside.

Two new books have been published to coincide with the bicentenary of Clare's birth. *Cottage Tales* is a collection of narrative poems that Clare intended to include in *The Shepherd's Calendar*, his third book of poems. John Clare: *The Poet and the Place* juxtaposes poems by Clare with photographs of some of the places in and around Helpston with which he would have been familiar. The excellent *John Clare Society* can provide a list of bicentennial events (s.a.s. please) upon request to: Peter Moys, The Stables, In West St, Helpston, Peterborough PE6 7DU.

COTTAGE TALES

by John Clare

Coramet £9.95, 158 pages

JOHN CLARE: THE POET AND THE PLACE

by Peter Moys

Crossberry Press, Helpston £11.95, 120 pages



How the lords survived

THIS IS a very important and salutary book. It is obviously an expanded Ph.D. thesis, intent on nailing every generalisation to hard objective proof. Although weighed down by tables, it is written with elegance and clarity. I have argued for years that the right question to ask about the aristocracy in the 19th century is not why it declined, but how did it survive. Bruised it may have been by the extension of the franchise in 1867 and by the fall in the value of land in the 1870s. Reform - the long, slow tentative adoption of limited democracy throughout the century - may have acted more like the death watch beetle attacking age-old oak than dry-rot racing through the structures of British government. As Adonis makes clear, the phantoms that horrified the peasants in the early 1880s were largely imaginary. The power of the peerage remained great but they lacked political will. They hated attending the House of Lords. It rarely met for more

than two or three hours in the late afternoon and rose before dinner.

In crises that threatened their powers they poured into London and filled their Chamber, but these were very rare. More important than the House of Lords was the aristocratic domination of the Commons, the Cabinet and the vast and growing patronage of imperial as well as local government. The aristocracy and its smaller element, the peerage, dominated the institutions of government, great or small. And it was Salisbury who gave the necessary leadership to these powerful political and social forces. Its mass base was created by the Primrose League, an astonishingly effective political machine.

That and "platform speaking". Addressing mass political rallies was a novelty of the late 19th century. Salisbury (who loathed them) went regularly to political rallies, so did Rosebery and the other 18 members or relations of the peerage who made up his 1896 Cabinet. They were not only peers - they were full-time professional politicians, superbly good in their professional skills and as hard working as any cabinet minister today.

Adonis makes his case over and over again that the end of the 18th century showed a renaissance of the aristocracy, particularly the peerage, whose power was greater perhaps than that enjoyed in the early part of the century. I hope his book puts an end to the Outman thesis that the aristocracy began its demise with the Great Reform Bill and went downhill until the present day.

However, there was a worrying institutional problem in the House of Lords itself. Except in dealing with private bills, it was extremely inefficient. Attendance was poor and interest not great. It was happy to leave matters to the men of business so long as they did not rock the boat by hints of reform. They filled the House every year to debate whether a man might marry his deceased wife's sister - but rarely for anything else. Salisbury and Rosebery saw the problem.

What they wanted was a hard working House of Lords, which is why they both toyed with the idea of life peerages. The idea was, of course, rejected. The Lords were more concerned with immediate self interest and power rather than the long term, and they paid for it in 1911. Yet they still survived and, to some extent, they revived when life peerages became a reality.

The effects of the survival of hereditary power on society, on culture and on the nature of our institutions still needs work before we can talk about the fall of the aristocracy. It is still with us, it still permeates British life: John Major's classless society is almost as remote as the stars.

J H Plumb

A C Grayling

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The despair of being Kenneth

THE KENNETH WILLIAMS DIARIES

edited by Russell Davies

HarperCollins £20, 327 pages

I MUST first of all declare an interest, as I appear stupidly to these pages as Kenneth's producer of the five shows we did together. This is revealed in the tone of voice, often disapproving, that he reserved for those with whom he was working. But what does not emerge (perhaps expurgated by Russell Davies, as I am one of the few members of Kenneth's circle still alive) are the many occasions when we were together as friends long before we became colleagues; and the later years, when we had drifted so far apart professionally but retained our friendship in what was to be the last year of his life.

These diaries certainly have an unimpeachable quality about them, with the appeal of eavesdropping on the conversation of a unique personality. The entry for April 3 1988 reads like an unmitigated bowl of pain. And yet I have singled this day

out because I realise that it was the last time I was to hear from him. As we were neighbours, he delivered this note to me by hand: *My dear Michael 2.4.88*

Thought of you ALL DAY yesterday. Tried to phone but your office no. which I have proved useless. Wanted to ask if you'd seen the news about the death of Myra De Croft? It is extraordinary cos she'd written to me saying she was coming over to do Chat Shows here! apropos her part in NEIGHBOURS! Must have been a very sudden death. She was 51.

(Thanks) for your card this morning. Yes - the ULCER is back with a vengeance. Made me give up the fags. Said if the Zantac doesn't work THIS time I'll have to be operated on + the

surgeon added "Sooner the better because let's face it, you're no chicken..." They kept me in the Cromwell for 2 days - tests etc. - Oh! How I HATE these places!

Love Kenneth. I have quoted this letter because there is still the glimmer of humour which Kenneth tried to retain when talking among his friends, saving his desolation for the diary. The tone of

the reviewers of the diary has reflected that strain of despair that underpinned Kenneth's existence.

But the diaries were not the whole of his existence; they cannot, do not, convey the exhilaration that his very presence would produce. He surely must have been the funniest man to have a conversation with; admittedly this would usually mean the conversation would quickly devolve into a one-sided affair because his erudition was skilfully blended with his sense of the ridiculous, and he knew that he was most loved at his most outrageous.

The role that he seemed to play in public dwindled into a self-disgusted observer of his own follies when alone with pen and paper. This is

the most startling revelation of his diary. That he could have the presence to record, when only 21, while having a coffee in Fortes among his fellow homosexuals, "How many future tragedies were present tonight", explains perhaps that he was always half in love with himself.

These diaries have enabled me to see in retrospect why so often our professional sorties, starting out with hope and optimism, ended in a state of stress. He realised that he did not seem to belong to any category of artist - "too good for fat, not good enough for the truly art-purposive Theatre".

The legacy of Kenneth will be for all to share in the recordings of his

BBC shows; even now they are able to provoke hysterical laughter. For myself, I have a constant personal reminder of the contribution he made to my career as an impresario. The success of *Share My Lettuce* was for both of us a crucial turning point; he became a comic actor of the first rank and I had the conviction to continue as a producer after two disastrous starts. I see every day of my working life, in the entrance to my office, a scroll which he had designed and calligraphed and which reads:

Presented to Michael Codron by the members of his company in the production entitled SHARE MY LETTUCE on the occasion of its third London opening at the Garrick Theatre, subsequent to the runs at the Lyric Theatre at Hammersmith and the Comedy Theatre, Panton St.

Michael Codron

Letting the elephant walk

AFRICAN animals, particularly the elephant, have become one of the most powerful symbols of the conservation movement, and one of the most divisive. Rows between conservationists centre on whether the 1989 ban on ivory trading is the best way to safeguard their future. Some favour "sustainable harvesting" - farming elephants for meat and hides, and allowing hunters to shoot them for sport, to raise money and give African countries a reason to protect them. Most controversial is the allegation, increasingly made by environmental groups, that the longest established international conservation bodies are insensitive to African needs.

In *Survivor's Song*, Della and Mark Owens put themselves among those who see killing wildlife as defilement of paradise and the ivory ban as the best way to stop the killing. The book begins with their expulsion from Botswana following their criticism of the government for encouraging cattle farming at the expense of wildlife. Their search for a "new Eden" ends in the wilderness

of Zambia's Luangwa Valley. The Owens are unashamed, particularly in the passages written by Della, of their romanticism. Della "craves sinking into Nature and learning her ways", and they plead for their favourite elephant, Survivor, who escapes the poachers: "He just wants to eat these fruits, wander these hills, and live with his own kind. It is not too much for his kind to ask, or for our kind to give".

But the confusion of their metaphor of paradise - their banishment from Botswana was because of the government's sin, not theirs, they feel - sets up an ambivalence towards Africans that runs through the book. They spend more time describing what a hunted elephant might feel than on the feelings of villagers whom they are trying to wean off poaching. Their identification with animals also leads to uncomfortable anthropomorphisms, such as calling a forest clearing

SURVIVOR'S SONG: LIFE AND DEATH IN THE AFRICAN WILDERNESS

by Della and Mark Owens

HarperCollins £17.50, 306 pages

AT THE HAND OF MAN: PERIL AND HOPE FOR AFRICA'S WILDLIFE

by Raymond Bonner

Simon & Schuster £16.95, 322 pages

THE MYTH OF WILD AFRICA: CONSERVATION WITHOUT ILLUSION

by Jonathan S Adams and Thomas O McShane

W W Norton £15.95, 266 pages

filled with bones an "elephant's Auschwitz". In many places the Owens appear to feel closer to ani-

mals than to people, even to each other - they split at one point, disagreeing on how to fight poachers. Much of the book is a gripping adventure, particularly the accounts of the poachers' attempts to kill the couple. It has something of a happy ending - the Owens say that when they started in 1986 the elephants were being poached at the rate of 1000 a year, but that had fallen to 12 a year by the end of 1991. But it is unclear whether this is due to their battles with the poachers, their loans to villagers or the 1989 international ban on the ivory trade. Their proposed solutions are also tentative - they hope that tourism should be "designed so that it does not disrupt the ecosystem", and limited to old-fashioned walking safaris.

Raymond Bonner, a former reporter for the *New York Times*, gives in to no such romanticism in *At the Hand of Man*. He accuses the World Wide Fund For Nature, in particular, of being steered too much by public opinion during emotional 1980s advertising campaigns, and for being driven against the judgement of its scientists into supporting the ivory ban. He is hard-headed about his backing for "sustainable" use of big animals, including culling them when their numbers grow too large. But although provocatively written, with an investigative journalist's eye for where the money comes from and where it goes, it is clumsily expressed. He uses layers of sub-clauses to capture the nuances of internal WWF wranglings, in a way that eventually slows his argument.

His portrait of the WWF is also partly countered by the perceptiveness demonstrated by Adams and McShane, who are longstanding WWF staff. In *The Myth of Wild Africa*, in many ways, theirs is the most thoughtful of the three books in analysing the reasons for the past intractability of the problem.

Their target is the kind of romantic views espoused by the Owens: the "comfortable belief that Africa is a paradise to be defended, even against the people who have lived there for thousands of years". They are at their best in tracing through history and literature "the deeply rooted concept of wilderness that lies at the heart of the myth of wild Africa". Instead they argue that human population growth will increasingly affect even the remotest areas and that "traditional conservation, which saves animals at the cost of people" is doomed.

So far, so convincing, but their proposal for joint African and Western schemes which will eventually "give control back to the African nations" is scarcely spelt out. As a result, their final wish for an approach to conservation "in which people and their needs are brought back into the equation but the animals are not abandoned" looks - without more elaboration - almost as wishful as the romanticism they have condemned.

Bronwen Maddox

Clear instruction

GRAMMAR AND STYLE

by Michael Dummett

Duckworth £8.95, 125 pages

Party seems to have been to induce everyone to misuse the tag "breaking the mould". It comes from Ariosto's *Orlando Furioso*, in which the poet says of the Scottish hero, Zerbino, that "Nature made him, and then broke the mould", so that she could never make his like again. To break the mould is therefore, in general, a deplorable, not an admirable, thing.

For Dummett, the fundamental rule of good writing is that it should leave readers free to concentrate on the thought. Well-mannered prose does not obtrude on the reader's notice; it is a transparent medium. It must therefore say what the writer means, without ambiguity and without forcing the reader to hunt through a tangle of inversions and dependent clauses to extract a sense. And it should be free of such irritations as clichés, mixed metaphors and misused terms. Dummett gives many examples of poor English, many drawn from respectable sources.

Critics of Dummett have in the past claimed that his writings - mostly huge philosophical treatises, although he has also written about voting systems and card-games -

themselves fall as models of clarity. This is unfair; Dummett's philosophical work deals with extremely complicated ideas, but always in forthright fashion. Dummett's best-known books, it is true, are scarcely the stuff of bedtime reading; but it is the difficulty of the issues they deal with, not the language they are written in, which makes this so.

The best book ever written on how to use English well is the classic by Robert Graves and Alan Hodges, *The Reader Over Your Shoulder*. Its two authors randomly selected passages from Bertrand Russell, H G Wells, T S Eliot, J M Keynes and others, and subjected them to devastating analyses for faults of logical weakness, irrelevance, over-emphasis, false contrast, misused terms, inappropriate and mixed meta-

phors, circumlocution, awkward inversion, and a rash of other blemishes and errors besides. The lessons they teach are unforgettable. That book is very difficult to find now, but Dummett's guide is a worthy substitute. By its help the written tongue may yet survive its present grim malaise.

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WHAT is the difference between a participle and a gerund? When is it appropriate to use a semi-colon in one's writing, and when a colon? How should prose style best serve readers' interests? The answers to these and many allied questions are to be found in this instructive and entertaining essay by Michael Dummett on the fundamentals of good English.

Until his retirement two years ago Dummett was Wykeham Professor of Logic at Oxford. Goaded by signs of increasing illiteracy among university examinees, he intended this concise guide to English for students. But the prevalence of bad English in the quality press and broadcasting media - and among his fellow dons - prompted him to offer it more widely. He per-

forms a valuable service. For, in just over a 100 pages, he provides most of what anyone needs to know about the anatomy and physiology of English: which is to say, its basic grammar and its proper use.

There is much talk about the problem faced by school-teachers in giving their pupils a proficiency in written English. In my view the best way is to make Latin compulsory to make GCSE standard and to have all pupils write weekly essays. In the current educational environment, with its flabby attitudes and reluctance to make demands on schoolchildren, such a proposal will get nowhere. The remedy is to encourage anyone who writes, by choice or necessity, to check their use of language.

Dummett's first two chapters introduce grammatical basics. Without some grasp of these

no-one can hope to write accurately. The diseases of inaccuracy, ambiguity and illogicality flourish when language is ignorantly employed, and this subverts the end for which it exists; namely, communication.

The remaining chapters deal with the science and art of writing. Shades of meaning, prose style, the importance of correct punctuation and the niceties of orthography are all considered and counselled. Dummett's wry humour is liberally mixed with instruction throughout. Commenting on a tiresome contemporary cliché he says: "The sole lasting accomplishment of the now defunct Social Democratic

BOOKS

Sinan, master builder of the Ottomans

Patricia Morison on the life of an architect who reinvented the mosque and influenced the cathedral and church builders of Europe

IF AN arrow had despatched the young Sinan as he marched with the janissaries across Hungary, it would have been as great a loss as if Leonardo, Michelangelo or Bramante had never lived. This is the contention of a book which is no narrow academic study but a deeply perceptive inquiry into the nature of architectural achievement.

Not a lot is known about the life of Sinan, a boy from a Christian village in Anatolia who was recruited into the Ottoman army. He became Royal Architect and died in 1588 aged 100. Building bridges and siege warfare taught Sinan his craft. In Istanbul and Edirne he went on to build mosques and public buildings which were

OTTOMAN ARCHITECTURE AND ITS VALUES TODAY
G Goodwin

Saqi Books £29.95 (32 pages)

brilliantly engineered to withstand earthquakes. (Gleefully, Goodwin points out that master masons achieved a less impressive record for Gothic cathedrals.)

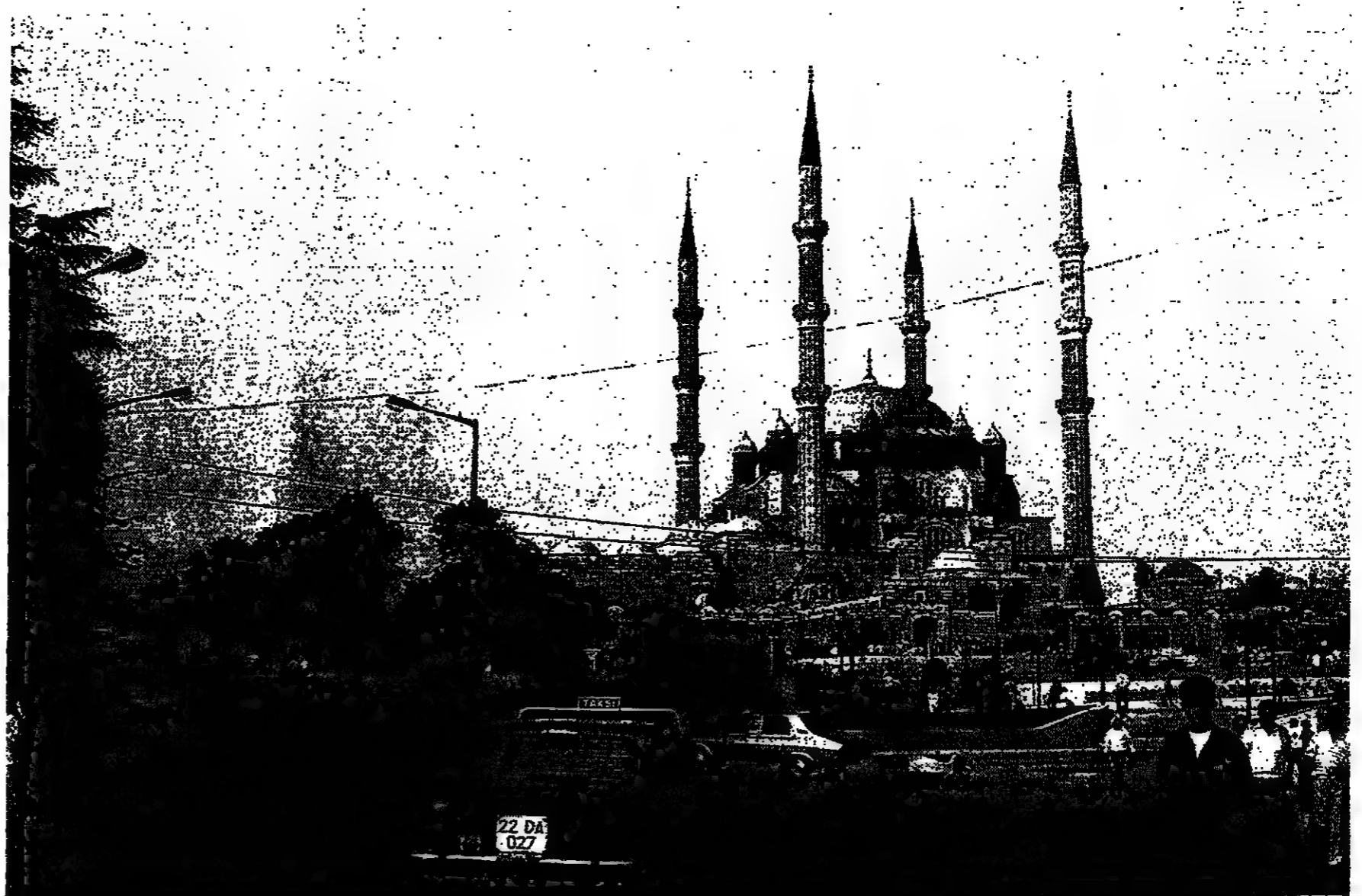
Ironically, Europeans may have appreciated Sinan's achievement more in times when it was harder for infidels to see his buildings at first hand. When, pondering the dome of St Paul's, interrogated the Turkey merchant Roger North about the construction of the mosque of Süleyman. "Oxford would never have been the same," says Goodwin of Hawisimoor's plan to build a version of the Süleymaniye on the site where the Radcliffe Camera was later built.

For the supreme achievement of Sinan one must visit the Thracian city of Edirne and the mosque of Selim II, the Sot. Here is "the dome to end all domes", the climax of a building which Sinan named as his finest. The second half of the book analyses what it is that sets this masterpiece apart as a breakthrough in the history of architecture. Ottoman mosques before Sinan had reached an aesthetic dead-end because of architects' rigorous focus on "the elemental symbolism of the perfect hemisphere set on a cube". Sinan unified the pleasing disparate elements - the slender stone minaret, the domes, semi-domes and the courtyard - and then set free interior space and exterior forms.

A short, easy-to-read book on Sinan was badly needed because, as many among this year's crop of tourists will surely discover, being frog-marched by a guide around the mosques of Istanbul is not an enlightening experience. To get the best from Rüstem Pasha means waiting until light filtering from the dome brings out the richness of superb glass and tiles. Sheltering from the sun under a portico is the way to appreciate the particular grace of Şehzade Camii's courtyard.

Moreover, it is time well spent to observe a foreign mode of worship. At least now and again, we should watch discreetly as someone makes their *namaz* and linger as the courtyard of Sokulu Mehmed Pasha fills with the babble of boys in black pinafores memorising the Koran.

Western church architecture is dominated by the idea of procession to the altar. Mosques, however, require that the



Sinan's supreme achievement: the Mosque of Selim II, the Sot, in Edirne

worshipper stays on one spot to perform his prayers on one spot from where he should see the *mihrab*, symbolic of the door to Paradise.

Another, fundamental difference between church and mosque is in the experience of light. Whereas Byzantine churches had been places of shadow, Sinan's mosques were filled to the greatest possible extent with light, symbolic of the

divine enlightenment possible for all believers. Admiring the shafts of light which strike down into the immensity of Ayasofya, we should remember that Sinan had the windows enlarged.

To the layman, Turkey's classical mosques appear timeless. Goodwin shows that this is not so. Sinan's original decorations have been crudely over-painted. It is impossible for us to imagine his domes

when they were lit by the beautiful oil-lamps which now sit "like dumb nightingales" in museums. Columns and pavements used to be polished, an effect which can still be appreciated after rain. Minarets equipped with tape-recorders by lazy muezzins are "as dead as drained teeth."

Goodwin is entitled to protest, after doing so much in his scholarly career to

introduce a wide audience to Ottoman culture. Thanks to his books, many visitors to Turkey have found their way to obscure mosques and bath-houses. Moreover, he has provided the kind of insight which helps to bridge the gap between alien traditions and alien faiths. Sinan is the culmination of this achievement, a book which no one who loves Turkey should miss.

FROM CARMEN to Salome, from Rossetti's *Persephone* to Pater's *Mona Lisa*, how sexist we are in our love of the great heroines of the late 19th century. So powerful was the image of the *femme fatale*, the woman aesthetically seen as a dangerous sex object, that women artists seemed unable to answer back. "My dear boy," says Oscar Wilde in *Dorian Gray*, "no woman is a genius. Women are the decorative sex. They are charmingly artificial, but they have no sense of art." In an earlier generation - the Brontës, George Eliot - women dominated the Victorian novel; why had they no successors in the *fin de siècle*?

Here are two books which fill in the gaps. *Daughters of Decadence* is a collection of short stories which illuminate for the first time the Naughty Nineties from a female perspective. While Wilde, Whistler and the aesthetes swooned over dandies and green carnations, women writers were battling out their own answers to Victorian repression. Here, for instance, is Charlotte Mew's chillingly brilliant

Answering back

A *White Night*, a feminist counterpart to *Heart of Darkness*, where a girl on her honeymoon sees a woman ritually buried alive in a Spanish convent, at the heart of whiteness. In a horrid dénouement to her dissection of idealised purity, Mew later killed herself by drinking disinfectant; her *White Night* also recalls the French *roman blanc*, a sleepless night or twilight zone of consciousness where fantasies and fears are enacted.

Written after *A Doll's House* but before Freud and *The Interpretation of Dreams*, such stories still flow off the page breathless with self-discovery and excitement at finding in dream and hallucination metaphors for liberation. An Egyptian *Cigarette* is Kate Chopin's opium dream of seduction by a sheikh; in *Theodora Victoria Cross* plays out androgynous eroticism in a game of oriental dressing up. Individually, these are curiosities; together they compel as testimony to

DAUGHTERS OF DECADENCE: WOMEN WRITERS OF THE FIN DE SIECLE

edited by Elaine Showalter

Virago £6.99, 326 pages

THE NEW WOMAN: WOMEN'S VOICES 1880-1919

edited by Juliet Gardner

Collins & Brown £6.99, 318 pages

the growing awareness of sexual possibilities.

Elaine Showalter's excellent introduction suggests these writers were experimenters who paved the way for the feminist modernism of Virginia Woolf. Some of the best stories are savage assaults on the old guard: two, *Lady Tai* and *Miss Grief*, tell of gifted female novelists destroyed by a

patronising hack modelled on Henry James. He never forgave their authors the "treachery to private relations". In another, Ada Levenson, who wrote a parody of Salome at dinner ("Is that mayonnaise? It is the mayonnaise of salome, pink as a branch of coral... the pink roses that bloom in the garden of the queen of Arabia are not so pink"), mocks the sexual cruelty of a narcissist based on Wilde.

Refreshing, powerful, different from anything by male writers: these stories make a rich, coherent anthology. *The New Woman*, which explores the socio-historical background of such fiction through letters, diaries, memoirs, is a sort of prosaic cousin. There are highlights here too - Beatrice Webb on the "stupendous sacrifice of marriage" to Sidney; Marie Stopes on why "nice" people expect women to have no sex drive - but much is of academic interest only.

Juliet Gardner's theme is the dawn

of new opportunities for women at work, in education, in and out of marriage, and her division of material into these sections throws up parallels and contradictions, differences between then and now. The material has been well researched, but little in the analysis is new, and the scissors and paste approach is maddening when it gives only tidbits from correspondents like Woolf and Dora Carrington. Interspersed with a great deal that is turgid and dated.

Anthologies of women's writing are a growth area, and both these books will appeal to devotees. But the problem with reviving women's writing at all costs is that the mediocre and best forgotten is carried along with the real and worthwhile discoveries, with the risk that women's work is further marginalised rather than brought into the mainstream. This is where *The New Woman* falls down, while *Daughters of Decadence* is a model, offering literature of originality, quality and a cultural interest which extends beyond the gender of its authors.

Jackie Wullschlager

India in a single word

THE Mandukya Upanishad says, "OM, this eternal word is all, what was, what is, and what shall be, and what is beyond eternity. All is OM... it is the end of evolution. It is nonduality and love. He goes with self to the supreme Self who knows this, who knows this." Geoffrey Moorhouse has made many passages to India in the past 25 years: the latest was to South India in 1992 and the outcome is this book. *OM* falls somewhere between V.S. Naipaul and Jan Morris. If I were marooned on a desert island I would not ask for *OM*, but I would take it with me on a train or an aircraft journey. Its unhurried pace, gentle melancholy and occasional finiteness would ease the tedium of a long flight.

Moorhouse gives an honourable reason for his 1992 trip to India: "And here I am again, on a further stage of my own Indian pilgrimage, hoping to understand something more of the great subcontinent. Also, trying to find another part of myself." It is entirely possible for a man to find his spiritual home in another country.

The key word is "understanding". Writers from the West so often come either to applaud or to condemn. Others get smitten by India's holy men, many of whom are dedicated frauds. Those who seek understanding are rare.

Ancient India lives on in South India. It is refreshing to find an author spending three months visiting 12 cities and towns, none boasting the false glamour and synthetic liveliness of Bombay or Delhi. Moorhouse, it appears to me, has

caught the spirit of the south. He has got Madras just right. He is excellent on Pondicherry, the Sri Aurobindo Ashram and the Mother. (I had a brief glimpse of her in 1966. She inspired neither admiration nor awe in me. Sai Baba also gets a benign dose of Moorhouse scepticism.)

OM has some utterly beautiful passages. The first sentence in the book conquers the heart

OM: AN INDIAN PILGRIMAGE
by Geoffrey Moorhouse
Hodder & Stoughton £16.99, 254 pages

and soothes the mind. Stand on the southernmost tip of India at Kanya Kumari, he writes, "this is where India begins. On this curve of land, whose stained shore is washed by the jade green sea, an entire subcontinent is poised as if upon a sharpened point."

India helped Moorhouse to some extent to come to terms with personal grief: "India... has taught me no longer to strain and fret against my inadequacy, for India was above anywhere else, the land where every distinction of faith, every equivocation, every doubt, every reticence was commonplace... I said my last prayer (at San Thome) in India and asked that I might be allowed to return."

OM is a sensitively written book by a man whose knowledge of India, her religions, her past, her literature, is both vast and deep. A very worthwhile read.

K Natwar-Singh

"IF YOU don't shut up, Arnold, I'll direct this play as you wrote it" - a celebrated admonition from John Dexter to his long-time collaborator Arnold Wesker gives a fair indication of both his candour and lack of tact.

Dexter was one of the great modernists of post-war theatre and advanced word in the theatre circles was that publication of his memoirs would cause as much consternation on the South Bank as Alan Clark's had at Westminster... this is unlikely to be the case.

Indeed, apart from the same unrepeatable epithet applied to Rudolph Nureyev and Anthony Hopkins (the latter of whom is described as not only ambitious, cowardly and self-deceiving but a sexual failure), a lack of respect for the intellect of Eddie Kullundis and the manners of Alan J. Lerner, and the obligatory venom spat at Peter Hall, "His Majesty Hall" "Lord Vestibule", by ancient members of the Olivier regime, the book is notably short of vituperation. He is a positive Pollyanna compared to his old friend, John Osborne.

And yet, if it is an also-ran in the gossip stakes, there's little of substance to compensate. In spite of the

A yearning for context

teasing title - a posthumous biography - it amounts to an ad hoc collection of notes, diary entries, memoranda, letters and commonplace edited by Dexter's close friend, Riggs O'Hara. While such documents have a vital place in the writing of a biography, they are less compelling as the entire book.

Dexter was one of the greatest directors of the last three decades, notable for his many collaborations with Wesker and Shaffer, as well as premiere productions by Arden, Osborne, Rattigan and Griffiths. His classical productions included Oliver's *Othello*, Ploewright's *St Joan*, Gambon's *Calisto* and the McCowen-Riggs *Pigmaliion*. He discovered the translating talents of Tony Harrison (*The Miserable Phoenix*, *Brian*, *Nico*), directed film (*The Virgin Soldiers*), musicals (*Half A Sixpence*, *Do I Hear A Waltz?*) and, for seven years, ran the Metropolitan Opera in New York.

The Honourable Beast gives only tantalising glimpses of this. The lack is all the more acute as it is very much a work-story rather than a life-story. Dexter writes that "work is the only worship I know and understand" and the book follows this line. In spite

THE HONOURABLE BEAST
by John Dexter

Nick Horn Books £25, 340 pages

of his own suggestion that he suffered professionally for his homosexuality, there is little mention of his private life and none of his imprisonment for a sexual offence.

After a few backward glances at his Royal Court training ground, the book is divided into a number of often overlapping sections which encompass his early days at the National, his freelance work after his sacking by Olivier, his return to the National

under Peter Hall, and his plans for a company of his own. The centrepiece is his work at the Met, which he was determined to drag into the 20th century and where he was thwarted by the vested interests of the musical, technical and administrative staff and the all-important sponsors.

Intriguing as such material is, it suffers from an almost total lack of context. The letters and notes are not revealing, witty or profound enough to be of interest in themselves and there is an insufficient background for them to illuminate the working process. The reader is constantly at sea, clamouring for a passing reference. Never have I yearned so hard for footnotes.

The book is most valuable for the almost incidental credo on the importance of work and the role of the director and his tribute to the designer, Jocelyn Herbert. But, apart from the extended discussion of the operatic triple bill, *Parade*, in letters

to Hockney and Nureyev, where, as the project's initiator, he is forced for once to fill in the artistic and historical background, there is far too much about his work-load and too little about his working methods. For the latter, it would be wiser to turn to Jim Hiley's *Theatre At Work*, a detailed account of rehearsals for the National's *Galileo*.

Threaded through the book is a threnody of aborted projects: Shaw's *Man and Superman*, Verdi's *Faust*, *King Lear* with Richard Burton, *The Seagull* with Makarova; and it is tragic that his early death robbed us of so much more... although it's doubtful whether even he could have made a silk purse out of Howard Brenton and Caryl Churchill's *Moscow Gold*. Another lost project is the book on directing which he discusses in a letter to Joan Ploewright; instead, we have this compilation of preliminary notes. Some may consider it a worthy substitute, but I suspect that Dexter, a life-long perfectionist, would have disagreed.

Michael Arditti

FEW contemporary novelists will be read 50 years from now but I am sure that Anita Brookner will be one. This is her 13th novel and while it will certainly please her admirers it is unlikely to win any converts among those who find her work rather tame and predictable. It is some time since I read Anita Brookner and I had forgotten how rich her work is in the quieter pleasures of fiction. The careful precision of her beautifully-balanced prose should not be underestimated, even if you cannot get excited by the subject matter.

Once again, in *A Family Romance*, Anita Brookner writes about what the narrator, Jane, refers to as "the quiet exigencies of my not very onerous life". Jane, who was about five years old in 1969, is younger than many a Brookner heroine but equal weight is given to Jane's Aunt Dolly, who was in her early 20s during the American liberation of Paris. The title of the novel is

Fiction / Alannah Hopkin

Rich in quieter pleasures

A FAMILY ROMANCE
by Anita Brookner

Jonathan Cape £14.99, 218 pages

EYES
by Maggie Hemingway

Sinclair-Stevenson £14.99, 136 pages

MUSIC FOR GLASS ORCHESTRA
by Grace Andreacchi

Serpent's Tail £8.99, 199 pages

mildly ironic, as Jane has very little family - soon only Aunt Dolly is left - and there is precious little romance. The story really concerns the strange relationship which develops between frivolous, worldly Aunt Dolly - "Let them think of you always as singing and dancing" - and quiet, intellectual Jane, of the "not very onerous life".

Jane is one of those people who are born middle-aged: a single, independently-wealthy writer of children's books who also lectures on fairy tales and is content to live in a small but sunny flat in Dolphin Square. She is acclaimed by feminist academics of her own age but finds she prefers company of "placid, dignified women, mostly in their 50s..." There is no sudden conquering of

Jane and Dolly's mutual dislike but over the years Jane comes to see a fascinating combination of toughness and simplicity in her aunt, one of nature's survivors. *Eyes* is, alas, published posthumously. Maggie Hemingway

died at the age of 47 shortly after completing it. Four stories are told in alternating sections, each taking place at a different time and place in history. There is no obvious relation between the characters and events but in each there is a sense that something very nasty is about to happen and there is a witness to the growing evil who does nothing to avert it.

We observe the courtship of a young Duchess in the Veneto in 1528 through the eyes of one of the Duke's secretaries; two French reed cutters, one of them dumb, witness their psychopathic neighbour's brutal treatment of his wife in 1871; a wealthy woman is picked up by a bounder in a Kensington hotel in 1928 and takes him off to her house in Keswick; a

lonely spinster intrudes on the happy marriage of a farmer's friendly wife in the West Country in 1971... The interwoven fragments of story get shorter and closer together and come to a climax in the last pages with four women meeting watery deaths. The horror bridges the centuries. The last three pages are a *tour de force* in stream-of-consciousness writing. This kind of thing can only be carried off by the very best and we have lost one of them in Hemingway.

Grace Andreacchi is an American who writes about Paris in a way that is sometimes surreal, hence her publisher's claim that she is "in the tradition of Djuna Barnes". The difference is that the great Djuna knew what she was doing; Andreacchi does not.

The novel is wildly out of control, exhibitionist and self-indulgent, veering from grim realism to high surrealism, coy confessionals to learned dissertation. However, it is seldom dull.

It begins well with the narrator's wry description of her escape from the Boston suburbs, her decrepit Paris apartment and her alcoholic violin-playing lover, Stephane. The Stephane sequences are the best thing in the book, dominated by images of shattered glass, music, predatory birds and wolves. In contrast to the poetic language and the erudition displayed elsewhere, sex is described either mechanically or with compulsive alliteration. The latter is truly awful: "He pricked and pushed with his penis which protruded like a pink plant from his printed pants". Even worse, in a novel which (believe it or not after that) does sometimes soar, is a bathetic use of the American wise-guy voice in sly asides. The true surrealist has no ego; Andreacchi has too much.



Anita Brookner: a writer of careful precision

Handwritten text in Arabic script: "هذه أمينة الأمل"

ARTS

Flanders comes to Cambridge

Patricia Morison enjoys an illuminating collection of late medieval art at the Fitzwilliam museum

IT IS not tremendously likely, but imagine a day when conservators exercise complete control over the shape of art exhibitions world wide. Imagine, too, that the conservators then decreed that historic artifacts should lead virtually risk-free lives at home. No more grandiose government-sponsored shows of the like of last year's *Hispania*, Austria, which procured hundreds of exceptionally precious 15th-century artifacts from museums in Europe and America, and freighted them first to Toledo, and then to Innsbruck. What kind of art exhibitions might we then see?

An exhibition of 15th-century Flemish art which has just opened at the Fitzwilliam Museum in Cambridge suggests what might be achieved if ever the age of the jet-setting art-treasure ends. *Splendours of Flanders: Late Medieval Art in Cambridge Collections* brings together some 70 exhibits — panel-paintings, drawings, one well-preserved tapestry, sculpture, coins, an iron-bound safe on wheels, printed books and illuminated manuscripts.

Unsurprisingly, the largest share of objects belongs to the Fitzwilliam's own collection, where they can be seen (so long as you arrive on the right day; the downstairs, with its medieval treasures in the Rothschild Gallery, is closed in the afternoons). A significant number of exhibits belong to colleges and the University Library, and are not readily on view.

Not many Cantabrigians normally manage to inspect Sidney Sussex College's iron-bound chest. It was brought back in 1607 from a synod in Flanders by a Master who, like his 20th-century successors, seems to have been concerned to step up college security. The massive chest had a complex locking mechanism of three keys which required to be operated in sequence by the junior

bursar, the senior bursar, and the Master himself.

Queen's College has lent the exhibit which is the "discovery" of the exhibition; three panels showing scenes from the life of Christ, which would have been the wings for a large altarpiece. Remarkably, it seems that the panels may have been in England since before the Reformation.

The show's curators give this rare survival to the Master of the View of Saint Gudule, a Brussels artist with a fondness for lively scenes and male fig-

margin, a charming scene of the Virgin apparently going for a stroll in the countryside, followed by an angel, presumably carrying her workbox, not her lunchbox.

The Lord of Engelen we see in a full-page illumination in his personal Book of Hours, kneeling before St Hubert, the patron of hunters. Someone else paid handsomely for a Bruges manuscript with a fine set of the traditional Labours of the Month, enlivening the calendar of feastdays and saints' days. We can only see the book open at September, harvesting grapes, but photographs of the other months also show scenes of sophisticated urban life — driving about in carriages and in May, courting one's mistress with a band of minstrels.

What I particularly liked about this exhibition is its clear explanation of the role of medieval religious books, particularly Books of Hours. These were virtually mass-produced in towns like Bruges, Tournai, or Valenciennes. Many were exported to England with the addition of English saints, such as St Thomas Becket in the Low Countries, ruled for a century by Burgundian dukes with the keenest appreciation of fine books, it was an essential mark of social status to own an attractive book of prayers.

The richer the client, the more miniatures and illuminated capitals he or she could afford, not to mention "personalised" books in which they and their name-saints appeared. The skills of even a thoroughly dull painter did not come cheap. In a fascinating and highly readable book published earlier this year, *Medieval Illuminators and their Methods of Work* (Yale; £35; 210pp.) Jonathan Alexander points out that in 1463, the celebrated artist, Simon Marmion, earned enough from illustrating just one manuscript to have the thatch on his house

Manuscripts and books are the strength of the 'Splendours of Flanders'

ures with features like pugs, in Queen's chapel, the panels can be viewed only from the front, whereas in the exhibition the saints on the reverse are also visible.

Among the Fitzwilliam's own Flemish paintings, the most famous is Joos Van Cleve's Virgin and Child, a lovely image of a baby who seems just that instant to have fallen asleep on her mother's breast, to her huge satisfaction. Another more modest Virgin and Child is thought to be by the Joos's son, Cornelis Van Cleve. "Daft Cleve" was one of the Flemish artists who in the far less favourable conditions of the mid-16th century, decided instead to try his luck in England where (for reasons unknown) he went mad.

Manuscripts and books are unquestionably the strength of the "Splendours of Flanders". Among single leaves detached from illuminated manuscripts are several by the famous master, Simon Bening. One of his full-page illuminations of The Annunciation shows in the



An illuminated page by Simon Bening, with the Virgin followed by an angel carrying, presumably, her workbox

replaced with tiles.

By no means all the books are religious. The humanist outlook of the Renaissance is represented by a group of manuscripts which do not come from Cambridge. They are four superb illuminated manuscripts of classical texts borrowed from the library established in the 18th century by Thomas Coke of Holkham Hall in Norfolk. No doubt the famous agriculturalist particularly enjoyed the page in the Virgil *Collecta Works* which illustrates farmers' tasks, everything from coppicing to

luring a swarm of bees.

The fully illustrated catalogue of the exhibition is well worth having, not least for an excellent historical introduction narrating how the Dukes of Burgundy pieced together their great inheritance in the Low Countries, broke with France, and created a Burgundian "nation". (A comparison between the sexual appetites of Philip the Good and President Kennedy is thought-provoking.)

Catalogue and exhibition are sponsored by the bank Gemeentekrediet (Credit Com-

mune) and the Flemish government, which has named the show Cultural Ambassador for Flanders. Is this the first time that a foreign sponsor has been willing to pay up for a show which will only be seen in a foreign country? The Fitzwilliam made clear that the works of art were not going to go to the Flemings. So the sponsor agreed that is the Flemings who must go to Cambridge — after all, it is only a short hop to Stanstead. Is this, then, to be the nature of arts sponsorship in the 21st century?

Off the Wall/Antony Thorncroft The National smartens up

IF YOU run a hard pressed arts organisation and come across anyone called Sackler — grab them. The American Sackler brothers, beneficiaries of a drugs fortune, are a posse of white knights as far as the UK's leading art galleries are concerned.

It was the late Arthur, and Jill, Sackler who gave the Royal Academy its smart new galleries. On Tuesday a new Mesopotamia gallery was unveiled at the British Museum, thanks to Raymond and Beverly Sackler; and yesterday the National Gallery announced that Dr Mortimer and Theresa Sackler were giving well over £1m to renovate one of the grandest, if tattiest rooms, in the Gallery. At the moment it houses 18th Italian art, but in deference to Theresa, who is English, when the new Sackler Room is unveiled it will be home to British art.

The National Gallery also revealed that an anonymous friend was giving almost £1m to restore another gallery. This means that it has raised over £13m in the last five years to smarten up its original Wilkins building. Now the hunt is on for money to improve the modern northern extension.

Unlike many arts organisations the National Gallery seems in good heart; but it must not be too hard to stand still. In 1993-94 its government grant is £18.5m, but it expects to spend over £25m. Just five years ago the government covered virtually all its costs, but now that the Gallery has Trustee status it must bridge a growing gap in its finances from its own efforts. It means that the chairman of the Trustees, Nicholas Baring, and director Neil MacGregor, are constantly tapping the shoulders of potential benefactors.

The main problem is the disappearance of a specific purchasing grant from the government. The Gallery finds it difficult to raise money for acquisitions, especially as it is still paying Lord Cholmondeley £2.5m a year for the Holbein "Lady with a Squirrel" which it acquired in 1992. Its annual report shows only three very minor purchases last year, but important paintings sold at auction to foreign buyers included works by Daumier, Goya and Ribera.

The Japan Festival of 1991 must be the only major festival in the UK since the Great Exhibition of 1851 to end up with a surplus. Most of its £20m funding came from pre-recession Japan and the UK organisers were continually amazed at the sums that belatedly landed in their laps.

But it is not being squandered. Each year the Japan Festival Fund will give prizes with an annual value of around £20,000 to British cultural ventures which continue to demythologise Japan to the British. The first batch was distributed this week with the injunction from the chairman of the judges, Sir Kit McMahon, that there were no restrictions on how the money was spent. "You can even speculate against the Yen with it."

The biggest winner was the Lyric Hammersmith for its season of Japanese plays. The judges could have picked an arts institution more in need of £15,000. The Lyric is believed to be on the Arts Council's list of ten clients set to lose their grant — which in the Lyric's case accounts for

£300,000, or roughly a third of its income.

Although the Council remains adamant that some clients will be discarded, it is back-tracking slightly. There will be another review, and if the government comes up with more money for the arts in the November budget, four of the ten might be saved.

The Council is not optimistic about reversing the proposed £5m cut in its grant, the first actual reduction in its budget since 1979. Yet, at one level a lower grant helps the Arts Council. It gives it someone to blame as it pushes ahead with its desire to redistribute £1.4m from drama to contemporary dance and the visual arts. But it cannot escape opprobrium. If theatres like Plymouth, Oldham and Watford are on the hit list substantially populated areas will be deprived of professional drama, for it is unlikely that these theatres can maintain a reasonable programme without a subsidy that accounts for over 30 per cent of their income.

Such an eventually is expressly against the Council's charter to bring the arts to every part of the UK. This whole saga still has a few twists in it, but the Council has committed so much energy to its new policy of being on the "cutting edge" of the arts that some sacrificial victims seem inevitable.

Stephen Daldry, now in sole charge at the Royal Court, announced this week that he was in favour of direct action to restore the cuts in the drama budget threatened by the Arts Council. He was ready to lead a commando raid on the Council, although what would be achieved, apart from a plot line for a Royal Court play, is uncertain.

His reign at the Court seems set to combine controversy with a hard headed financial stewardship. There is likely to be an outcry over a November production, *MGM*, the first verbatim work by choreographer Lloyd Newson of DV8, the dance company. It looks at the issue of contagion, sexual contacts in male toilets.

On the other hand the Royal Court should have another profitable transfer when David Mamet's *Oleanna* moves to the West End. The Royal Court has done well out of developing links with the US. It has found a rich friend in the Audrey Skirball-Kenis Foundation, which has promised it \$100,000 a year for three years to bring new American works to London and send Royal Court writers to Los Angeles.

Daldry pinpointed the crisis in contemporary British drama. In the past there was a loyal audience for the Court's new plays which guaranteed it a fair audience of 45 per cent of capacity. No play at the Court has played to this level of capacity for three years. It either presents hits, or total misses.

More news from the Lyric Hammersmith. Its new artistic director is to be Neil Bartlett, who coincidentally has written a new work, a musical, for the Royal Court, *Night After Night*, which opens in late November. It seems quite the fashion for artistic directors to spend their time in rival theatres: Daldry has no current plans to direct at the Court but is working at the National Theatre.

South Bank 'Meltdown'

AMONG THE composers who have established themselves in British music in the last two decades none has been as widely praised as George Benjamin. Ever since his orchestral *Ringed by the Flat Horizon* was performed while he was a still student in 1980 Benjamin, born in 1960, has been consistently hailed as the greatest natural talent to emerge in British music since Britten; both his composition teachers, Olivier Messiaen and Alexander Goehr, had been fulsome in their recognition of his gifts.

The works that have followed over the last decade have amply confirmed that promise, even though there have been rather fewer of them than many admirers would have liked. Meanwhile Benjamin has found himself drawn ever further into the performing side of new music. He was a pianist and a thrilling, explosive one; before ever he became a composer and has continued to relish the occasional opportunity to perform; conducting (his own music first and then other people's) has been a natural extension. And latterly he has become a festival animator: "Meltdown" the South Bank's celebration of contemporary music which gets underway in the

Queen Elizabeth Hall tomorrow has been planned and programmed by Benjamin, who will also make appearances as both conductor and pianist.

He has taken charge of similar festivals before, in Paris and Los Angeles, mixing a few of his own works with music by composers with whom he feels a special affinity. The South Bank initiative (the prototype of what is planned as an annual event) spreads its net wider, bringing in dance events and film. There will be a ballet danced to Boulez's *Le Marteau sans maître*; the NPT is presenting a season of Japanese films with soundtrack scores by Toru Takemitsu; three Chaplin shorts will be shown with scores written for them by Benedict Mason, while Benjamin himself will improvise a piano accompaniment to a Japanese silent film.

Benjamin promotes and explains it all with huge, natural enthusiasm, even though he turns out to be a slightly reluctant impresario, caught between his instinctive desire to be left alone to compose and the necessity as he sees it to do what he can to make new music available and accessible



George Benjamin, composer, conductor and performer in charge

to the widest possible audience. His "Meltdown" programmes look to have got the balance between just about right, mixing late 20th-century masterpieces by Boulez and Ligeti with works by younger composers that appeal to Benjamin, such as the Frenchman Tristan Murail and the quirky French-Canadian Denis Boudaine, whose music would rarely have been heard in

Britain but for Benjamin's continued advocacy.

For London there is the bonus of a brand new Benjamin work — *Sudden Time*, which the composer will conduct with the London Philharmonic on Wednesday, alongside pieces by Goehr and Messiaen. It promises to be Benjamin's most substantial score since the wonderfully imaginative and lucid *Antara*

he wrote for IRCAM in Paris six years ago.

The premiere seems almost as much a pleasant surprise to Benjamin as it is to all his admirers. When the festival was first planned, he did not envisage having anything new ready in time. But a short piece written to a commission from Jerusalem last autumn provided the key to a new way of working, and the orchestral score rapidly began to fall into place. Characteristically, it is not entirely new; it begins with the substance of a short orchestral piece, *Cascade* that Benjamin wrote for the LPO a couple of years ago, but the seamless continuation into a 15-minute study for a very large orchestra is absolutely fresh.

The idea of a "work-in-progress", a torso to which a composer returns to expand and refine an initial idea is characteristic of music in the late 20th-century. Pierre Boulez in particular has turned that whole approach into an art form in itself. Benjamin may reject the serial aesthetic that led Boulez into such a creative impasse, but there is no doubt that he shares the post-war

avant garde's concern with organisation and precision. His approach may be different but he celebrates the right of music to be challenging, rigorous, intellectually satisfying.

In part that accounts for the elaborate care with which he composes, but Benjamin freely admits that he has had to reassess his approach since *Ringed by the Flat Horizon*, realising in the mid 1980s that his music was becoming too exclusively grounded in its harmonic thinking and needed a linear element to take his work forward. Harmony had always been intrinsic to his music thinking and the struggle to redefine his parameters was a protracted process, accounting in part for the low productivity of the 1980s.

Now in *Sudden Time* Benjamin feels he may have lit upon a new path; he is cautious of being too bullish about it, but nevertheless suggests that he may have found a technique to sustain his music into the future. The optimism is natural, hard to gainsay: Benjamin's belief in the continued health of contemporary music is unshakable, and events like "Meltdown" give him just the right platform to present that faith in the most attractive package.

Andrew Clements

WHILE Melvyn Bragg is away on his summer break, Monday mornings will begin with *Live Wires* in his place — a pleasant talk-to-guests show presented by Emma Freud and Richard Coles and produced by Cathie Mahoney. They began by telling how they would find that from the provincial papers that we would not have had so well covered by the national dailies, but they kicked off with a Belfast paper on July 12, hardly a

Radio/B.A. Young Classic in different ways

characteristic source. Still, they both sound pleasant enough.

I hated Sue Townsend's *The Queen* and I the last time it was broadcast, and I hated it again this week in *Book at Bedtime*. Disapprove of the Royal Family if you must, but do not make fun of them when they have no real chance to answer back. Perhaps I am in a minority over this; anyway, the people that enjoy laughing at the Queen can now get the jokes on cassette from the BBC Radio Collection, and welcome.

Radio 3 continues its classical series with an extract from *The Golden Age* by Lucius Apuleius, dramatised by Peter Mackie. In spite of Richard Griffiths as the transmuted Lucius, it made me laugh less than I expected. The jokes are described, rather than actually made. We will see how we get

on with next week's tale, which goes well on the page.

Classic in quite a different way are Frank Richards's stories about the boys at Greyfriars. Radio 2 on Tuesday calls them *The Billy Bunter Stories*, but when I read them Bunter was not much more memorable among the fellows in the Remove than, say, Hurree Janset Ram Singh. They were just there for contrast with such normal schoolboys as Harry Wharton and Co. Bunter, unpredictably, was the hero of this week; he saved a little girl from being run over by a train, and sensibly hoped for a reward (of coconuts) from her father. Having established that Bunter is for laughs, surely the other Greyfriars boys (Tim Brooke-Taylor, Graeme Garden and Bill Oddie) should sound more like the chaps at a decent public school?

When I read the title *Terry Nutkins' Nature* on Radio 5 I reckoned we were in the Beatrice Potter country; but no, Terry Nutkins is a real nature-lover, and his new series from BBC Education sounds fine.

The first programme, on Wednesday, dealt first with Liz Dorer, "the birdwoman of Boxmoor", who devotes herself to the rescue of swans, though other birds may apply. What we heard about injured swans was ghastly; thankfully, lead weights on fishing-lines are now proscribed, for a swan has only to swallow seven of them to die of blood-poisoning. Then on to the Durham puma (so called), the big feral cat seen by a local police-sergeant over seven years — and as far away as Carlisle by hopeful believers. Next week we get badgers and seal pups, and there is a great variety to come — ideal radio for young people.

I meant to listen to *Cajun Routes* on Radio 2 on Thursday, as the word Cajun meant little to me. Well, I learned how to pronounce it and when Cajun music originated (in the once-French part of Louisiana) and who performed it, but the music seemed to me so uninteresting I reckoned I could live without it.

THURSDAY was Julian Bream's 60th birthday. The celebrated guitarist chose to spend the evening at the Wigmore Hall, in company with members of the Nash Ensemble — and, it hardly needs saying, a packed house of enthusiasts — displaying a few of the modes and styles of guitar-playing that have caused him to remain so much and so long admired.

Birthday concerts, anniversary concerts and other forms of event-devising by means of calendar-marking can sometimes seem a rather artificial, stultified method of drawing attention to the art or artist in question. In the case of someone like Bream, however, the stratagem can be useful as a stock-taking opportunity; certainly, this birthday concert served the purpose well.

The reason is that it showed Bream to be still a peerless guitar technician, unrivalled in his ability to make the instrument speak in tones of the most "personal", most finely shaded and varied eloquence. (Since on Thursday it was unpleasantly hot and humid in the hall, fingerings seemed prey to moments of slip and

Bream at 60

slide — but never so seriously as to compromise virtuosity.) It also showed him to be a player still wonderfully responsive to the personalities and characteristics of others, capable of entering into chamber music with sympathy and ready spontaneity.

The opening Haydn work — an adaptation for guitar and string trio of the E major String Quartet, Op. 2 no. 2 — afforded choice examples of those ensemble-partaking gifts and qualities. The slow movement, a kind of aria sung over delicately patterned accompaniment, was particularly full of free, fresh, delight-arousing lyrical nuances.

In *Toward the Sea* (1981), Toru Takemitsu's three-move-

ment duet for guitar and alto flute (Philippa Davies), the rapidly intimate character of the duetting made fair amends for the work's wispy, repetitious substance and limited atmospheric range. A solo sonata for guitar (1933) by the little-known Spaniard Antonio José, unremarkable in invention, gave Bream's sophisticated rhythmic sense its head.

The concert did not attempt to represent every facet of so

multifarious a musician: Bream the lutenist, Bream the inspirer of important contemporary composition, Bream the sensitive partner of the singing voice were on this occasion missing. On their own the Nash played Rousset's harp, flute and string-trio *Serenade* (a beautifully taut account) and the Ravel Introduction and Allegro. It was altogether a civilised, well-varied programme; but it left me ungratefully wanting even more of the birthday celebrant.

Max Loppert

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TELEVISION

SATURDAY

BBC1

7.00 *Celebrity* Pages. 7.25 News. 7.30 *Phoenix*. 7.50 *The All-New Popeye Show*. 8.10 *McGee and Me*. 8.35 *Poetry* and Co. 9.00 *Parade* 8.

10.55 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979).

12.27 *Weather*.

12.30 *Grandstand*. Introduced from Sandwich by Steve Rider. Including at 12.35 *Golf: The Open*. Action from the third day of the tournament. 1.00 News. 1.05 *Golf: 1.25* Racing from Newbury. The 1.30 *Moto* Donington Castle Conditions Stakes. 1.35 *Golf: 1.55* Racing. The 2.00 *Hermes* Timber and Building Supplies Stakes. 2.05 *Golf: 2.25* Racing. The 2.30 *Weather* and Sales Super Sprint Trophy. 2.35 *Golf: 2.55* News.

5.15 *News*.

5.25 *Regional News and Sport*.

5.30 *The Flintstones*. Stone Age cartoon.

5.55 *Jim's Fix It*. Neighbours stars Gayle and Gillian Blackley help a Marseilles girl realise her dream of becoming a magazine reporter, and sing their latest single, *Mad If You Don't*.

6.30 *The Main Event*. Hosted by Chris Tarrant.

7.30 *Open All Hours*. Corner-shop comedy, starring Ronnie Barker as miserly proprietor Adenot and David Jason as his nephew nephew Granville.

7.50 *Birds of a Feather*. Comedy, with Linda Robson and Pauline Currie.

8.20 *The House of Elton*. Comedy about Elton and his friendship with a doctor, so does their attraction to each other - dare they risk the scandal of an affair? Meantime, gossip in the workplace threatens the reputation of the visiting Duchess of Bridgewater. Period drama, starring Louise Lombard, Stella Gonet, Louise Gold and Rupert Ffraser.

9.10 *Spenders*. Jimmy Nail, as the uncompromising George, detective, goes undercover to investigate the suspicious death of a young worker. Gritty police drama, also starring Sammy Johnson and Stuart McQuigan.

10.05 *News and Sport: Weather*.

10.25 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

12.00 *Golf: The Open*. Highlights of the third round.

12.45 *Weather*.

12.50 *Close*.

BBC2

8.40 *Open University*.

9.00 *Animation Now*. Canadian film using glowing pastel colours to convey the impact of nature on a group of people in a park.

9.10 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

9.15 *Golf: The Open*. Steve Rider introduces live coverage as the third round draws to a close at Royal St George's. Nick Faldo won the recent Irish Open and posted a warning to any rivals intending to try and prise The Open title from his grasp. Those challenging Faldo for the 122nd championship include the on-form Bernhard Langer, Spanish ace Jose Maria Olazabal and top Scottish star Sam Torrance. Subsequent programmes may run late.

7.05 *A Picture of Health*. Four programmes about healthcare in modern Britain, looking at both the patients' point of view and the wider context of today's health issues. The first programme explores people's perceptions of illness through the eyes of rheumatoid arthritis sufferers.

7.35 *News and Sport: Weather*.

7.50 *Scruffy*. The work of Parliament's select committee.

8.20 *The Face of Elton*. Professor Christopher Frayling investigates claims that a curse on the boy king's tomb led to the deaths of an affair? Meantime, gossip in the workplace threatens the reputation of the visiting Duchess of Bridgewater. Period drama, starring Louise Lombard, Stella Gonet, Louise Gold and Rupert Ffraser.

9.10 *Hope I Die Before I Get Old*. Three teenagers living rough on the streets of London make a bid to escape their hopeless lives by travelling to the coast in a stolen car. But tragedy threatens when they stop off at an isolated farmhouse in search of food, and find themselves confronted by a woman with a shotgun.

10.10 *The Second Helms*. A successful but unhappy Hermann travels to Amsterdam to resolve his unrequited love for Clara. Final part of Edgar Reitz's epic drama. (English subtitles).

12.10 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

12.45 *Weather*.

12.50 *Close*.

LWT

8.00 *GMTV*. 8.25 *GMTV*. 8.50 *The ITV Chart Show*. 12.30 *pm Evening Show*.

1.00 *ITN News: Weather*.

1.05 *London Today: Weather*.

1.10 *Movies, Games and Videos*. A review of Steven Spielberg's blockbuster, *Jurassic Park*.

1.40 *ITN News: Weather*.

2.30 *WCW Worldwide Wrestling*.

3.00 *Athletics*. Live coverage of the AAA Championships from Alexander Stadium in Birmingham. Olympic champions Linford Christie and Sally Gunnell are among those competing.

4.45 *ITN News: Weather*.

5.10 *London Today: Weather*.

5.10 *Athletics*. Continued coverage of the AAA Championships from Alexander Stadium in Birmingham.

6.30 *What You Looked At*. Comedy set in an inner-city youth club run by a new leader (Travis McDowell).

6.50 *Beastie's About*. James Gollins with TV Jockey Jeremy Beadle.

6.50 *The Best of Tommy Cooper*. The comedian demonstrates his snigger skills.

7.00 *Stars in Their Eyes*. Five hopeful contestants impersonate their musical idols.

7.30 *The Upper Hand*. The attraction of opposites continues to fuel a relationship over Charles and Caroline. Joe McGann stars.

8.00 *The Bill*. Sgt Boyden unwittingly solves a hit-and-run incident when he arrests an elderly man for beating his wife.

8.30 *London's Burning*. Malcolm faces a life-or-death situation when Blue Watch is called to an accident at a construction site. Slicker continues his campaign to save the local urban farm.

9.30 *ITN News: Weather*.

9.45 *London Weather*.

9.50 *Taggart*. Mark McManus stars as the tough Glasgow detective on the trail of a cop killer - a case complicated by the death of a gypsy and the arrival of another team of detectives.

12.30 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

2.10 *The Big E*. ITN News Headlines.

3.05 *It's Bizarre*. ITN News Headlines.

3.55 *News Music*.

4.55 *SPM: Night Shift*.

CHANNEL 4

8.00 *Early Morning*. 10.00 *Trans World Sport*. 11.00 *GMTV*. 12.00 *Sports*. 12.30 *pm Evening Show*.

1.00 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

2.35 *One of the Muddiest*. Scottish Gaelic-inspired comedy. Scotland Yard officers investigate when a rare bas-relief is stolen from a museum. Starring Peter Sellers, Spike Milligan and Dick Emery.

3.10 *Racing from Newbury*. Coverage of the 1.35 *Golf: 1.55* Racing. The 2.00 *Hermes* Timber and Building Supplies Stakes. 2.05 *Golf: 2.25* Racing. The 2.30 *Weather* and Sales Super Sprint Trophy. 2.35 *Golf: 2.55* News.

5.05 *Opening Shot*. The children's arts series investigates the history of movie dinosaurs, from *Godzilla* to *The Land That Time Forgot* and Spielberg's *Jurassic Park*. Featuring an interview with special effects wizard Ray Harryhausen, who comes out of retirement to show how he created his most famous creatures to life.

7.00 *The World This Week*. A look at international affairs.

8.00 *Tour de France*. Stage 13: Marseille to Gap. 1.00 *News*.

8.30 *Claws, Jaws and Dinosaurs*. The increasing fascination for prehistoric creatures, ranging from the amateur fossil collector to the professional dinosaur hunter in the Congo, to the expert who suggests the beasts were not terrifying monsters after all.

9.30 *Triffid*. Emotions run high as Karl's trial begins, and Jack realises he must resolve the problems in his personal and political lives. Helen plans the unthinkable, while Facal supervises the conversion of the opium drop into heroin. Bill Peterson and Lindsay Duncan star.

10.35 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

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2.10 *Close*.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

ANGLIA

12.30 *Movies, Games and Videos*. 1.05 *Anglia News*. 1.10 *WCW Pro Wrestling*. 1.55 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Anglia News and Sport*. 5.45 *Anglia Weather*.

BORDER

12.30 *Movies, Games and Videos*. 1.05 *Border News*. 1.10 *Nigel Mansell's IndyCar*. 1.40 *Border News*. 1.55 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Border News and Sport*. 5.45 *Border Weather*.

CUMBRIA

12.30 *Movies, Games and Videos*. 1.05 *Cumbria News*. 1.10 *Cumbria News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Cumbria News and Sport*. 5.45 *Cumbria Weather*.

DERBYSHIRE

12.30 *Movies, Games and Videos*. 1.05 *Derbyshire News*. 1.10 *Derbyshire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Derbyshire News and Sport*. 5.45 *Derbyshire Weather*.

GLoucestershire

12.30 *Movies, Games and Videos*. 1.05 *Gloucestershire News*. 1.10 *Gloucestershire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Gloucestershire News and Sport*. 5.45 *Gloucestershire Weather*.

GRANADA

12.30 *Movies, Games and Videos*. 1.05 *Granada News*. 1.10 *Granada News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Granada News and Sport*. 5.45 *Granada Weather*.

HELVETIA

12.30 *Movies, Games and Videos*. 1.05 *Helvetia News*. 1.10 *Helvetia News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Helvetia News and Sport*. 5.45 *Helvetia Weather*.

ITV

12.30 *Movies, Games and Videos*. 1.05 *ITV News*. 1.10 *ITV News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *ITV News and Sport*. 5.45 *ITV Weather*.

MANCHESTER

12.30 *Movies, Games and Videos*. 1.05 *Manchester News*. 1.10 *Manchester News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Manchester News and Sport*. 5.45 *Manchester Weather*.

SCOTLAND

12.30 *Movies, Games and Videos*. 1.05 *Scotland News*. 1.10 *Scotland News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Scotland News and Sport*. 5.45 *Scotland Weather*.

TYNESIDE

12.30 *Movies, Games and Videos*. 1.05 *Tyneside News*. 1.10 *Tyneside News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Tyneside News and Sport*. 5.45 *Tyneside Weather*.

WESTCOUNTRY

12.30 *Movies, Games and Videos*. 1.05 *Westcountry News*. 1.10 *Westcountry News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Westcountry News and Sport*. 5.45 *Westcountry Weather*.

WILTSHIRE

12.30 *Movies, Games and Videos*. 1.05 *Wiltshire News*. 1.10 *Wiltshire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Wiltshire News and Sport*. 5.45 *Wiltshire Weather*.

SUNDAY

BBC1

7.00 *Celebrity* Pages. 7.25 *Wit*. 7.40 *Pigeon Street*. 7.50 *Revelations*. 8.10 *McGee and Me*. 8.35 *Poetry* and Co. 9.00 *Parade* 8.

10.30 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

12.30 *Grandstand*. Introduced from Sandwich by Steve Rider. Including at 12.35 *Golf: The Open*. Action from the third day of the tournament. 1.00 News. 1.05 *Golf: 1.25* Racing from Newbury. The 1.30 *Moto* Donington Castle Conditions Stakes. 1.35 *Golf: 1.55* Racing. The 2.00 *Hermes* Timber and Building Supplies Stakes. 2.05 *Golf: 2.25* Racing. The 2.30 *Weather* and Sales Super Sprint Trophy. 2.35 *Golf: 2.55* News.

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12.00 *Golf: The Open*. Highlights of the third round.

12.45 *Weather*.

12.50 *Close*.

BBC2

8.40 *Open University*. 9.10 *Teenage Mutant Hero*. 9.30 *Jonny Briggs*. 9.45 *RIP*. 10.10 *What's the Noise?*. 11.45 *The G Zone*. 12.00 *Around Westminster*.

12.30 *Grandstand*. Introduced from Sandwich by Steve Rider. Including at 12.35 *Golf: The Open*. Action from the third day of the tournament. 1.00 News. 1.05 *Golf: 1.25* Racing from Newbury. The 1.30 *Moto* Donington Castle Conditions Stakes. 1.35 *Golf: 1.55* Racing. The 2.00 *Hermes* Timber and Building Supplies Stakes. 2.05 *Golf: 2.25* Racing. The 2.30 *Weather* and Sales Super Sprint Trophy. 2.35 *Golf: 2.55* News.

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LWT

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1.00 *ITN News: Weather*.

1.05 *London Today: Weather*.

1.10 *Movies, Games and Videos*. A review of Steven Spielberg's blockbuster, *Jurassic Park*.

1.40 *ITN News: Weather*.

2.30 *WCW Worldwide Wrestling*.

3.00 *Athletics*. Live coverage of the AAA Championships from Alexander Stadium in Birmingham. Olympic champions Linford Christie and Sally Gunnell are among those competing.

4.45 *ITN News: Weather*.

5.10 *London Today: Weather*.

5.10 *Athletics*. Continued coverage of the AAA Championships from Alexander Stadium in Birmingham.

6.30 *What You Looked At*. Comedy set in an inner-city youth club run by a new leader (Travis McDowell).

6.50 *Beastie's About*. James Gollins with TV Jockey Jeremy Beadle.

6.50 *The Best of Tommy Cooper*. The comedian demonstrates his snigger skills.

7.00 *Stars in Their Eyes*. Five hopeful contestants impersonate their musical idols.

7.30 *The Upper Hand*. The attraction of opposites continues to fuel a relationship over Charles and Caroline. Joe McGann stars.

8.00 *The Bill*. Sgt Boyden unwittingly solves a hit-and-run incident when he arrests an elderly man for beating his wife.

8.30 *London's Burning*. Malcolm faces a life-or-death situation when Blue Watch is called to an accident at a construction site. Slicker continues his campaign to save the local urban farm.

9.30 *ITN News: Weather*.

9.45 *London Weather*.

9.50 *Taggart*. Mark McManus stars as the tough Glasgow detective on the trail of a cop killer - a case complicated by the death of a gypsy and the arrival of another team of detectives.

12.30 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

2.10 *The Big E*. ITN News Headlines.

3.05 *It's Bizarre*. ITN News Headlines.

3.55 *News Music*.

4.55 *SPM: Night Shift*.

CHANNEL 4

8.00 *Early Morning*. 10.00 *Trans World Sport*. 11.00 *GMTV*. 12.00 *Sports*. 12.30 *pm Evening Show*.

1.00 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

2.35 *One of the Muddiest*. Scottish Gaelic-inspired comedy. Scotland Yard officers investigate when a rare bas-relief is stolen from a museum. Starring Peter Sellers, Spike Milligan and Dick Emery.

3.10 *Racing from Newbury*. Coverage of the 1.35 *Golf: 1.55* Racing. The 2.00 *Hermes* Timber and Building Supplies Stakes. 2.05 *Golf: 2.25* Racing. The 2.30 *Weather* and Sales Super Sprint Trophy. 2.35 *Golf: 2.55* News.

5.05 *Opening Shot*. The children's arts series investigates the history of movie dinosaurs, from *Godzilla* to *The Land That Time Forgot* and Spielberg's *Jurassic Park*. Featuring an interview with special effects wizard Ray Harryhausen, who comes out of retirement to show how he created his most famous creatures to life.

7.00 *The World This Week*. A look at international affairs.

8.00 *Tour de France*. Stage 13: Marseille to Gap. 1.00 *News*.

8.30 *Claws, Jaws and Dinosaurs*. The increasing fascination for prehistoric creatures, ranging from the amateur fossil collector to the professional dinosaur hunter in the Congo, to the expert who suggests the beasts were not terrifying monsters after all.

9.30 *Triffid*. Emotions run high as Karl's trial begins, and Jack realises he must resolve the problems in his personal and political lives. Helen plans the unthinkable, while Facal supervises the conversion of the opium drop into heroin. Bill Peterson and Lindsay Duncan star.

10.35 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

12.35 *Flint: Legends: The New Beginning*. John Reilly stars (TV-M 1979). Thriller, starring Rick Schroder as a mysterious teenager who arrives at a traumatised war-widow's home and claims to be her long-lost son (1989).

2.10 *Close*.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

ANGLIA

12.30 *Movies, Games and Videos*. 1.05 *Anglia News*. 1.10 *WCW Pro Wrestling*. 1.55 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Anglia News and Sport*. 5.45 *Anglia Weather*.

BORDER

12.30 *Movies, Games and Videos*. 1.05 *Border News*. 1.10 *Nigel Mansell's IndyCar*. 1.40 *Border News*. 1.55 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Border News and Sport*. 5.45 *Border Weather*.

CUMBRIA

12.30 *Movies, Games and Videos*. 1.05 *Cumbria News*. 1.10 *Cumbria News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Cumbria News and Sport*. 5.45 *Cumbria Weather*.

DERBYSHIRE

12.30 *Movies, Games and Videos*. 1.05 *Derbyshire News*. 1.10 *Derbyshire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Derbyshire News and Sport*. 5.45 *Derbyshire Weather*.

GLoucestershire

12.30 *Movies, Games and Videos*. 1.05 *Gloucestershire News*. 1.10 *Gloucestershire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Gloucestershire News and Sport*. 5.45 *Gloucestershire Weather*.

GRANADA

12.30 *Movies, Games and Videos*. 1.05 *Granada News*. 1.10 *Granada News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Granada News and Sport*. 5.45 *Granada Weather*.

HELVETIA

12.30 *Movies, Games and Videos*. 1.05 *Helvetia News*. 1.10 *Helvetia News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Helvetia News and Sport*. 5.45 *Helvetia Weather*.

ITV

12.30 *Movies, Games and Videos*. 1.05 *ITV News*. 1.10 *ITV News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *ITV News and Sport*. 5.45 *ITV Weather*.

MANCHESTER

12.30 *Movies, Games and Videos*. 1.05 *Manchester News*. 1.10 *Manchester News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Manchester News and Sport*. 5.45 *Manchester Weather*.

SCOTLAND

12.30 *Movies, Games and Videos*. 1.05 *Scotland News*. 1.10 *Scotland News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Scotland News and Sport*. 5.45 *Scotland Weather*.

TYNESIDE

12.30 *Movies, Games and Videos*. 1.05 *Tyneside News*. 1.10 *Tyneside News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Tyneside News and Sport*. 5.45 *Tyneside Weather*.

WESTCOUNTRY

12.30 *Movies, Games and Videos*. 1.05 *Westcountry News*. 1.10 *Westcountry News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Westcountry News and Sport*. 5.45 *Westcountry Weather*.

WILTSHIRE

12.30 *Movies, Games and Videos*. 1.05 *Wiltshire News*. 1.10 *Wiltshire News*. 1.15 *Cartoon*. 2.00 *The A-Z Team*. 5.00 *Wiltshire News and Sport*. 5.45 *Wiltshire Weather*.

CHESS

WHEN DID the playing venue of a chess tournament depart without two international masters? It happened last week at the Inter-City Scottish blitz championship, played on the Glasgow-Edinburgh route.

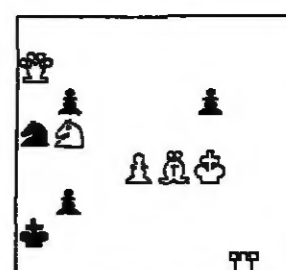
Scotland's No 2, GM Colin McNaughton, won with 5½/6. The tardy IMs who missed the train have not been named, but the current Fide list reveals that Scotland has only four active IMs, one of whom was safely on board.

This event prompts the thought that London-Gatwick, 40 minutes each way, would be ideal for an England blitz championship at five minutes per player per game.

Blitz tests quick reactions, instinctive assessments, and overview of the entire board, avoiding blunders (J Shaw, White; P Motwani, Black; Inter-City Scottish Blitz 1993).

1 e4 e5 2 f4 exf3 3 Bc2 The Little Bishop's Gambit, a blend of the bold 2 f4 and cautious development. Most experts prefer 3 Nc3 or 3 Bc4, but 3 f4 exf3 4 e5 Nf5 5 Nf3 Bb6 6 0-0 0-0 7 e4 c5 8 d4? White concedes a pawn for negative compensation, so 8 dxc6 Nxc6 9 d4 is better, cxd5.

9 c5 Bc7 10 Nc3 Nc6 11 Ne1



White mates in three moves, against any defence (b6 Shortest, 1920). A tricky puzzle which has defeated many solvers.

Solution Page XVIII

Leonard Barden

BRIDGE

MY HAND today comes from rubber bridge.

N

♠ Q 10

♥ A K J 8 3

♦ A 3

♣ A Q 10 4

W

♠ 7 3 2

♥ 9 5 4

♦ J 9 7 5 4

♣ 8 2

E

♠ A K J 8 6 5 4

♥ Q 10 8 7 2

♦ K 10

♣ K J 9 8 5 3

7

North dealt with North-South game, and opened with one heart, East said two clubs. South replied two spades. North, scenting a slam, rebid three clubs, asking partner to describe his hand further. South rebid four spades, North said four no trumps, South bid six diamonds, showing one ace and a void. North's seven spades ended an excellent sequence.

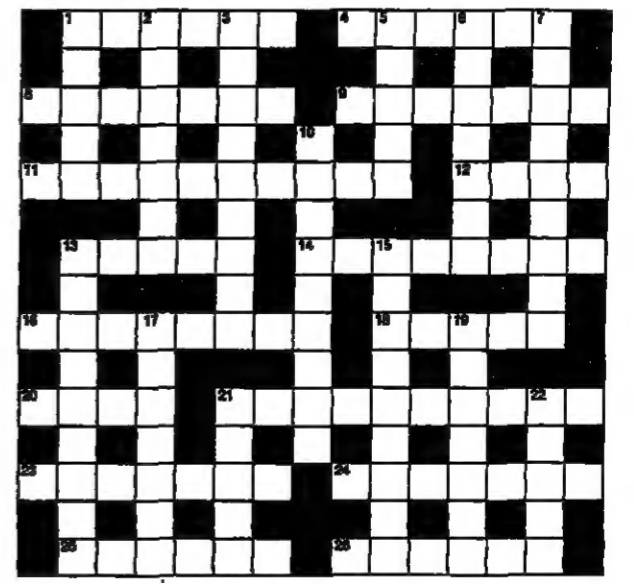
West led the club eight, taken by the ace, and declarer considered his prospects. There were 12 tricks on top - where should he look for the 13th?

E. P. C. Corter

CROSSWORD

No. 8,204 Set by ADAMANT

A prize of a classic Pelikan Souvenir 500 fountain pen, inscribed with the winner's name for the first correct solution opened and five runner-up prizes of 25 Pelikan vouchers. Solutions by Wednesday July 28, marked Crossword 8,204 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 1TA. Solution on Saturday July 31.



ACROSS

1 Search in tabloid circulated by rival group (6)

2 Burn up the mist (6)

3 Imprison or fix a penalty on the old law (7)

4 Spot the show's reckless abandonment of the ship (7)

11 Moment of decision for Perot or conversely vote about (10)

12 Choose number to make comeback initially easier (4)

13 High tier includes Ireland in the grand design (5)

14 Make a mockery of the day before I get up (8)

15 It helps put strings for some musicians (8)

16 Elite soldiers capture about a thousand containers (5)

20 Joint stock needed, paid in part (4)

21 But is every American beggar a dealer in pot (10)

22 Wally led having led about being cut out (7)

23 Clergyman concerned with passing plate around (7)

25 Accord to custom, last at the end of the opera (5)

28 Soap made from the end of the stock (6)

DOWN

1 Liberal bearded quartet pre- by rival group (6)

2 Unwillingness to jump would cause endless fuss in an abandoned city (17)

3 Something which produces types of recycling rubbish (9)

5 Complaints of having note stuck on the vehicle (5)

6 Take out further insurance - you'll get it back! (7)

7 The result of breathing badly? (5)

10 Meanness in exchanging foreign capital, and without English money (19)

13 Scheme to include article on the one in five who make litter (9)

18 He is willing to try out a lot of sound strategies (9)

19 One who can make or trace the letters (7)

19 It sounds soft to overturn everything on the first of the month (7)

21 All right, pall Off to the dammed (9)

22 Speak highly of how former partner had stolen no Japanese currency (5)

Name _____

Address _____

Solution 8,203

Solution 8,192

POSBYTHASTIC BRASS

1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

<



OCCASIONALLY in cricket, and even more occasionally in soccer, a team is put into the field under the title "Best of the World."

On paper the national side does not stand a chance. In practice the Rest of the World tends to lose.

It is necessary to witness such matches to understand the reason for this triumph of the underdog. Then you will see the Rest of the World batsmen giving up their wickets without the grim struggle that such players would normally offer. And the Rest of the World bowlers seem unprepared to deliver their most hostile bouncers.

The point is, they are not playing for their own country, while their opponents are. The pride and motivation of patriotism is lacking

Laying down their lives for the UN

Dominic Lawson says the idea of international armies is fundamentally flawed

in the one side, but is galvanising the other.

It is this phenomenon which is dogging the United Nations' various efforts to enforce the peace in different parts of the world. Indeed, it points to a weakness in the very idea of a UN military force in sustained combat. As reports in Wednesday's *Financial Times* made clear, a number of national units within the UN force in Somalia are refusing to obey the orders of UN commanders to take part in attacks on General Aided's militia. The Italians, in particular, who were the colonial power in the region, have virtually downed arms.

It suits a man sitting at a word processor in London to accuse Italian soldiers of cowardice, particularly when such soldiers are confronted with a vicious guerrilla force which only a month ago killed and then dismembered 24 of the Pakistani contingent in the UN force. But I am sure that when the Italian army of the 1930s enforced Italian rule over Somalia, they would not have shirked such a challenge.

The Italian soldier will, if necessary, risk his life for his country. But does the same Italian soldier want to risk his life for the UN, that amorphous mass of squabbling diplomats and

politicians too inept to hold high office in their own countries?

The same thought has dogged the member states of the UN as they attempt to impose a civilised solution on the war in Bosnia. Despite a number of attempts, notably by the Americans, to introduce the idea of a multinational force to enforce a peace in the Balkans, nothing has been done.

The field marshals and generals of the European armies have told the politicians that they cannot expect their troops to risk massive casualties in pursuit of an objective so remote and incomprehensible. Moslems will fight to the death

to save their land from Serbian ethnic cleansers. It is neither fair nor reasonable to expect British squaddies to fight with the same passion on such a battlefield, heroic as such men have been in their much more limited rôle of ensuring the delivery of food and medicine to the besieged Moslems.

A number of people, who might loosely be described as Euro-guillies, have argued that the failure of European policy in Bosnia is to be blamed on the absence of a fully integrated European military strategy. They are the same people who are enthusiastic about the provisions

in the Maastricht Treaty for a common European defence policy and, ultimately, for a standing European army.

But it seems to me that such a force, even if it could be achieved politically, would in practice fall victim to exactly the problems now confronting the UN in Somalia. Would an Italian contingent of a European army in Bosnia be any more willing to take on General Mladic's Serbian regulars than it has been to take on General Aided's Somali irregulars?

The Italians are among the most enthusiastic proponents of the European ideal, but they are not

lemmings. And what of our British troops, with their unparalleled tradition of national defence? Would they find "Delors and EC" a rallying cry as stirring as "Queen and country"?

It is true that the UN has enjoyed some military successes in the Middle East recently, and has thus reduced Saddam Hussein to a problem of what the military call containable proportions. But these were essentially US actions; they succeeded because that great country perceived its own vital interests to be threatened, and had - has - the forces to defend them.

During the first world war, Wilfred Owen described Dulce et decorum est pro patria mori as "the old lie." Perhaps, but how much less sweet it is to die for the general assembly of the UN.

■ Dominic Lawson is editor of *The Spectator*.



Private View/Christian Tyler

Why Labour's loyal baron is in revolt

JOHN Edmonds is a trade union baron who counts himself a moderniser. But this week the general secretary of the GMB was beginning to look like the biggest obstacle to the modernisation of the Labour Party.

The word "modernisation" begs the question. Yet Edmonds is in a curious position. After a year-long review of the trade unions' rôle in the party, he finds himself at odds with John Smith, the Labour leader (and a GMB-sponsored MP). For the head of a moderate union which has traditionally provided block-vote ballast for pragmatic party leadership, he is taking an unusually aggressive, unnaturally left-wing, line.

His deputy, Tom Burlison, is party treasurer and a member of the constitutional review committee which on Wednesday gave tacit assent to a plan for reform. The same day Edmonds was harangued by Labour MPs for his intransigence.

The reforms go before the party's national executive on Monday and to the party conference in the autumn. The GMB is happy to see affiliated unions' monolithic voting power at party conferences reduced. It is happy to see their vote exercised in a way that more distinctly reflects the wishes of individual members who have paid the union's political levy to support Labour. It will not, however,

accept the abolition of the block vote in local selection of parliamentary candidates, on the grounds that would disenfranchise levy-payers.

So much for the arithmetic. But wasn't this dispute really about something much deeper?

I asked Edmonds. "Many people suspect it's about a much bigger issue. The reason why there's been such a strong reaction against the proposals from constituency parties is the suspicion that the gurus, the party strategists, are trying to distance the party from the trade unions."

The unwritten script of the modernisers says Labour's affiliated unions are an electoral liability and the party must disengage.

"There is just no evidence for that," he said. "According to recent polls, unions are more popular than they have been for a generation. And the idea of blaming them for the last election defeat is bizarre. We kept so far out of the limelight during the last election that the Scarlet Pimpernel would have been proud of us."

But if you aren't a liability, why do you keep a low profile? "Because we are asked to do so by that element, the spin-doctors if you like, who think we're an electoral liability."

Then why did you give in to the spin-doctors? "Because we were prepared to give them the benefit of the doubt. It was a wrong decision, actually."

Edmonds maintains that the union bogy is no longer even good propaganda for the Conservatives. Their attempts to scare the voters had failed last time, he said, and people were increasingly worried about job security and rights at work. It was the modernisers who were out of date, not the GMB.

As trade union leaders have always done, Edmonds blamed the media for what he called their obsessive interest in the constitutional dispute.

Perhaps that is because a lot of people think it is time, after four election defeats, for the unions and Labour to divorce - that they would live more happily in separate houses.

"I don't think that's an important political issue in Britain. Where would you rank that on the scale alongside unemployment, the security of pensions, law and order? Number 150?"

So why did John Smith raise the issue of the relationship? "Because he was encouraged to believe that the constituency party members were strong for a particular sort of reform, and he was wrongly advised. Maybe also he believed this was not as important for the trade unions as it actually is."

But if at election time you can't come out and declare yourselves, wouldn't you be better off unconstrained by this constitutional connection?

"Well, that's one avenue we can go down. The avenue I want us to go down is to be much less apologetic about our policies, about our political position, to be much more forthright about the economy, employment issues. The way people are treated in this country is terrible compared with our European neighbours."

The irony is that in 1989 Edmonds' union proposed just the kind of whitening away of the block vote that is being discussed. He said: "What we would like to do is scale down our power in the party and therefore free ourselves to express our own, trade union views, without perhaps so much political pressure."

But if you can have influence without a dominant position, can't you have influence with no constitutional position at all?

"We could opt for what I would call a pork-barrel relationship, which is what the American unions have with the Democrats - or with Republicans in the case of the Teamsters. We don't want a relationship where you are sort of buying a policy off the candidates you support. We want to be part of a political tradition: that's our history, that's the instinct of our people."

The union has looked at party-union ties in Sweden, Denmark and Germany as well as the US. "What we found is that in many of these countries where there is allegedly a divorce, the relationships are in practice, at the personal level, rather closer. But you still have to grapple with the same problems."

Edmonds would not concede that lower union membership and the decline of big manufacturing enterprises made the connection an anachronism. There were areas of morganised labour but also members in new areas of employment. A constitutional relationship might not be essential, he admitted, yet he defended it, saying that without it unions could not restore their "legal normality" nor ensure that UK workers enjoyed the same rights as others.

His vehemence on the subject of MP selection may have led the GMB general secretary into a tactical trap. If the unions and constituencies defeat the reform in the autumn - as Edmonds is confident they will - John Smith will appear the powerless prisoner of reactionary trade union barons. The reform package would look like mere tinkering. Yet this is the opposite of what Edmonds says he wants.

"We have been arguing for a whole series of changes to modernise policymaking - not just to diminish, but to diminish very markedly the power of union executives and the so-called power of union general secretaries. So it is individual trade union members who are moving forward into a proper place in the Labour

baron, I said. "The picture has no reality. Everything I have said to you is about how to increase opportunities for trade union members to play their part... You are using the sort of stereotype that the *Daily Mail* and *Daily Express* are keen to promote. I reflect, as far as I am able, the views of GMB members and they want to be involved in the Labour Party."

He launched into another denunciation of the press for being interested, not in the constitutional issue but in the row surrounding it. Perhaps, I said, that is because politicians and trade union leaders - politicians of another sort - are themselves more interested in these debates than in the humdrum business of working life. "That's not right. Anyone

The Labour Party is divided over the abolition of the union block vote. John Edmonds says he wants reform - up to a point

party and it is people like me who should be moving back." Some see in Edmonds' stance a deeper game. His union of 800,000-plus members is discussing a merger with the Impulse Transport and General Workers Union. If successful, it would create one of the biggest unions in the western world. Edmonds' defence of the democratic rights of the humble levy-payer could be designed to appeal to the more left-wing TQWU executive whose boss he undoubtedly would like to become. When I asked if reform had been stymied by the merger prospect, he said: "I wouldn't accept that at all."

Edmonds is undoubtedly a strategist, an articulate union boss with the rare distinction of an Oxford University degree but with a manner which - not just due to his height and girth - some of his peers find condescending. I suggested he was afraid he would become a much smaller figure in the political landscape if the Labour link were broken. He flushed. "That's nonsense. If that was the only matter of concern it would take us only five minutes." But you are a trade union

reading the papers over the last few months would assume I do nothing else but get involved in the Labour Party. Even during this period under 10 per cent of my time is spent on party affairs. Everything I have been saying about the reform programme is intended to make John Edmonds politically less important - and that's the way it should be."

Is there a danger that this will become another of those issues to damage Labour's reputation with the voters?

"There is an enormous danger that if it continues for any length of time it will be very damaging to the party, inside the party and with the public. It beams out the impression that the party is divided - and divided on an issue which the general public don't feel very strongly about at all."

I suggested the contest would inevitably be seen as one between modernisers and trade union barons clinging to constitutional power.

"That perception is entirely incorrect."

That is how it will come across.

"Not if you do your job properly," he said.

Light a torch of chaos in Christchurch

Michael Thompson-Noel



HERE IS a tip for the media pundits as they hurtle down the motorway to the Christchurch by-election, which promises to drive another stake into John Major's heart: the number of wooden-tops in Christchurch is not 23,015, the size of the Conservative majority at last year's general election, but 36,627, the number of wooden-tops in the constituency who voted Tory in 1992.

It is such a large figure that it fills me with awe - so much awe that I raised the matter with Miss Lee, my executive assistant, a woman of Yorkshire origins and a flog-'em-and-hang-'em Thatcherite. Miss Lee was looking marvellous: hair expensively twisted, hemline heroically buoyant, new shoes and nails in the latest carnivore colours.

I said: Did you know, Miss Lee, that the number of wooden-tops in Christchurch who voted Tory at the 1992 election was 36,627? No wonder the country is tottering if as many people as that, in just one constituency, voted for a party that they *knew* to be exhausted by all those years in office, and by the stress

and indignity of sacking Margaret Thatcher. But here's a funny thing: you never meet anyone who admits to voting Tory. They keep exceedingly quiet, which is not, I suppose, surprising.

Miss Lee glared. I could see she was in a hurry. She was beautifying herself so as to attend a gathering of the Blue Fuse Club. They meet in a winebar near Chelsea barracks where she and her

I thought: Not a bad idea. So I pulled out a copy of *The Dice Man*, a novel by Luke Rhinehart from the early 1970s in which the protagonist, a bored psychiatrist, decides to let fate and chance - a throw of the dice - govern his life. His aim, he explains, is to discover freedom, exhilaration, joy, excitement. He becomes the Dice Man.

The more I thought about it, the more I became convinced that a throw of the dice would be a far superior method for resolving the Christchurch by-election than placing our trust in the hands of the wooden-tops.

So I hunted for a dice. I decided that if I came up, the Tories would retain Christchurch; the 2 or the 5 would mean that Labour had won and the 3, 4 or 6, the Liberal Democrats. I ignored the minor parties. I threw the dice. Up came the 6: victory for the Liberal Democrats. Victory at a stroke - no costly campaign, no monster ravaging loonies, no pundits or pollsters boring us rigid. Above all, no wooden-tops blundering into the polling stations, sightless, in their thousands.

At the start of his book, Rhinehart quotes Chuang-Tzu: "The torch of chaos and doubt - this is what the sage steers by." And he quotes Nietzsche: "I am

Zarathustra the godless: I still cook every chance in my pot."

As the novel develops, the protagonist describes his two guiding principles: "First, never include an option I might be unwilling to fulfil; second, always begin to fulfil the option without... quibble. The secret of the successful dice-life is to be a puppet on the strings of the die."

Naturally, someone has to decide what the numbers on the dice stand for, what options they represent. In the case of the Christchurch by-election it was I who decided that the Liberal Democrats should have three chances out of six and the Tories only one. But the result, you will agree, was considerably agreeable. I seem to have a gift for it. I ought to be the Dice Man.

The morning after Miss Lee's attendance at the meeting of the Blue Fuse Club, she was subdued and wan. There were circles under her eyes.

I said: Things are looking up, Miss Lee. The Liberal Democrats have won Christchurch. John Major has retired. Portillo leads the Tories. John Birt has been axed - literally, as it happens. Interest rates are zero. Diana will be queen. And Italy has invaded Serbia. Isn't life exciting?



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